



The Producers
American Stage
Demen's Landing Park

FOLLOWSPOT 3 CUE SHEET

ETC Source Four 5°
FOH SCAFFOLDING
Operator:Tari Koripamo

Color Information

Loose Gels

Frame 1 - L202



Frame 2 - R02



Frame 3 - R54



Frame 4 - R33



Frame 6 -

Frost Information

R132

Abby May
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The Producers

SPOT THREE CUE SHEET

4/20/2018 4:06:04 PM
Opening Night

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SCENE ONE - OPENING NIGHT

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|-----|-------|----------|------------|-----------|-----|-----------|-----|------|--------------------|
| 1 | 10 | Fade in | Usherettes | Half Body | DSC | + FROST 1 | FL | 3 | "Opening Night..." |
| 2.1 | 12 | Fade Out | Usherettes | Half Body | DSC | + FROST 1 | OUT | 3 | Usherettes Move US |

"I WANNA BE A PRODUCER"

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|------------------------|-------|----------|-----------|-----------|-----|-----------|-----|------|-------------------|
| NO COLOR CHANGE | | | | | | | | | |
| 14 | 81 | Fade in | Black Man | Half Body | DSR | + FROST 1 | FL | 5 | "Oh, I debits..." |
| 15 | 83 | Fade Out | Black Man | Half Body | DSR | + FROST 1 | OUT | 3 | "...be right..." |

SCENE SIX - THE ROOFTOP

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|---------------------|-------|--------|-----------|------|-----|-----|---|------|-------------|
| COLOR CHANGE | | | | | | | | | |

"IN OLD BAVARIA"

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|----|-------|---------|-----------|----------|-----|-----------|----|------|--------------|
| 27 | 115 | Fade in | Franz | 3/4 Body | DSC | + FROST 2 | FL | 3 | "Vunderbar!" |

"DER GUTEN TAG HOP-CLOP"

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|----|-------|----------|-----------|-----------|-----|-----------|-----|------|----------------|
| 29 | 122 | Snap out | Franz | Half Body | DSC | + FROST 2 | OUT | 0 | Button of Song |

"KEEP IT GAY"

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|----|-------|--------------|-----------|-----------|-----|-----------|-----|------|--------------------------------|
| 32 | 125 | Fade in | Roger | Half Body | DSL | + FROST 2 | FL | 3 | "The Theatre's so obsessed..." |
| 33 | 126 | Iris Open | Roger | Half Body | DSL | + FROST 2 | FL | 3 | Iris Open to Include Carmen |
| 34 | 126 | Restore Iris | Roger | Half Body | DSL | + FROST 2 | FL | 3 | "Couldnt agree with you more" |
| 49 | 147 | Snap out | Roger | Half Body | DSC | + FROST 2 | OUT | 0 | "Keep it gay!!!!" |

"WHEN YOU'VE GOT IT, FLAUNT IT"

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|-------------------|-------|--------|-----------|------|-----|-----|---|------|-------------|
| PULL FROST | | | | | | | | | |



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| | | | | | | | | | |
|----|-----|----------|------|-----------|-----|---|-----|---|---------------------|
| 50 | 153 | Fade in | Ulla | Half Body | DSC | 2 | FL | 3 | "Ven you got it..." |
| 51 | 165 | Fade Out | Ulla | Half Body | DSC | 2 | OUT | 4 | "Hooray!!!!" |

SCENE NINE- OLD LADY LAND

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|---------------------|-------|----------|----------------|-----------|-----|-----------|-----|------|---------------------------|
| COLOR CHANGE | | | | | | | | | |
| 54 | 173 | Fade in | Old Ladies DSL | Half Body | DSL | + FROST 3 | FL | 3 | "How de do?" |
| 55 | 174 | Fade Out | Old Ladies DSL | Half Body | DSL | + FROST 3 | OUT | 3 | End of Song |
| 60.1 | 191 | Fade in | Ulla | Half Body | DSC | + FROST 3 | FL | 3 | "Bialystock and bloom..." |
| 67 | 202 | Snap out | SL Ensemble | Half Body | DSL | + FROST 3 | OUT | 0 | "AHHHHHHH!" |

SCENE ONE- MAX'S OFFICE

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|------|-------|---------|-----------|-----------|-----|-----------|----|------|-------------------|
| 69.5 | 208 | Fade | Ulla | Half Body | DSC | + FROST 1 | 75 | 3.5 | Beginning of Song |
| 69.8 | 213 | Restore | Ulla | Half Body | DSC | + FROST 1 | FL | 3.5 | Dance break |

"THAT FACE!"

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|----|-------|----------|-----------|-----------|-----|-----------|----|------|--------------------------|
| 69 | 207 | Fade in | Ulla | Half Body | DSC | + FROST 1 | FL | 3.5 | "Oh, Bloom like Ulla..." |
| 70 | 224 | Fade Out | Ulla | Half Body | DSC | + FROST 1 | FL | 4 | "That face!" |

"THAT FACE! -REPRISE"

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|----|-------|----------|-----------|-----------|-----|-----------|----|------|--------------|
| 71 | 225 | Fade in | Max | Half Body | DSC | + FROST 1 | FL | 3 | "That face!" |
| 72 | 226 | Snap out | Max | Half Body | DSC | + FROST 1 | FL | 0 | "Face!" |

"HAVE YOU EVER HEARD THE GERMAN BAND"

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|---------------------|-------|----------|-----------|-----------|-----|-----------|----|------|---------------------|
| COLOR CHANGE | | | | | | | | | |
| 73 | 227.8 | Snap in | Franz | Half Body | DSC | + FROST 2 | FL | 0 | "Haben Sie Gehoert" |
| 74 | 230 | Snap out | Franz | Half Body | DSC | + FROST 2 | FL | 0 | "That's Our Hitler" |



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"It's BAD LUCK TO SAY GOOD LUCK..."

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|----|-------|----------|-----------|-----------|-----|--------------|-----|------|--------------------------------|
| 77 | 235.9 | Snap in | Leo | Half Body | DSC | + FROST 1 | FL | 1 | "It's Bad Luck to say good..." |
| 79 | | Follow | Leo | Half Body | DSC | + FROST 1 | FL | 0 | "Its Verboten..." |
| 81 | 238 | Snap out | Leo | Half Body | DSC | + FROST 1 | OUT | 2 | "...opening night!" |

"SPRINGTIME FOR HITLER"

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|---------------------|-------|----------|-----------|-----------|-----|-----|-----|------|-----------------------------|
| COLOR CHANGE | | | | | | | | | |
| 85.1 | 253 | Fade in | Follie 1 | Half Body | USC | 6 | FL | 3 | "...now it's..." |
| 86 | 253.9 | Fade Out | Follie 1 | Half Body | DSC | 6 | OUT | 3 | "We're marching to a" |
| 87 | ? | Fade in | Follie 3 | Half Body | USC | 6 | FL | 3 | "...master race!" |
| 88 | ? | Fade Out | Follie 3 | Half Body | DSC | 6 | OUT | 3 | "...land once more" |
| 90 | 255.9 | Fade in | Ulla | Half Body | DSR | 6 | FL | 3 | "for hitler and Germany..." |
| 91 | 257 | Fade Out | Ulla | Half Body | DSR | 6 | FL | 3 | "Springtime for Hitler" |
| 94.5 | 261 | Fade in | Mel | Half Body | DSL | 6 | FL | 0 | "Don't be stupid" |
| 95 | 262 | Fade Out | Mel | Half Body | DSL | 6 | FL | 0 | "...nazi party" |
| 97 | 268 | Fade in | Mel | Half Body | DSC | 6 | FL | 0 | "Heil Hitler" |
| 98 | 269 | Snap out | Mel | Half Body | DSC | 6 | OUT | 0 | "Heil Hitler" |

COLOR CHANGE

| | | | | | | | | | |
|-----|-----|---------|------|-----------|-----|---|----|---|--|
| 102 | 285 | Fade in | Ulla | Half Body | USR | 6 | FL | 3 | |
|-----|-----|---------|------|-----------|-----|---|----|---|--|

AFTER "SPRINGTIME FOR HITLER"

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|-------|-------|----------|-----------|-----------|-----|-----|-----|------|-------------|
| 103.1 | 290.9 | Snap out | Ulla | Half Body | USR | 6 | OUT | 0 | After dance |

COLOR CHANGE

| | | | | | | | | | |
|-------|-----|---------|------|-----------|-----|---|-----|---|--------------|
| 103.5 | 301 | Snap in | Gobo | Full Body | USR | 6 | OUT | 7 | Drop Gobo!!! |
|-------|-----|---------|------|-----------|-----|---|-----|---|--------------|



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"WHERE DID WE GO RIGHT?"

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|-------|-------|----------|-----------|------|-----|-----|-----|------|-------------|
| 103.8 | 305 | Snap out | Gobo | | | 6 | OUT | 0 | Fly Out |

"BETRAYED"

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|---------------------|-------|----------|-----------|-----------|-----|-------------------------|-----|------|-------------------|
| COLOR CHANGE | | | | | | | | | |
| 108.5 | 331 | Fade in | Max | Half Body | DSC | ^{+ FROST} 1 | FL | 5 | Build of the Song |
| 109 | 334 | Snap out | Max | Half Body | DSC | ^{+ FROST} 1 | OUT | 0 | "Betrayed!" |

SCENE EIGHT - JAIL

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|-------|-------|----------|----------------|-----------|-----|-------------------------|-----|------|-------------------------|
| 117 | 353 | Fade in | Prison Trustee | Half Body | CC | ^{+ FROST} 2 | FL | 3 | "Bialystock, Bloom...." |
| 118 | 353.9 | Fade Out | Prison Trustee | Half Body | CC | ^{+ FROST} 2 | OUT | 3 | "You're free!" |
| 120 | 356 | Fade in | Ulla | Half Body | USC | ^{+ FROST} 2 | FL | 3 | "Prisoners of love..." |
| 122.1 | ? | Fade Out | Ulla | Half Body | USC | ^{+ FROST} 2 | OUT | 3 | "Tote that bale!" |

Bows

| Q# | LX Q# | ACTION | CHARACTER | SIZE | LOC | COL | % | TIME | DESCRIPTION |
|-------|-------|----------|-----------|----------|-----|-------------------------|-----|------|-------------|
| 127.1 | 371 | Fade in | Ulla | 3/4 Body | USC | ^{+ FROST} 2 | FL | 3 | Bows |
| 128 | 372 | Fade out | Ulla | 3/4 Body | USC | ^{+ FROST} 2 | OUT | 3 | Bows |