

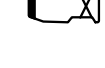

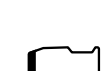

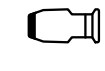














KEY TO INSTRUMENTATION

-  High End Studio Beam PC @ 700w 4
-  ETC Source-4 10° @ 750w 4
-  ETC Source-4 19° @ 750w 10
-  ETC Source-4 26° @ 750w 14
-  ETC Source-4 36° @ 575w 4
-  ETC Source-4 36° @ 750w 26
-  ETC Source-4 50° @ 750w 23
-  ETC Source-4 70° @ 750w 1
-  ETC S4-PAR (WFL) @ 750w 17
-  ETC D40 @ 110w 28
-  USITT Practical Luminaire 1
-  Elation ELED @ 80w 4
-  STROBE @ 37w 2
-  ETC VIVID R11 @ 100w 12

GENERAL NOTES

- Please have ample R119, R132, and blackwrap available at focus call.
- Please have all color, templates, and accessories framed and loaded prior to focus. See Channel Hookup and Instrument Schedule for details.
- Please have top hats and barn doors onhand at focus call - all sizes.
- Instruments hung on 18" centers unless otherwise noted herein.

LEGEND

- ABBREVIATIONS: R = Rosco, G = GAM, A = Apollo, LS = Line Set, GP = Ground Plan, LX = Electric, TD = Tech. Direct, LD = Lighting Dagr
- FOCUS COLOR:  FOC CLT
- LENS:  LENS
- TEMPLATE:  TEMPLATE
- UNIT #:  UNIT
- CHANNEL #:  CHANNEL #



MIKE WOOD LIGHTING DESIGN
 813-716-1909 Cell / 404-484-8624 Studio
 1161 Broadway NYC - New York, NY 10027
 LD#10574

REVISION HISTORY

NO.	REVISION	DATE	BY
L201	Equipment Change	17 AUG 18	MW
A02	Rough Draft V1	27 AUG 18	MW
R001	Revised V1	12 SEPT 18	MW
B002	LOAD IN	26 SEPT 18	MW

THE BIRDS

- PRODUCTION STAFF**
- DIRECTOR ARADHANA TIWARI
- LIGHTING DESIGNER MIKE WOOD
- SCENIC DESIGNER VANDY WOOD
- TECHNICAL DIRECTOR JIM ZERVAS
- PROD. ELEC. DAVID CLENNEY
- THE GARDEN THEATRE -**
 WINTER GARDEN, FL 2018

SCALE 1/2" = 1'
 PG SIZE 36" x 24"
 DWG NUMBER **1**

LIGHTING PLOT OVERHEAD