



SPOT 2

FOLLOWSPOT CUE SHEET

SWEENEY TODD

1:	HEAD: FACE ONLY
2:	H&S: HEAD & SHOULDERS
3:	1/2: HEAD TO WAIST, TASTEFUL
4:	W/ COSTUMES
5:	FB: HEAD TO TOES
6:	WIDE: FLOOD & COVER

STRAZ CENTER
 LD: MIKE WOOD
 ALD: WILL ELPHINSTONE
 OPERATOR:
 JOKER
 LOCATION:
 HOUSE LEFT (SR)

LQ	ACTION	INT	CHARACTER	FRAME	SIZE	TIME	LOCATION	NOTE
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ACT ONE

2			PRESET IN FRAME 1+3	1+3			PRESET IN FRAME 1+3	PRESET IN FRAME 1+3
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#1 THE BALLAD OF SWEENEY TODD

3		25%	MAN	1+3	HB	2s	DC	MAN STEPS FORWARD TO SING
4		0%	MAN			1s	W/ TURNS US	AFTER "BARBER OF FLEET STREET"
5		25%	ANOTHER MAN	1+3	HB	2s	DC	MAN STEPS FORWARD TO SING
6		0%	ANOTHER MAN			1s	W/ TURNS US	AFTER "BARBER OF FLEET STREET"
7		25%+	SWEENEY TODD	1+3	HB	2s	DC	ENTERS/SINGS
8		0%	SWEENEY TODD			1s	w/ Q 39	EXITS SR

#2 NO PLACE LIKE LONDON

9			CHANGE TO FRAME 1+4	1+4				
10		25%+	SWEENEY TODD	1+4	HB	2s	TOP OF US STAIRCASE	
11		25%	BEGGAR WOMAN	1+4	HB	2s	W/ BEGGAR ENTER UC	
11.2		25%	BEGGAR WOMAN	1+4	HB	2s	FOR X UNDER STAIRS	



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53 11.3	SLIDE TO		ANTHONY				WHEN SHE TURNS TO EXIT US	<input type="checkbox"/>
67 12	FADE OUT	0%	ANTHONY			3s	W/ TURN US TO EXIT	<input type="checkbox"/>
#3 THE WORST PIES IN LONDON								
73 14	PICK UP	25%	SWEENEY TODD	1+4	HB	3s	SL	<input type="checkbox"/>
#5 MY FRIENDS								
117 16	FADE OUT	0%	SWEENEY TODD			2s	W/ TURN TO EXIT	<input type="checkbox"/>
16.1	CHG COLOR		CHANGE TO FRAME 1+3	1+3				<input type="checkbox"/>
#6 GREEN FINCH AND LINNET BIRD								
131 18	PICK UP	25%	ANTHONY	1+3	HB	2s	@ CTR ON BALCOY	TIGHT IRIS HALF BODY! <input type="checkbox"/>
#8 JOHANNA								
157 26	FADE OUT	0%	ANTHONY			2s	W/ TURN US TO EXIT	<input type="checkbox"/>
26.1	CHG COLOR		CHANGE TO FRAME 1+4	1+3				<input type="checkbox"/>
#9 PIRELLI'S MIRACLE ELIXIR								
161 28	PICK UP	25%+	TOBIAS	1+4	HB	2s	w/ Q 161	ON SCENIC WAGON SL <input type="checkbox"/>
167 29	FADE OUT	0%	TOBIAS			4s	W/ PIRELLI ENTER	SUBTLE <input type="checkbox"/>
169 30	PICK UP	25%	SWEENEY TODD	1+4	HB	2s	w/ Q 169	CROSSING DC <input type="checkbox"/>



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#10 THE CONTEST								
189 <small>33</small>	FADE OUT	0%	SWEENEY TODD			2s	W/ EXIT	<input type="checkbox"/>
#11 JOHANNA								
195 <small>34</small>	PICK UP	25%	JUDGE TURPIN	1+4	HB	2s	w/ Q 195	UC <input type="checkbox"/>
207 <small>36</small>	FADE OUT	0%	JUDGE TURPIN			1s	JOHANNA "YOU?!"	QUICK NEXT! <input type="checkbox"/>
#12 WAIT								
209 <small>37</small>	PICK UP	25%	MRS. LOVETT	1+4	HB	2s	w/ Q 209	US <input type="checkbox"/>
211 <small>38</small>	DMP & RST	25%	MRS. LOVETT				AS SHE CROSSES UP STAIRS	KEEP CLEAN OFF OF SCENERY <input type="checkbox"/>
IN 219 <small>42</small>	SWAP TO		PIRELLI	1+4	HB	2s	ENTERS	<input type="checkbox"/>
221 <small>43</small>	FADE OUT	0%	PIRELLI			2s	W/ HIGH NOTE	AUTOFOLLOW NEXT! <input type="checkbox"/>
IN 221 <small>44</small>	PICK UP	25%	MRS. LOVETT	1+4	HB	2s	DR	<input type="checkbox"/>
IN 221 <small>45</small>	FADE OUT	0%	MRS. LOVETT			2s	W/ SHIFT UP TO BARBER SHOP	<input type="checkbox"/>
IN 221 <small>46</small>	PICK UP	25%	SWEENEY TODD	1+4	HB	2s	DR	<input type="checkbox"/>
225 <small>47</small>	FADE OUT	0%	SWEENEY TODD			2s	w/ Q 225	SCENE FADE <input type="checkbox"/>



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#12C THE BALLAD OF SWEENEY TODD								
231 <small>48</small>	 PICK UP	25%	JUDGE TURPIN	1+4	HB	2s	TOP OF STEPS	<input type="checkbox"/>
237 <small>50</small>	 FADE OUT	0%	JUDGE TURPIN			2s	W/ SCENE FADE	<input type="checkbox"/>
#13 KISS ME								
235 <small>51</small>	 PICK UP	25%	ANTHONY	1+4	HB	2s	w/ Q 235	<input type="checkbox"/>
239 <small>52</small>	 FADE OUT	0%	ANTHONY			2s	W/ KISS	<input type="checkbox"/>
#14 LADIES IN THEIR SENSITIVITIES								
AF <small>53</small>	 PICK UP	25%	JUDGE TURPIN	1+4	HB	2s	US STAIRCASE	<input type="checkbox"/>
247 <small>54</small>	 FADE OUT	0%	JUDGE TURPIN			2s	w/ Q 247	<input type="checkbox"/>
AF <small>55</small>	 PICK UP	25%	ANTHONY & JOHANNA	1+4	HB	2s	BENCH DR	<input type="checkbox"/>
251 <small>56</small>	 FADE OUT	0%	ANTHONY & JOHANNA			2s	w/ Q 251	<input type="checkbox"/>
#15 UNDERSCORE								
253 <small>57</small>	 PICK UP	25%	MRS. LOVETT	1+4	HB	2s	DR	<input type="checkbox"/>
<small>59</small>	 SWAP TO	25%	JUDGE TURPIN	1+4	HB	2s	JUDGE	<input type="checkbox"/>
#16 PRETTY WOMEN								
267 <small>60</small>	 IRIS TO INCLD	25%	ANTHONY & JUDGE TURPIN	1+4	2C	2s	WHEN POSSIBLE	<input type="checkbox"/>



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IN 267 <small>61</small>	 STAY WITH		ANTHONY		HB		WHEN JUDGE EXITS	<input type="checkbox"/>
#17 EPIPHANY								
269 <small>62</small>	 SWAP TO		MRS. LOVETT		HB		ANTHONY EXIT & LOVETT ENTER	<input type="checkbox"/>
#18 A LITTLE PRIEST								
307 <small>63</small>	 BUMP OUT	0%	MRS. LOVETT			0s	w/ Q 307	BLACKOUT <input type="checkbox"/>
ACT TWO								
<small>64</small>	 WARNING !		PRESET IN FRAME 1+4	1+4			PRESET IN FRAME 1+4	PRESET IN FRAME 1+4 <input type="checkbox"/>
#19 GOD THAT'S GOOD								
317 <small>65</small>	 PICK UP	25%	TOBIAS	1+4	HB	2s	STAND ON TABLE UL	<input type="checkbox"/>
323 <small>67</small>	 FADE OUT	0%	TOBIAS			2s	w/ Q 323	<input type="checkbox"/>
327 <small>68</small>	 PICK UP	25%	SWEENEY TODD	1+4	HB	2s	SR PLATFORM/ BARBERSHOP	<input type="checkbox"/>
331 <small>69</small>	 DMP & RST	0%	TOBIAS			2s	w/ Q 331	FADE OUT TODD, PICK UP TOBIAS <input type="checkbox"/>
333 <small>70</small>	 FADE OUT	0%	TOBIAS			2s	w/ Q 333	<input type="checkbox"/>
335 <small>71</small>	 PICK UP	25%	SWEENEY TODD	1+4	HB	2s	w/ Q 335	<input type="checkbox"/>
337 <small>72</small>	 DMP & RST	25%	TOBIAS			2s	w/ Q 337	FADE OUT TODD, PICK UP TOBIAS <input type="checkbox"/>



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339 <small>73</small>	DMP & RST	25%	SWEENEY TODD			2s	w/ Q 339	FADE OUT TOBIAS, PICK UP TODD <input type="checkbox"/>
341 <small>74</small>	DMP & RST	25%	TOBIAS			2s	w/ Q 341	FADE OUT TODD, PICK UP TOBIAS <input type="checkbox"/>
343 <small>75</small>	DMP & RST	25%	SWEENEY TODD			2s	w/ Q 343	FADE OUT TODD, PICK UP TOBIAS <input type="checkbox"/>
349 <small>77</small>	DMP & RST	25%	TOBIAS			2s	w/ Q 349	FADE OUT TODD, PICK UP TOBIAS <input type="checkbox"/>
355 <small>78</small>	BUMP OUT	0%	SWEENEY TODD			0s	w/ Q 355	QUICK NEXT! <input type="checkbox"/>

#20 JOHANNA - ACT II

IN 356 <small>79</small>	PICK UP	25%	ANTHONY	1+4	HB	2s	W/ LANDS @ CTR ON BALC	<input type="checkbox"/>
359 <small>81</small>	FADE OUT	0%	ANTHONY			2s	EXITS	QUICK NEXT! <input type="checkbox"/>
AF 82 <small>82</small>	PICK UP	25%	BEGGAR WOMAN	1+4	HB	2s	ENTERS	<input type="checkbox"/>
361 <small>83</small>	FADE OUT	0%	BEGGAR WOMAN			2s	EXITS	QUICK NEXT! <input type="checkbox"/>
IN 361 <small>84</small>	PICK UP	25%	ANTHONY	1+4	HB	2s	SL PLATFORM	<input type="checkbox"/>
363 <small>85</small>	FADE OUT	0%	ANTHONY			2s	w/ Q 363	QUICK NEXT! <input type="checkbox"/>
AF 86 <small>86</small>	PICK UP	25%	BEGGAR WOMAN	1+4	HB	2s	CROSSING CTR FROM SR	<input type="checkbox"/>



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365 87	FADE OUT	0%	BEGGAR WOMAN			2s	w/ Q 365	EXITS <input type="checkbox"/>
367 88	PICK UP	25%	ANTHONY	1+4	HB	2s	ENTERS DL	<input type="checkbox"/>
373 89	FADE OUT	0%	ANTHONY			2s	EXITS UL	<input type="checkbox"/>
#20A AFTER JOHANNA - ACT II								
IN 375 90	PICK UP	25%	ANTHONY	1+4	HB	2s	ENTER DL	<input type="checkbox"/>
377 91	FADE OUT	0%	ANTHONY			2s	w/ Q 377	<input type="checkbox"/>
#20B I AM A LASS								
379 92	PICK UP	25%	MRS. LOVETT	1+4	HB	2s	DC	<input type="checkbox"/>
#21 BY THE SEA								
385? 93	SWAP TO	25%	ANTHONY		HB		ENTERS FROM PIE SHOP	<input type="checkbox"/>
#22 WIGMAKER SEQUENCE								
391 94	FADE OUT	0%	ANTHONY			2s	EXIT UC	<input type="checkbox"/>
395 95	PICK UP	25%	ANTHONY	1+4	HB	2s	ENTERS PLATFORM	<input type="checkbox"/>
IN 395 96	FADE OUT	0%	ANTHONY			2s	EXITS UR	<input type="checkbox"/>
#22B AFTER LETTER								
401 98	PICK UP	25%	MRS. LOVETT	1+4	HB	2s	ENTER DR	W/ Q 401 <input type="checkbox"/>



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409 99	FADE OUT	0%	MRS. LOVETT			2s	W/ TURN TO EXIT UC	<input type="checkbox"/>
IN 409 100	PICK UP	25%	MRS. LOVETT	1+4	HB	2s	RE-ENTER ULC	<input type="checkbox"/>
IN 411 101	FADE OUT	0%	MRS. LOVETT			2s	TURNS TO EXIT US	<input type="checkbox"/>
413 102	PICK UP	25%	BEADLE	1+4	HB	2s	ENTERS	MAN WITH BOWLER HAT <input type="checkbox"/>
#24 PARLOR SONGS								
IN 417 104	FADE OUT	0%	BEADLE			2s	W/ TODD CROSSING US	AFTER LINE "AT YOUR DISPOSAL" <input type="checkbox"/>
425 108	PICK UP	25%	MRS. LOVETT	1+4	HB	2s	w/ Q 425	SL <input type="checkbox"/>
427 109	FADE OUT	0%	MRS. LOVETT			2s	w/ Q 427	<input type="checkbox"/>
#25 FOGG'S ASYLUM								
433 110	PICK UP	25%	ANTHONY	1+4	HB	2s	SL STAIRCASE	HIGHER PERSON ON STAIRS <input type="checkbox"/>
111	IRIS TO INCLD		JOHANNA				WHEN POSSIBLE	DON'T LOSE ANTHONY <input type="checkbox"/>
435 112	FADE OUT	0%	ANTHONY			2s	W/ EXIT	<input type="checkbox"/>
#26 CITY ON FIRE								
441 113	PICK UP	25%	JOHANNA & ANTHONY	1+4	2C	2s	w/ Q 441	<input type="checkbox"/>
443 114	FADE OUT	0%	JOHANNA & ANTHONY			2s	w/ Q 443	THEY EXIT <input type="checkbox"/>



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#27 SEARCHING								
445 <small>115</small>	PICK UP	25%	MRS. LOVETT	1+4	HB	2s	CROSSING DR	<input type="checkbox"/>
447 <small>116</small>	FADE OUT	0%	MRS. LOVETT			2s	EXITS	<input type="checkbox"/>
449 <small>117</small>	PICK UP	25%	BEGGAR WOMAN	1+4	HB	2s	SL PLATFORM	<input type="checkbox"/>
451 <small>118</small>	FADE OUT	0%	BEGGAR WOMAN			1s	EXITS	<input type="checkbox"/>
453 <small>119</small>	PICK UP	25%	JOHANNA	1+4	HB	2s	ENTERS SR PLATFORM	<input type="checkbox"/>
IN 459 <small>122</small>	FADE OUT	0%	JOHANNA			2s	CLIMBS IN CHEST	<input type="checkbox"/>
IN 459 <small>123</small>	PICK UP	25%	SWEENEY TODD	1+4	HB	2s	ENTER SR PLATFORM	<input type="checkbox"/>
#28 THE JUDGES RETURN								
467 <small>128</small>	FADE OUT	0%	SWEENEY TODD			2s	EXITS	<input type="checkbox"/>
#29 FINAL SCENE								
471 <small>129</small>	PICK UP	25%	MRS. LOVETT	1+4	HB	2s	ENTERS	<input type="checkbox"/>
477 <small>131</small>	FADE OUT	0%	MRS. LOVETT			2s	INTO OVEN	<input type="checkbox"/>
479 <small>132</small>	PICK UP	25%	SWEENEY TODD	1+4	HB	2s	SOLO	<input type="checkbox"/>
IN 479 <small>134</small>	FADE OUT	0%	SWEENEY TODD			2s	W/ THROAT SLIT & DEATH	<input type="checkbox"/>



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493 <small>136</small>	 PICK UP	25%	SWEENEY TODD	1+4	HB	2s	DC	<input type="checkbox"/>
#29B THE BALLAD OF SWEENEY TODD								
501 <small>138</small>	 BUMP OUT	0%	SWEENEY TODD			0s	w/ Q 501	<input type="checkbox"/>