



The Producers

American Stage
Demen's Landing Park

ALL FOLLOWSPOTS MASTER CUE SHEET

SPOT 1

ETC Source Four 5°
FOH SCAFFOLD
Operator:Sean O' Quinn

Color Information

Loose Gels
Frame 1 - L202
Frame 2 - R02
Frame 3 - R54
Frame 4 - R33

Frame 6 - No Color

SPOT 2

ETC Source Four 5°
FOH SCAFFOLD
Operator:Margee Sapowsky

Color Information

Loose Gels
Frame 1 - L202
Frame 2 - R02
Frame 3 - R54
Frame 4 - R33

SPOT 3

ETC Source Four 5°
FOH SCAFFOLDING
Operator:Tari Koripamo

Color Information

Loose Gels
Frame 1 - L202
Frame 2 - R02
Frame 3 - R54
Frame 4 - R33

Frame 6 -



The Producers

MASTER SPOT CALLING

4/20/2018 4:06:57 PM
Opening Night

Abby May
Associate Lighting Designer
abbymayld@gmail.com
239-223-3111
http://www.mikewoodld.com

"I WANNA BE A PRODUCER"

SPOT 1										SPOT 2					SPOT 3											
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION		
13.999	81																	NO COLOR CHANGE								
14	81	21													+FST			Fade in	Black Man	DSR	+FST	FL	5	"Oh, I debits..."		
14.999	83										COLOR CHANGE															
15	83	21									Fade in	Leo	DSC	+FST	FL	3	"I spend my life accounting..."	Fade Out	Black Man	DSR	+FST	OUT	3	"...be right..."		
15.999	87			COLOR CHANGE/ NO FROST																						
16	87	23		Snap in	Leo	DSC	1	FL	0	"In Lights!"	Snap out	Leo	DSC	+FST	OUT	0	"In lights!"									
16.999																										
19	101	25		Restore	Leo	DSC	1	FL	3	"I'm gonna be a producer...."																
19.999																										
20	104	25		Snap out	Leo	DSC	1	OUT	0	"...here I come!"																

SCENE FOUR - MAX'S OFFICE

SPOT 1										SPOT 2					SPOT 3											
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION		
20.999	105			COLOR CHANGE								COLOR CHANGE														
21	105	26		Fade in	Max	DSC	+FST	FL	3	"We can do it..."	Fade in	Leo	DSC	+FST	FL	3	"We can do it..."									

SCENE FIVE - MAX'S OFFICE

SPOT 1										SPOT 2					SPOT 3										
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	
22	107.2	27		Snap out	Max	CC	+FST	OUT	0	"Bialystock and Bloom!"	Snap out	Leo	CC	+FST	OUT	0	"Bialystock and Bloom!"								

"I WANNA BE A PRODUCER- REPRIS"

SPOT 1										SPOT 2					SPOT 3										
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	
23.1	109	29		Fade in	Max	USL	+FST	FL	2	"Cause..."	Fade in	Leo	USL	+FST	FL	2	"Cause..."								
24.1	110	29		Fade out	Max	USL	+FST	OUT	2	"Big Broadway Flop!"	Fade out	Leo	USL	+FST	OUT	2	"Big Broadway Flop!"								

SCENE SIX - THE ROOFTOP

SPOT 1										SPOT 2					SPOT 3									
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION
26.999	115																	COLOR CHANGE						



The Producers

MASTER SPOT CALLING

4/20/2018 4:06:57 PM
Opening Night

Abby May
Associate Lighting Designer
abbymayld@gmail.com
239-223-3111
http://www.mikewoodld.com

"IN OLD BAVARIA"

SPOT 1										SPOT 2					SPOT 3								
Q#	LX Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION
25	111	29	Fade in	Franz	DSC	+FST 2	FL	3	"Oh how I miss the hills..."														
26	114	30	Fade Out	Franz	DSC	+FST 2	OUT	3	"...Chow time!"														
27	115	33	Fade in	Max	DSC	+FST 2	FL	3	"Vunderbar!"	Fade in	Leo	DSC	+FST 2	FL	3	"Vunderbar!"	Fade in	Franz	DSC	+FST 2	FL	3	"Vunderbar!"

"DER GUTEN TAG HOP-CLOP"

SPOT 1										SPOT 2					SPOT 3								
Q#	LX Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION
28.1	119	37	Fade Out	Max	DSC	+FST 2	OUT	1	Max and Leo Exit	Fade Out	Leo	USL	+FST 2	OUT	1	Max and Leo Exit							
29	122	37															Snap out	Franz	DSC	+FST 2	OUT	0	Button of Song

SCENE SEVEN- ROGER'S LIVING ROOM

SPOT 1										SPOT 2					SPOT 3								
Q#	LX Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION
29.5	123	37								Fade in	Carmen	DSL	+FST 2	FL	4	"Hello..."							
29.8	123.9	39								Fade Out	Carmen	DSL	+FST 2	OUT	4	"...we arent alone"							

"ROGER'S DOORBELL"

SPOT 1										SPOT 2					SPOT 3									
Q#	LX Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	
29.999 9	124		PULL FROST																					
30	124	39	Fade in	Roger	USL	2	FL	3	"Here's Roger!"															

"ROGER'S ENTRANCE"

SPOT 1										SPOT 2					SPOT 3									
Q#	LX Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	
30.999 9			Stay with him until fade over																					
31.1	124.9	39	Fade Out	Roger	USL	2	OUT	7	"What pun"															

"KEEP IT GAY"

SPOT 1										SPOT 2					SPOT 3									
Q#	LX Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	
31.999 9	125		RESTORE FROST																					
32	125	41	Fade in	Max	CC	+FST 2	FL	3	"The Theatre's so obsessed..."	Fade in	Leo	CC	+FST 2	FL	3	"The Theatre's so obsessed..."	Fade in	Roger	DSL	+FST 2	FL	3	"The Theatre's so obsessed..."	
33	126	41															Iris Open	Roger	DSL	+FST 2	FL	3	Iris Open to Include Carmen	



The Producers

MASTER SPOT CALLING

4/20/2018 4:06:57 PM
Opening Night

Abby May
Associate Lighting Designer
abbymayld@gmail.com
239-223-3111
http://www.mikewoodld.com

34	126	42								Fade Out	Leo	DSR	+FST 2	OUT	4	"Couldn't Agree with you more"	Restore Iris	Roger	DSL	+FST 2	FL	3	"Couldnt agree with you more"								
35	126	42	Iris Open	Max & Leo	DSR	+FST 2	FL	3	When Leo crosses to him																						
36	127	42								Fade in	Set Designer	USL	+FST 2	FL	1.5	"This is my set designer"															
36.999 9										Swap to him/ follow him																					
37	127	42								Swap to	Costume	USL	+FST 2	FL	2	"This is my costume designer"															
38	128	42								Swap to	Choreograph	USL	+FST 2	FL	2	"This is my choreographer"															
39	129	43								Fade Out	Choreograph	USL	+FST 2	OUT	2	After dance break"															
40	129.9	43								Snap in	Lighting	USL	+FST 2	FL	0	"Shirley Markowitz..."															
41	130	43								Iris Open	Production	USL	+FST 2	FL	4	"What do you think..."															
42	130.9	43	Follow	Leo	DSR	+FST 2	FL	0	"I think he likes you"	Fade Out	Production	USL	+FST 2	OUT	3	"I think he likes you"															
43	131	44								Fade in	Carmen	DSC	+FST 2	FL	3	"And so the rule is when..."															
44	132	44								Fade Out	Carmen	DSC	+FST 2	OUT	3	"Keep it gay!"															
45	132	44	Swap to Max	Max	DSL	+FST 2	FL	0	"Roger, I think..."																						
45.5	133	45	Snap out	Max	USC	+FST 2	OUT	0	"Tony, tony, tony!"																						
46	135.9	45	Restore	Max	USR	+FST 2	FL	2	After Tony Moment	Restore	Carmen	DSC	+FST 2	FL	2	After Tony Moment															
47	136	45	Fade	Max	DSC	+FST 2	50	4	"But maybe its..."	Fade	Carmen	DSC	+FST 2	50	4	"But maybe its..."															
48	139	46	Restore	Max	DSC	+FST 2	FL	3	"Keep it..."	Restore	Carmen	DSC	+FST 2	FL	3	"Keep it..."															
49	147	47	Snap out	Max	DSC	+FST 2	OUT	0	"Keep it gay!!!!"	Snap out	Carmen	DSC	+FST 2	OUT	0	"Keep it gay!!!!"	Snap out	Roger	DSC	+FST 2	OUT	0	"Keep it gay!!!!"								

"KEEP IT GAY - CONGA!"

SPOT 1												SPOT 2					SPOT 3																			
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION												
49.499 9	149			COLOR CHANGE																																
49.5	149	47		Fade in	Max	DSC	6	FL	3.5	Conga Line																										
49.8	150	48		Fade Out	Max	DSL	6	FL	1	Conga Line - NC																										

"WHEN YOU'VE GOT IT, FLAUNT IT"

SPOT 1												SPOT 2					SPOT 3																		
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION											
49.999 9	153			COLOR CHANGE																															
																PULL FROST																			



The Producers

MASTER SPOT CALLING

4/20/2018 4:06:57 PM
Opening Night

Abby May
Associate Lighting Designer
abbymayld@gmail.com
239-223-3111
http://www.mikewoodld.com

50	153	50	Fade in	Max	DSC	+FST 2	75	3	"Ven you got it..."	Fade in	Leo	DSC	+FST 2	75	3	"Ven you got it..."	Fade in	Ulla	DSC	2	FL	3	"Ven you got it..."
51	165	51	Fade Out	Max	DSC	+FST 2	OUT	4	"Hooray!!!!"	Fade Out	Leo	DSC	+FST 2	OUT	4	"Hooray!!!!"	Fade Out	Ulla	DSC	2	OUT	4	"Hooray!!!!"

"ALONG CAME BIALY"

SPOT 1																								SPOT 2												SPOT 3											
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION																							
51.999	168			COLOR CHANGE																																											
52	168	54		Fade in	Max	DSC	+FST 3	FL	2	"The time has come..."																																					
53	171.9	55		Fade Out	Max	DSC	+FST 3	OUT	3	"Celebration of love..."																																					
58.499				PULL FROST																																											
58.5	181	58		Fade in	Old Ladies	DSR		3	FL	3.5	DOWN THE OLD LADY LANE																																				
58.9	181.2	58		Fade out	Old Ladies	DSR		3	OUT	3.5	End of Line																																				

SCENE NINE- OLD LADY LAND

SPOT 1																								SPOT 2												SPOT 3											
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION																							
53.999	173			COLOR CHANGE																																											
54	173	56		Fade in	Old Ladies	DSR	+FST 3	FL	3	"How de do?"	Fade in	Old Ladies	DSL	+FST 3	FL	3	"How de do?"	Fade in	Old Ladies	DSL	+FST 3	FL	3	"How de do?"																							
55	174	56		Fade in	Max	DSL	+FST 3	FL	3	"Ah, did you bring the..."	Stay With	Hold me	DSC	+FST 3	FL	3	"Ah, did you bring the..."	Fade Out	Old Ladies	DSL	+FST 3	OUT	3	End of Song																							
56	175	57		Fade out	Hold me	DSL	+FST 3	OUT	3	"...and her husband?"																																					
57	176	57		Iris Open	Max and Lick	DSR	+FST 3	FL	3	"Oh, Bialy higher!"																																					
58	176	57		Restore	Max	DSR	+FST 3	FL	3	"Omigod you forgot to sign the..."																																					
58.999	189			RESTORE FROST																																											
59	189	58		Fade in	Leo	USR	+FST 3	FL	2	"What max what??"																																					
60.1	191	59																Fade in	Ulla	DSC	+FST 3	FL	3	"Bialystock and bloom..."																							
67	202	61		Snap out	Max	DSC	+FST 3	OUT	0	"AHHHHHH!"	Snap out	SR Ensemble	DSR	+FST 3	OUT	0	"AHHHHHH!"	Snap out	SL Ensemble	DSL	+FST 3	OUT	0	"AHHHHHH!"																							

SCENE ONE- MAX'S OFFICE

SPOT 1																								SPOT 2												SPOT 3											
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION																							
69.5	208	64																Fade	Ulla	DSC	+FST 1	75	3.5	Beginning of Song																							
69.8	213	65																Restore	Ulla	DSC	+FST 1	FL	3.5	Dance break																							





The Producers

MASTER SPOT CALLING

4/20/2018 4:06:57 PM
Opening Night

Abby May
Associate Lighting Designer
abbymayld@gmail.com
239-223-3111
http://www.mikewoodld.com

"THAT FACE!"

SPOT 1											SPOT 2						SPOT 3							
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION
69	207	64									Fade in	Leo	DSC	+FST 1	FL	3.5	"Oh, Bloom like Ulla..."	Fade in	Ulla	DSC	+FST 1	FL	3.5	"Oh, Bloom like Ulla..."
70	224	65									Fade Out	Leo	DSC	+FST 1	FL	4	"That face!"	Fade Out	Ulla	DSC	+FST 1	FL	4	"That face!"

"THAT FACE! -REPRISE"

SPOT 1											SPOT 2						SPOT 3							
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION
71	225	66									Fade in	Leo	DSC	+FST 1	FL	3	"That face!"	Fade in	Max	DSC	+FST 1	FL	3	"That face!"
72	226	66									Snap out	Leo	DSC	+FST 1	FL	0	"Face!"	Snap out	Max	DSC	+FST 1	FL	0	"Face!"

"HAVE YOU EVER HEARD THE GERMAN BAND"

SPOT 1											SPOT 2						SPOT 3							
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION
72.9999	227.8																	COLOR CHANGE						
73	227.8	70		Snap in	Franz	DSC	+FST 1	FL	0	"Haben Sie Gehoert"								Snap in	Franz	DSC	+FST 2	FL	0	"Haben Sie Gehoert"
74	230	71		Snap out	Franz	DSC	+FST 1	FL	0	"That's Our Hitler"								Snap out	Franz	DSC	+FST 2	FL	0	"That's Our Hitler"

"It's OPENING NIGHT - REPRISE"

SPOT 1											SPOT 2						SPOT 3							
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION
74.9999	231																							
75	231	71		Fade in	SR Usherette	DSC	+FST 1	FL	3	"Opening Night..."	Fade in	SL Usherette	DSC	+FST 1	FL	3	"Opening Night..."							
76.1	233	72		Fade Out	SR Usherette	DSC	+FST 1	FL	4	"...come to town!"	Fade Out	SL Usherette	DSC	+FST 1	FL	4	"...come to town!"							

"It's BAD LUCK TO SAY GOOD LUCK..."

SPOT 1											SPOT 2						SPOT 3							
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION
77	235.9	74		Snap in	Max	DSC	+FST 1	75	1	"It's Bad Luck to say good..."	Snap in	Leo	DSC	+FST 1	FL	1	"It's Bad Luck to say good..."	Snap in	Leo	DSC	+FST 1	FL	1	"It's Bad Luck to say good..."
79		75									Follow	Leo	DSC	+FST 1	FL	0	"It's verboten..."	Follow	Leo	DSC	+FST 1	FL	0	"Its Verboten..."
81	238	76		Snap out	Max	DSC	+FST 1	OUT	2	"...opening night!"	Snap out	Franz	DSC	+FST 1	OUT	2	"...opening night!"	Snap out	Leo	DSC	+FST 1	OUT	2	"...opening night!"
82	240	77		Fade in	Carmen and	DSR	+FST 1	50	3	"Roger listen to me..."														



The Producers

MASTER SPOT CALLING

4/20/2018 4:06:57 PM
Opening Night

Abby May
Associate Lighting Designer
abbymayld@gmail.com
239-223-3111
http://www.mikewoodld.com

"CARMEN'S PEP TALK"

SPOT 1										SPOT 2						SPOT 3								
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION
83	241	77		Fade Out	Carmen and	DSC	+FST 1	OUT	5	End of speech														

"SPRINGTIME FOR HITLER"

SPOT 1										SPOT 2						SPOT 3									
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	
83.5	242	78		Fade in	Max and Leo	DSC	+FST 1	FL	3.5	"Lets go! The overture!"	Fade in	Max and Leo	DSC	+FST 1	FL	3.5	"Lets go! The overture!"								
83.8	243	78		Fade Out	Max and Leo	DSC	+FST 1	OUT	2	"Good luck Max!"	Fade Out	Max and Leo	DSC	+FST 1	OUT	2	"Good luck Max!"								
83.999 9	252			COLOR CHANGE																					
84	252	79									Fade in	Storm	USC	6	FL	3	"And now..."								
85.099 9	253			COLOR CHANGE																					
85.1	253	79									Fade in	Follie 1	USC	6	FL	3	"...now it's..."								
85.999 9	253.9			COLOR CHANGE																					
86	253.9	79		Fade in	Follie 2	USC	6	FL	3	"We're marching to a"								Fade Out	Follie 1	DSC	6	OUT	3	"We're marching to a"	
87	253.91	79		Fade Out	Follie 2	DSC	6	OUT	3	"...master race!"								Fade in	Follie 3	USC	6	FL	3	"...master race!"	
88	253.92	79		Fade in	Follie 4	USC	6	FL	3	"...land once more"								Fade Out	Follie 3	DSC	6	OUT	3	"...land once more"	
89	255	79		Fade Out	Follie 4	USC	6	OUT	3	"...going on tour!"															
90	255.9	79									Fade in	Ulla	DSR	6	FL	3	"for hitler and Germany..."								
91	257	80									Fade Out	Ulla	DSR	6	FL	3	"Springtime for Hitler"								
92	258	80									Fade Out	Storm	USC	6	OUT	3	"into your dance..."								
93	259	80		Fade in	Rolf	DSR	6	OUT	0	"I was born..."															
94	260	80		Fade Out	Rolf	DSR	6	OUT	0	"Dont be stupid"															
94.5	261	80																Fade in	Mel	DSL	6	FL	0	"Don't be stupid"	
95	262	80																Fade Out	Mel	DSL	6	FL	0	"...nazi party"	
96	267	80		Fade in	Ulla	USC	6	FL	3	"The Fuhrer is..."															
97	268	80		Fade out	Ulla	USC	6	OUT	0	"The Fuhrer is..."	Fade in	Rolf	DSC	6	FL	0	"Heil hitler!"	Fade in	Mel	DSC	6	FL	0	"Heil Hitler"	
98	269	80									Follow	Storm	DSC	6	FL	0	"Springtime for Hitler!"	Snap out	Mel	DSC	6	OUT	0	"Heil Hitler"	



The Producers

MASTER SPOT CALLING

4/20/2018 4:06:57 PM
Opening Night

Abby May
Associate Lighting Designer
abbymayld@gmail.com
239-223-3111
http://www.mikewoodld.com

122.9	358.5	106	Fade out	Roger	DSC	2	OUT	3	Proposal	Fade out	Carmen	USC	+FST 2	OUT	3	Proposal								
-------	-------	-----	----------	-------	-----	---	-----	---	----------	----------	--------	-----	-----------	-----	---	----------	--	--	--	--	--	--	--	--

"PRISONERS OF LOVE"

SPOT 1																								SPOT 2												SPOT 3											
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION																							
123.1		360	106	Fade in	Max	DSC	2	FL	4	"Leo and Max"	Fade in	Leo	DSC	2	FL	4	"Leo and Max"																														
124.09 99		367		Great Jerb, There!																																											
124.1		367	106	Snap out	Max	DSC	2	OUT	0	"Leo and Max"	Snap out	Leo	DSC	2	OUT	0	"Leo and Max"																														

Bows

SPOT 1																								SPOT 2												SPOT 3											
Q#	LX	Q#	PG	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION	ACTION	CHARACTER	LOC	COL	%	TIME	DESCRIPTION																							
125		369	107	Fade in	Franz	USC	+FST 2	FL	3	Bows																																					
126		370	107	Fade out	Franz	USC	+FST 2	OUT	3	Bows	Fade in	Carmen	USC	+FST 2	FL	3	Bows																														
127.1		371	107								Fade out	Carmen	USC	+FST 2	OUT	3	Bows	Fade in	Ulla	USC	+FST 2	FL	3	Bows																							
128		372	107	Fade in	Roger	USC	+FST 2	FL	3	Bows								Fade out	Ulla	USC	+FST 2	OUT	3	Bows																							
129		373	107	Swap	Max	USC	+FST 2	FL	3	Bows	Fade in	Leo	USC	+FST 2	FL	3	Bows																														
130		374	107	Fade out	Max	USC	+FST 2	OUT	3	Bows	Fade out	Leo	USC	+FST 2	OUT	3	Bows																														