



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

FOH PIPE 1

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	802				PAR 64 - WFL	1000	FOH CONGO FILL	L071		
2	74				ETC Source 4 36°	575	^ FNT WARM ^	R02		
3	54				ETC Source 4 36°	575	^ FNT COOL ^	R53		
4	502				Mac 2000 Profile	1200	MOV - Mac2k	CMY	W1	
5	73				ETC Source 4 36°	575	^ FNT WARM ^	R02		
6	53				ETC Source 4 36°	575	^ FNT COOL ^	R53		
7	802				PAR 64 - WFL	1000	FOH CONGO FILL	L071		
8	72				ETC Source 4 36°	575	^ FNT WARM ^	R02		
9	521				ETC Source 4 19°	575	MOV - ICUE - LAMP	icue		
9.1	521				iCue Mirror	0	MOV - ICUE - MIRROR			
9.2	521				DMX Iris	0	MOV - ICUE - IRIS			
10	52				ETC Source 4 36°	575	^ FNT COOL ^	R53		
11	801				PAR 64 - WFL	1000	FOH CONGO FILL	L071		
12	71				ETC Source 4 36°	575	^ FNT WARM ^	R02		
13	51				ETC Source 4 36°	575	^ FNT COOL ^	R53		
14	501				Mac 2000 Profile	1200	MOV - Mac2k	CMY	W1	
15	70				ETC Source 4 36°	575	^ FNT WARM ^	R02		
16	50				ETC Source 4 36°	575	^ FNT COOL ^	R53		
17	801				PAR 64 - WFL	1000	FOH CONGO FILL	L071		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

FOH COVE L

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	43				ETC Source 4 36°	575	^ FNT COOL ^	R53		
2	62				ETC Source 4 36°	575	^ FNT WARM ^	R02		
3	42				ETC Source 4 36°	575	^ FNT COOL ^	R53		
4	61				ETC Source 4 36°	575	^ FNT WARM ^	R02		
5	41				ETC Source 4 36°	575	^ FNT COOL ^	R53		
6	401				ETC Source 4 26°	575	SPC - FOH TBD	N/C		
7	69				ETC Source 4 36°	575	^ FNT WARM ^	R02		
8	49				ETC Source 4 36°	575	^ FNT COOL ^	R53		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

FOH COVE R

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	75				ETC Source 4 36°	575	^ FNT WARM ^	R02		
2	55				ETC Source 4 36°	575	^ FNT COOL ^	R53		
3	76				ETC Source 4 26°	575	SR DOOR FILL WARM	R02		
4	56				ETC Source 4 26°	575	SR DOOR FILL COOL	R53		
5	402				ETC Source 4 26°	575	SPC - FOH TBD	N/C		
6	65				ETC Source 4 36°	575	^ FNT WARM ^	R02		
7	45				ETC Source 4 36°	575	^ FNT COOL ^	R53		
8	64				ETC Source 4 36°	575	^ FNT WARM ^	R02		
9	44				ETC Source 4 36°	575	^ FNT COOL ^	R53		
10	63				ETC Source 4 36°	575	^ FNT WARM ^	R02		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
Lighting Designer
mike@mikewoodld.com
http://www.mikewoodld.com

B01 - Load In Rev 1

APRON PIPE

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory	
1	523				ETC Source 4 26°	575	MOV - ICUE - LAMP	L201		G579	
1.1	523				iCue Mirror	0	MOV - ICUE - MIRROR				
2	93				ETC Source 4 36°	575	< HS WARM	R04			
3	92				ETC Source 4 26°	575	< HS WARM	R04			
4	91				ETC Source 4 19°	575	< HS WARM	R04			
5	31				S4 PAR WFL	575	TOP - WARM	G360			
6	11				S4 PAR WFL	575	TOP - COOL	R3220			
7	145				ETC Source 4 70°	575	TEMP - PARK APRON	SPLIT1		G579	
8	30				S4 PAR WFL	575	TOP - WARM	G360			
9	10				S4 PAR WFL	575	TOP - COOL	R3220			
10	68				ETC Source 4 36°	575	^ FNT WARM ^	R02			
11	144				ETC Source 4 70°	575	TEMP - PARK APRON	SPLIT1		G579	
12	48				ETC Source 4 36°	575	^ FNT COOL ^	R53			
13	441				ETC Source 4 50°	575	I PRO - LAMP	N/C		Image Pro	
13.1	441				Rosco Image Pro	0	I PRO - SLIDE				
14	67				ETC Source 4 50°	575	^ FNT WARM ^	R02			
15	29				S4 PAR WFL	575	TOP - WARM	G360			
16	9				S4 PAR WFL	575	TOP - COOL	R3220			
17	47				ETC Source 4 50°	575	^ FNT COOL ^	R53			
18	66				ETC Source 4 50°	575	^ FNT WARM ^	R02			
19	143				ETC Source 4 70°	575	TEMP - PARK APRON	SPLIT1		G579	
20	46				ETC Source 4 50°	575	^ FNT COOL ^	R53			
21	28				S4 PAR WFL	575	TOP - WARM	G360			
22	8				S4 PAR WFL	575	TOP - COOL	R3220			
23	142				ETC Source 4 70°	575	TEMP - PARK APRON	SPLIT1		G579	
24	27				S4 PAR WFL	575	TOP - WARM	G360			
25	7				S4 PAR WFL	575	TOP - COOL	R3220			
26	83				ETC Source 4 19°	575	> HS COOL	L281			
27	82				ETC Source 4 26°	575	> HS COOL	L281			
28	81				ETC Source 4 36°	575	> HS COOL	L281			
29	522				ETC Source 4 26°	575	MOV - ICUE - LAMP	L201		G579	
29.1	522				iCue Mirror	0	MOV - ICUE - MIRROR				



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

BOX BOOM L

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	123				ETC Source 4 26°	575	// BOX GOBO	R3220	R77806	
2	512				ETC Lustr2 36°	171	MOV - ICUE - LED	x7		
2	511				ETC Lustr2 36°	171	MOV - ICUE - LED	x7		
2.1	511				iCue Mirror	0	MOV - ICUE - MIRROR			
2.2	511				DMX Iris	0	MOV - ICUE - IRIS			
3	122				ETC Source 4 36°	575	// BOX GOBO	R3220	R77806	
4	121				ETC Source 4 36°	575	// BOX GOBO	R3220	R77806	
5	103				S4 PAR NSP	575	\\ BOX WARM	L151		
6	452				ETC Source 4 36°	575	SL WALL FILL COOL	L202	A2199	
7	102				S4 PAR NSP	575	\\ BOX WARM	L151		
8	462				ETC Source 4 36°	575	SL WALL FILL WARM	R02	A2199	
9	101				S4 PAR MFL	575	\\ BOX WARM	L151		
10	211				ETC D60 Vivid Wide Round	161	BOX LOW COLOR FILL	x7		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

BOX BOOM R

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	131				ETC Source 4 26°	575	\\ BOX GOBO	L151	R77806	
2.1	512				iCue Mirror	0	MOV - ICUE - MIRROR			
2.2	512				DMX Iris	0	MOV - ICUE - IRIS			
3	132				ETC Source 4 36°	575	\\ BOX GOBO	L151	R77806	
4	133				ETC Source 4 36°	575	\\ BOX GOBO	L151	R77806	
5	111				S4 PAR NSP	575	/// BOX COOL	L200		
6	451				ETC Source 4 36°	575	SR WALL FILL COOL	L202	A2199	
7	112				S4 PAR NSP	575	/// BOX COOL	L200		
8	461				ETC Source 4 36°	575	SR WALL FILL WARM	R02	A2199	
9	113				S4 PAR MFL	575	/// BOX COOL	L200		
10	212				ETC D60 Vivid Wide Round	161	BOX LOW COLOR FILL	x7		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

1 ELEC DS

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	184				PAR 64 - WFL	1000	// HS SUN	R08		
2	421				ETC Source 4 50°	575	SPC - TEMP - OFFICE	R05	R77215	
3	207				ETC D60 Vivid Wide Round	161	TOP - LED	x7		
4	152				ETC Source 4 26°	575	TEMP - TREE	R89	R77119	
5	206				ETC D60 Vivid Wide Round	161	TOP - LED	x7		
6	163				ETC Source 4 50°	575	TEMP - APT DOWN	R305	G708	
7	205				ETC D60 Vivid Wide Round	161	TOP - LED	x7		
8	404				ETC Source 4 26°	575	SPC - ONSTAGE TBD	N/C		
9	204				ETC D60 Vivid Wide Round	161	TOP - LED	x7		
10	403				ETC Source 4 26°	575	SPC - ONSTAGE TBD	N/C		
11	203				ETC D60 Vivid Wide Round	161	TOP - LED	x7		
12	161				ETC Source 4 50°	575	TEMP - APT DOWN	R305	G708	
13	411				ETC Source 4 26°	575	SPC - COUCH			
14	202				ETC D60 Vivid Wide Round	161	TOP - LED	x7		
15	151				ETC Source 4 26°	575	TEMP - TREE	R89	R77119	
16	201				ETC D60 Vivid Wide Round	161	TOP - LED	x7		
17	181				PAR 64 - WFL	1000	\\ HS SUN	R09		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

1 ELEC US

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	183				PAR 64 - WFL	1000	// HS SUN	R08		
2	32				S4 PAR WFL	575	TOP - WARM	G360		
3	12				S4 PAR WFL	575	TOP - COOL	R3220		
4	146				ETC Source 4 50°	575	TEMP - PARK SIDES	SPLIT1	G579	
5	25				S4 PAR WFL	575	TOP - WARM	G360		
6	5				S4 PAR WFL	575	TOP - COOL	R3220		
7	24				S4 PAR WFL	575	TOP - WARM	G360		
8	4				S4 PAR WFL	575	TOP - COOL	R3220		
9	412				ETC Source 4 26°	575	SPC - CHAIR			
10	23				S4 PAR WFL	575	TOP - WARM	G360		
11	162				ETC Source 4 50°	575	TEMP - APT DOWN	R305	G708	
12	3				S4 PAR WFL	575	TOP - COOL	R3220		
13	22				S4 PAR WFL	575	TOP - WARM	G360		
14	2				S4 PAR WFL	575	TOP - COOL	R3220		
15	21				S4 PAR WFL	575	TOP - WARM	G360		
16	1				S4 PAR WFL	575	TOP - COOL	R3220		
17	141				ETC Source 4 50°	575	TEMP - PARK SIDES	SPLIT1	G579	
18	26				S4 PAR WFL	575	TOP - WARM	G360		
19	6				S4 PAR WFL	575	TOP - COOL	R3220		
20	182				PAR 64 - WFL	1000	\\ HS SUN	R09		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

2 ELEC DS

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	196				6 Fresnel	1000	SCRIM BACK FILL	N/C		
2	195				6 Fresnel	1000	SCRIM BACK FILL	N/C		
3	172				ETC Source 4 50°	575	TEMP - HIGH BACK	L137		
4	171				ETC Source 4 36°	575	TEMP - HIGH BACK	L137		
5	208				ETC D60 Vivid Wide Round	161	TOP - LED	x7		
6	192				6 Fresnel	1000	SCRIM BACK FILL	N/C		
7	191				6 Fresnel	1000	SCRIM BACK FILL	N/C		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

2 ELEC US

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	432				ETC Source 4 90°	575	WINDOW BACK	L202	R71041	
2	194				6 Fresnel	1000	SCRIM BACK FILL	N/C		
3	193				6 Fresnel	1000	SCRIM BACK FILL	N/C		
4	431				ETC Source 4 90°	575	DOORWAY BACK	L202	R71041	



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

3 ELEC US

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	606				ETC Source 4 36°	575	<< WINDOW STREAKS	R51	G673	
2	605				ETC Source 4 36°	575	<< WINDOW STREAKS	L202	R77501	
3	604				ETC Source 4 36°	575	<< WINDOW STREAKS	N/C	G739	
4	603				ETC Source 4 36°	575	>> WINDOW STREAKS	R51	G673	
5	602				ETC Source 4 36°	575	>> WINDOW STREAKS	L202	R77501	
6	601				ETC Source 4 36°	575	>> WINDOW STREAKS	N/C	G739	



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

1 BOOM USL

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	622				ETC Source 4 26°	575	SL BOOM WINDOW BACKS	R02		
2	621				ETC Source 4 26°	575	SL BOOM WINDOW BACKS	R02		
3	624				NSI Colortran 5/50 30deg	1000	SL BOOM WINDOW BACKS	R361		
4	623				NSI Colortran 5/50 30deg	1000	SL BOOM WINDOW BACKS	R361		
5	626				NSI Colortran 5/50 30deg	1000	SL BOOM WINDOW BACKS	L201		
6	625				NSI Colortran 5/50 30deg	1000	SL BOOM WINDOW BACKS	L201		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

1 BOOM USR

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	612				ETC Source 4 26°	575	SR BOOM WINDOW	L203		
2	611				ETC Source 4 26°	575	SR BOOM WINDOW	L203		
3	614				NSI Colortran 5/50 30deg	1000	SR BOOM WINDOW	R04		
4	613				NSI Colortran 5/50 30deg	1000	SR BOOM WINDOW	R04		
5	616				NSI Colortran 5/50 30deg	1000	SR BOOM WINDOW	L137		
6	615				NSI Colortran 5/50 30deg	1000	SR BOOM WINDOW	L137		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

GROUND ROW SL

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1a	301				Colorforce Control Group	0	GROUND ROW SL	RGBA		
1b	302				Colorforce Control Group	0	GROUND ROW SL	RGBA		
1c	303				Colorforce Control Group	0	GROUND ROW SL	RGBA		
1d	304				Colorforce Control Group	0	GROUND ROW SL	RGBA		
1e	305				Colorforce Control Group	0	GROUND ROW SL	RGBA		
1f	306				Colorforce Control Group	0	GROUND ROW SL	RGBA		
1g	307				Colorforce Control Group	0	GROUND ROW SL	RGBA		
1h	308				Colorforce Control Group	0	GROUND ROW SL	RGBA		
1i	309				Colorforce Control Group	0	GROUND ROW SL	RGBA		
1j	310				Colorforce Control Group	0	GROUND ROW SL	RGBA		
1k	311				Colorforce Control Group	0	GROUND ROW SL	RGBA		
1l	312				Colorforce Control Group	0	GROUND ROW SL	RGBA		
2a	313				Colorforce Control Group	0	GROUND ROW SL	RGBA		
2b	314				Colorforce Control Group	0	GROUND ROW SL	RGBA		
2c	315				Colorforce Control Group	0	GROUND ROW SL	RGBA		
2d	316				Colorforce Control Group	0	GROUND ROW SL	RGBA		
2e	317				Colorforce Control Group	0	GROUND ROW SL	RGBA		
2f	318				Colorforce Control Group	0	GROUND ROW SL	RGBA		
2g	319				Colorforce Control Group	0	GROUND ROW SL	RGBA		
2h	320				Colorforce Control Group	0	GROUND ROW SL	RGBA		
2i	321				Colorforce Control Group	0	GROUND ROW SL	RGBA		
2j	322				Colorforce Control Group	0	GROUND ROW SL	RGBA		
2k	323				Colorforce Control Group	0	GROUND ROW SL	RGBA		
2l	324				Colorforce Control Group	0	GROUND ROW SL	RGBA		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

GROUND ROW

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1a	374				Colorforce Control Group	0	GROUND ROW US	RGBA		
1b	375				Colorforce Control Group	0	GROUND ROW SR	RGBA		
1c	376				Colorforce Control Group	0	GROUND ROW SR	RGBA		
1d	377				Colorforce Control Group	0	GROUND ROW SR	RGBA		
1e	378				Colorforce Control Group	0	GROUND ROW SR	RGBA		
1f	379				Colorforce Control Group	0	GROUND ROW SR	RGBA		
1g	380				Colorforce Control Group	0	GROUND ROW SR	RGBA		
1h	381				Colorforce Control Group	0	GROUND ROW SR	RGBA		
1i	382				Colorforce Control Group	0	GROUND ROW SR	RGBA		
1j	383				Colorforce Control Group	0	GROUND ROW SR	RGBA		
1k	384				Colorforce Control Group	0	GROUND ROW SR	RGBA		
1l	385				Colorforce Control Group	0	GROUND ROW SR	RGBA		
2a	386				Colorforce Control Group	0	GROUND ROW SR	RGBA		
2b	387				Colorforce Control Group	0	GROUND ROW SR	RGBA		
2c	388				Colorforce Control Group	0	GROUND ROW SR	RGBA		
2d	389				Colorforce Control Group	0	GROUND ROW SR	RGBA		
2e	390				Colorforce Control Group	0	GROUND ROW SR	RGBA		
2f	391				Colorforce Control Group	0	GROUND ROW SR	RGBA		
2g	392				Colorforce Control Group	0	GROUND ROW SR	RGBA		
2h	393				Colorforce Control Group	0	GROUND ROW SR	RGBA		
2i	394				Colorforce Control Group	0	GROUND ROW SR	RGBA		
2j	395				Colorforce Control Group	0	GROUND ROW SR	RGBA		
2k	396				Colorforce Control Group	0	GROUND ROW SR	RGBA		
2l	397				Colorforce Control Group	0	GROUND ROW SR	RGBA		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

GROUND ROW US

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1a	325				Colorforce Control Group	0	GROUND ROW US	RGBA		
1b	326				Colorforce Control Group	0	GROUND ROW US	RGBA		
1c	327				Colorforce Control Group	0	GROUND ROW US	RGBA		
1d	328				Colorforce Control Group	0	GROUND ROW US	RGBA		
1e	329				Colorforce Control Group	0	GROUND ROW US	RGBA		
1f	330				Colorforce Control Group	0	GROUND ROW US	RGBA		
1g	331				Colorforce Control Group	0	GROUND ROW US	RGBA		
1h	332				Colorforce Control Group	0	GROUND ROW US	RGBA		
1i	333				Colorforce Control Group	0	GROUND ROW US	RGBA		
1j	334				Colorforce Control Group	0	GROUND ROW US	RGBA		
1k	335				Colorforce Control Group	0	GROUND ROW US	RGBA		
1l	336				Colorforce Control Group	0	GROUND ROW US	RGBA		
2a	337				Colorforce Control Group	0	GROUND ROW US	RGBA		
2b	338				Colorforce Control Group	0	GROUND ROW US	RGBA		
2c	339				Colorforce Control Group	0	GROUND ROW US	RGBA		
2d	340				Colorforce Control Group	0	GROUND ROW US	RGBA		
2e	341				Colorforce Control Group	0	GROUND ROW US	RGBA		
2f	342				Colorforce Control Group	0	GROUND ROW US	RGBA		
2g	343				Colorforce Control Group	0	GROUND ROW US	RGBA		
2h	344				Colorforce Control Group	0	GROUND ROW US	RGBA		
2i	345				Colorforce Control Group	0	GROUND ROW US	RGBA		
2j	346				Colorforce Control Group	0	GROUND ROW US	RGBA		
2k	347				Colorforce Control Group	0	GROUND ROW US	RGBA		
2l	348				Colorforce Control Group	0	GROUND ROW US	RGBA		
3a	349				Colorforce Control Group	0	GROUND ROW US	RGBA		
3b	350				Colorforce Control Group	0	GROUND ROW US	RGBA		
3c	351				Colorforce Control Group	0	GROUND ROW US	RGBA		
3d	352				Colorforce Control Group	0	GROUND ROW US	RGBA		
3e	353				Colorforce Control Group	0	GROUND ROW US	RGBA		
3f	354				Colorforce Control Group	0	GROUND ROW US	RGBA		
3g	355				Colorforce Control Group	0	GROUND ROW US	RGBA		
3h	356				Colorforce Control Group	0	GROUND ROW US	RGBA		
3i	357				Colorforce Control Group	0	GROUND ROW US	RGBA		
3j	358				Colorforce Control Group	0	GROUND ROW US	RGBA		
3k	359				Colorforce Control Group	0	GROUND ROW US	RGBA		
3l	360				Colorforce Control Group	0	GROUND ROW US	RGBA		
4a	361				Colorforce Control Group	0	GROUND ROW US	RGBA		
4b	362				Colorforce Control Group	0	GROUND ROW US	RGBA		
4c	363				Colorforce Control Group	0	GROUND ROW US	RGBA		
4d	364				Colorforce Control Group	0	GROUND ROW US	RGBA		
4e	365				Colorforce Control Group	0	GROUND ROW US	RGBA		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

4f	366			Colorforce Control Group	0	GROUND ROW US	RGBA		
4g	367			Colorforce Control Group	0	GROUND ROW US	RGBA		
4h	368			Colorforce Control Group	0	GROUND ROW US	RGBA		
4i	369			Colorforce Control Group	0	GROUND ROW US	RGBA		
4j	370			Colorforce Control Group	0	GROUND ROW US	RGBA		
4k	371			Colorforce Control Group	0	GROUND ROW US	RGBA		
4l	372			Colorforce Control Group	0	GROUND ROW US	RGBA		



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

SET MOUNT

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	701				PRAC - Lamp Post	60	PRAC - LAMP POST			
2	702				PRAC - Desk Lamp	60	PRAC - DESK LAMP			



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

BACKSTAGE

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	911				HAZER	0	HAZER			



Sylvia

INSTRUMENT SCHEDULE

9/23/2017 22:22:22

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 http://www.mikewoodld.com

B01 - Load In Rev 1

HOUSE

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	901				HOUSE LIGHTS	0	HOUSE LIGHTS			