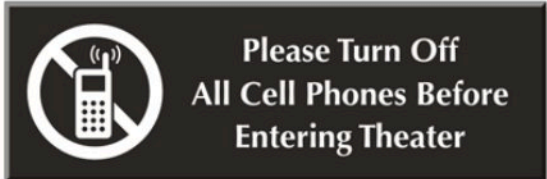


END NOTES

Live theater is not a TV show or a video you can rewind if you miss something. It is not computer generated. It is not a recording of something that happened some other time. It really happens - right now - and it is an art form that depends on both artists and audience. The quality of a single performance depends partly on the audience, on how the people respond and how they behave.

When you are there, it depends on YOU! When you walk into a theater, you can feel that something is about to happen. It is exciting just to be in the room. The stage holds the secret of what is about to come to life, as you find your seats for a performance that is being presented just for you! Sometimes it is so thrilling you want to get goofy, laugh and shout. But remember that when the play begins, everyone in the audience has a responsibility. You are part of the play. You are connected with the other people in the audience and the ones on stage. They can SEE you, HEAR you, and FEEL you, just as you can see, hear and feel them. If you are talking about what you did yesterday or opening a candy wrapper, you will miss something. And, it will miss you. Your laughter, your responses, your attention, your imagination, and most especially your energy, are part of the experience. In short, the play can be better because of YOU!

- Arriving on time is the first important action you can perform.
- When the performance is about to begin, the lights will dim. This is a signal for the actors and the audience to put aside concerns and conversation and settle into the world of the play.
- The performers expect the audience's full attention and focus. Performance is a time to think inwardly, not a time to share your thoughts aloud. Talking to neighbors (even in whispers) carries easily to others in the audience and to the actors on-stage. It is disruptive and distracting.
- There is no food in the auditorium: soda, candy, and other snacks are noisy and, therefore, distracting. Please throw them away before you enter the audience area.
- Walking through the aisles during the performance is extremely disruptive. Actors occasionally use aisles and stairways as exits and entrances. The actors will notice any movement in the performance space. Please use the restroom and take care of all other concerns outside before the show or at intermission.
- Cell phones, watch alarms and other electronic devices should be turned off before the performance begins. When watch alarms, cell phones, and pagers go off it is very distracting for the actors and the audience. Text messaging or using laptops is also very distracting because the bright light emitted from the devices shines right in your neighbors' eyes and is very annoying.
- Please be courteous and show respect to your theater neighbors by removing a crying or disruptive child. Nothing ruins a performance faster than trying to hear dialogue or music over the strains of a fussy child.



PLAYBILL®

Don Thompson Theater
Howard W. Blake School of the Arts
Tampa, FL



PRESENTS

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music & Lyrics by
William Finn

Book by
Rachel Sheinkin

Conceived by
Rebecca Feldman

Additional Material by
Jay Reiss

with

Paige Alter
Bella Moore
Chris Reinhardt

Wilson Davis
Chris Muratti
Caswell Shamblin

Sarah Langdon
Naomi Randolph
Mekhi Wallace

Scenic Design
Sean Paris

Stage Manager
Ava Tirone

Lighting Designer
Mike Wood

Costume Design
Betty-Jane Parks

Music Director
Matt Stenberg

Technical Director
Ian Beck

Choreographed by
Sean McDonald

Directed by
Sean Ryan Paris

Originally Directed on Broadway by James Lapine

Originally produced on Broadway by
David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo
Barrington Stage Company, Second Stage Theatre

Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm.

The Barrington Stage Company workshop of THE 25TH ANNUAL PUTNAM COUNTY
SPELLING BEE was originally co-directed by Michael Barakiva and Rebecca Feldman.

The 25th Annual Putnam County Spelling Bee is presented through special arrangement with
Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.
www.mtishows.co.uk • www.mtishows.com • www.mtishows.com.au

SONGS

ACT I

The 25th Annual Putnam County Spelling Bee	Company
The Rules/My Favorite Moment of the Bee	Ms. Peretti, Company
My Friend, the Dictionary	Olive, Company
The First Goodbye	Mr. Panch, Spellers
Pandemonium	Mr. Panch, Spellers, Mitch
I'm Not That Smart	Leaf, Spellers, Mr. Panch
The Second Goodbye	Pance, Spellers
Magic Foot	William, Ms. Peretti, Company
Pandemonium (Reprise)/My Favorite Moment of the Bee 2	William, Ms. Peretti, Company
Why We Like Spelling	Leaf, Spellers
Prayer of the Comfort Counselor	Mitch, Mr. Panch, Spellers
Chip's Lament (My Unfortunate Erection)	Chip
Woe Is Me	Logainne, Carl, Dan, Company
I'm Not That Smart (Reprise)	Leaf
I Speak Six Languages	Marcy, Ms. Peretti, Girls
The I Love You Song	Olive, Her Parents, Mr. Panch
Woe Is Me (Reprise)	Logainne, William, Olive
My Favorite Moment of the Bee 3/ Second	Ms. Peretti, Mr. Panch, William, Olive, Company
Weltanschauung	William, Chorus
Champion	Ms. Peretti, Chorus
Finale/The Last Goodbye	Ms. Peretti, Company

**There is a brief 10 minute Snack
Break after "Prayer of the
Comfort Counselor"**

CAST

Cast Members

Rona Lisa Peretti	Sarah Langdon
Chip Tolentino	Mekhi Wallace
Logainne Schwartzandgruenierre (Schwartz)	Paige Alter
Leaf Coneybear	Caswell Shamblin
William Barfée	Chris Reinhardt
Marcy Park	Naomi Randolph
Olive Ostrovsky	Bella Moore
Douglas Panch	Chris Muratti
Mitch Mahoney	Wilson Davis
Leaf's Mom	Tunde Gaspar
Leaf's Dad	Casabanic Smith
Carl Dad	Armani Blanchett
Dan Dad	Kaeden Quillian
Jesus Christ	Jaida Farris
Olive's Dad	Alex Rodriguez
Olive's Mom	Hathaway Miller
Featured Dancer 1	Courtney Carter
Featured Dancer 2	Kaeden Quillian
Peggy Jenkins	Mariana Sarmento
Ensemble	Karina Crespo, Tahja Hayden, Becca Iversen, Madison LeVine, Elena Tarpley

Production / Creative

Director	Sean Ryan Paris
Choreographer	Sean McDonald
Music Director	Matt Stenberg
Stage Manager	Ava Tirone
Scene Designer	Sean Paris
Lighting Designer	Mike Wood
Costume Designer	Betty-Jane Parks

ACKNOWLEDGEMENTS

Without the support of our generous donors, our program would not be possible. Contact us at info@blaketheater.com to find out how you can be a part of the Blake Theater family!

Patron of the Arts (\$2,000+)
Rob and Steph Clarke

Producer's Circle (\$1,500 - \$1,999)
The Alter Family

Associate's Circle (\$1,000 - \$1,499)
Angel Aaron and Paul Lokey
The Tarpley Family
The Langdon Family

Director's Circle (\$500 - \$999)
Anonymous

The Chrien Family
The Gaspar Family
The Muratti Family
The Shamblin Family
The Zimmerman Family
The Reinhardt Family
The Barrera Family

Designer's Circle (\$275 - \$499)

The Marshall Family
The McKee Family
The Sarmento Family
The LeVine Family
The Fentress Family
The House Family
The Mulholland Family
The Shockley Family
The Tirone Family
The Martin Family
Michael and Hannah Dougherty

Stage Manager's Circle (\$150 - \$274)

The Carrel Family
The Summa Family
The Sanders-Mcleod Family
The Rodriguez Family
The Bendinganan Family
The McTigue Family
The Rothman Family
The Carter Family
The Hunter Family
Steve and Leila King
The Buonaquisti Family
The Philpot Family

Cast & Crew Circle (\$100 - \$149)

The Abarca Family
The Rorie Family
The Nation Family
The McCreery Family
The Quillian Family
The Snayd Family
The Young Family
The Emerson Family
The Moran Family
Gary and Jocelyn Randolph
The McCormick Family
Danny and Julie Delgado

Sponsor Circle (\$75 - \$99)

The Averill-Snell Family
The Saravanan Family

CAST

Production / Creative (continued)

Technical Director Ian Beck
Lead Scenic Artist Betty-Jane Parks
Sound Supervisor Gary Randolph
Assistant Stage Manager Sofia Jaramillo
Assistant Stage Manager Zachary Reinhardt
Assistant Lighting Designer Ben Phillips
Assistant Costume Designers Trinity Kennedy, Delaney Miller, Sage Pajak, Akia Peterson, Phin Ponce, Kiara Richardson, Lilita Ros, Princess Tiant, Penelope Ubau, Unique Wineteer, Isabella Zelaya
Production Electrician Jake Price
House Manager Elyse Mulholland

Orchestra

Conductor / Keyboard 1 Matt Stenberg
Keyboard / Percussion Xander McColley
Drums / Percussion William Stenberg
Cello James Lafayette
Clarinet / Saxophone Jose Cantillo
Keyboard 2 Kevin Paneque

CREW

Crew Members

Costume Construction Advanced Costume Design Majors
 Costume Crew Chief Isabella Zelaya
 Costume Crew Hermani Barnes, Makya Ellison, Joi Evans, Imani Givens, Malayna Hayford, McKenzie Mallory, Delaney Miller, Talycha Montes, Olivia Wesler, Analise Wetterling
 Scenic Construction and Painting Technical Theater Majors
 Light Board Operator Sofia Jaramillo
 Asst. Light Board Operator Connor Christopher
 Spotlight Operators Abigail Rodriguez and Raven Page
 Sound Board Operator Alexandria Nation
 Asst. Sound Board Operator Emily Buonaquisti
 Sound Crew Leo Dougherty, Jayla Williams, Kayla Crain
 Run Crew Chief / Props Zachary Reinhardt
 Run Crew Haley Agan, Katie Greenberg
 Tech Shadows Cole Abarca, Atticus Failes, Una G. Gallup, Cadence Philpot, Nora Tirone

ADS

This production is being reviewed for the
Broadway Star of the Future Awards.



SAVE THE DATE

MAY 22

FERGUSON HALL

The **National** High School
Musical Theatre Awards



813.229.STAR (7827) • STRAZCENTER.ORG
 Group Sales (10+ get a discount): 813.222.1016 or 1047
Events, days, dates, times, performers and prices are subject to change without notice. Handling fees will apply.