



SPOT 1

FOLLOWSPOT CUE SHEET

SWEENEY TODD

STRAZ CENTER
 LD: MIKE WOOD
 ALD: WILL ELPHINSTONE
 OPERATOR:
 SHAY
 LOCATION:
 HOUSE RIGHT (SL)

1:	HEAD: FACE ONLY
2:	H&S: HEAD & SHOULDERS
3:	1/2: HEAD TO WAIST, TASTEFUL
4:	W/ COSTUMES
5:	FB: HEAD TO TOES
6:	WIDE: FLOOD & COVER

LQ	ACTION	INT	CHARACTER	FRAME	SIZE	TIME	LOCATION	NOTE
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ACT ONE								
2			PRESET IN FRAME 1+4	1+4			PRESET IN FRAME 1+4	PRESET IN FRAME 1+4

#2 NO PLACE LIKE LONDON

9		25%	ANTHONY	1+4	HB	2s	TOP OF SR UC STAIRCASE	<input type="checkbox"/>
11.1		25%	SWEENEY TODD	1+4	HB	2s	w/ Q 51	<input type="checkbox"/>
13		0%	SWEENEY TODD			2s	W/ TURN US TO EXIT DL	<input type="checkbox"/>

#3 THE WORST PIES IN LONDON

14		25%	MRS. LOVETT	1+4	HB	3s	SR	PICK UP WITH PIANO TRANSITION BUTTON <input type="checkbox"/>
15		25%	SWEENEY TODD	1+4	HB	1s	SHE GOES IN PIE SHOP	RESTORE WITH RETURN ONSTAGE <input type="checkbox"/>

#5 MY FRIENDS

16		0%	MRS. LOVETT			2s	W/ TURN TO EXIT	<input type="checkbox"/>
16.1			CHANGE TO FRAME 1+3	1+3				<input type="checkbox"/>

#6 GREEN FINCH AND LINNET BIRD

17		25%	JOHANNA	1+3	HB	2s	SL PLATFORM	<input type="checkbox"/>
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#7 AH, MISS

19		0%	JOHANNA			2s	END OF JOHANNA VERSE	AUTOFOLLOW NEXT!
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AF <small>20</small>	 PICK UP	25%	BEGGAR WOMAN	1+3	HB	5s	ENTERS DL	SLOW/SUBTLE <input type="checkbox"/>
139 <small>21</small>	 FADE OUT	0%	BEGGAR WOMAN			2s	W/ TURN TO EXIT UC	AUTOFOLLOW NEXT!
AF <small>22</small>	 PICK UP	25%	BIRD SELLER	1+3	HB	2s	ENTER SL	<input type="checkbox"/>
IN 139 <small>23</small>	 FADE OUT	0%	BIRD SELLER			2s	W/ START TO EXIT DR	<input type="checkbox"/>
#8 JOHANNA								
145 <small>24</small>	 PICK UP	25%	JUDGE TURPIN	1+3	HB	2s	ENTER UC W/ CANE	<input type="checkbox"/>
149 <small>25</small>	 FADE OUT	0%	JUDGE TURPIN			2s	EXITS UL	<input type="checkbox"/>
<small>26.1</small>	 CHG COLOR		CHANGE TO FRAME 1+4	1+3				<input type="checkbox"/>
#9 PIRELLI'S MIRACLE ELIXIR								
IN 159 <small>27</small>	 PICK UP	25%	SWEENEY TODD & MRS. LOVETT	1+4	2C	2s	ENTER DR	MAN WITH CASE / WOMAN WITH BASKET <input type="checkbox"/>
163 <small>28.1</small>	 FADE OUT	0%	SWEENEY TODD & MRS. LOVETT			4s	w/ Q 163	SUBTLE <input type="checkbox"/>
167 <small>29</small>	 FADE UP	25%+	PIRELLI	1+4	HB	2s	ENTER SL SCENIC WAGON	<input type="checkbox"/>
#10 THE CONTEST								
IN 185 <small>31</small>	 FADE OUT	0%	PIRELLI			2s	W/ EXIT SL	QUICK NEXT!
IN 187 <small>32</small>	 PICK UP	25%	BEADLE	1+4	HB	2s	CTR	MAN W/ BOWLER HAT <input type="checkbox"/>



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189 33	FADE OUT	0%	BEADLE			2s	W/ EXIT	<input type="checkbox"/>
#11 JOHANNA								
205 35	PICK UP	25%	JOHANNA	1+4	HB	2s	W/ MIRROR FLY OUT	<input type="checkbox"/>
207 36	FADE OUT	0%	JOHANNA			1s	JOHANNA "YOU?!"	<input type="checkbox"/>
#12 WAIT								
209 37	PICK UP	25%	BEGGAR WOMAN	1+4	HB	2s	w/ Q 209	ENTERS UC <input type="checkbox"/>
211 38	FADE OUT	0%	BEGGAR WOMAN			2s	EXITS	AUTOFOLLOW NEXT!
AF 39	PICK UP	25%	SWEENEY TODD	1+4	HB	2s	SR PLATFORM/ BARBER SHOP	<input type="checkbox"/>
IN 219 40	IRIS TO INCLD		ANTHONY & SWEENEY TODD		2C		WHEN ANTHONY ENTERS	<input type="checkbox"/>
IN 219 41	STAY WITH		SWEENEY TODD		HB		ANTHONY EXITS	<input type="checkbox"/>
IN 221 44	DMP & RST	25%	TOBIAS	1+4	HB	2s	WITH TRUNK LID SLAM	FADE OUT TODD, P/U TOBIAS BELOW <input type="checkbox"/>
225 47	FADE OUT	0%	TOBIAS			2s	w/ Q 225	SCENE FADE <input type="checkbox"/>
#12C THE BALLAD OF SWEENEY TODD								
233 49	PICK UP	25%	BEADLE	1+4	HB	2s	W/ X TO JUDGE	<input type="checkbox"/>
237 50	FADE OUT	0%	BEADLE			2s	W/ SCENE FADE	QUICK NEXT!



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#13 KISS ME								
235 <small>51</small>	 PICK UP	25%	JOHANNA	1+4	HB	2s	w/ Q 235	BENCH DR <input type="checkbox"/>
239 <small>52</small>	 FADE OUT	0%	JOHANNA			2s	W/ KISS	AUTOFOLLOW NEXT!
#14 LADIES IN THEIR SENSITIVITIES								
AF <small>53</small>	 PICK UP	25%	BEADLE	1+4	HB	2s	US STAIRCASE	(LOWER MAN) <input type="checkbox"/>
247 <small>54</small>	 FADE OUT	0%	BEADLE			2s	w/ Q 247	<input type="checkbox"/>
249 <small>55.1</small>	 PICK UP	25%	JUDGE & BEADLE	1+4	HB	2s	w/ Q 249	UC <input type="checkbox"/>
251 <small>56</small>	 FADE OUT	0%	JUDGE & BEADLE			2s	w/ Q 251	<input type="checkbox"/>
#15 UNDERSCORE								
253 <small>57</small>	 PICK UP	25%	TOBIAS	1+4	HB	2s	DR	QUICK NEXT!
<small>58</small>	 DMP & RST	25%	SWEENEY TODD	1+4	HB	2s	BARBER SHOP	WHEN MRS. LOVETT CLIMBS STAIRS <input type="checkbox"/>
#16 PRETTY WOMEN								
267 <small>60</small>	 IRIS TO INCLD	25%	ANTHONY & SWEENEY TODD	1+4	2C	2s	WHEN POSSIBLE	SHARE WHEN YOU CAN <input type="checkbox"/>
IN 267 <small>61</small>	 STAY WITH		SWEENEY TODD		HB		WHEN JUDGE EXITS	<input type="checkbox"/>
#18 A LITTLE PRIEST								
307 <small>63</small>	 BUMP OUT	0%	SWEENEY TODD			0s	w/ Q 307	BLACKOUT <input type="checkbox"/>



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ACT TWO								
64	WARNING !		PRESET IN FRAME 1+4	1+4			PRESET IN FRAME 1+4	PRESET IN FRAME 1+4
#19 GOD THAT'S GOOD								
66	PICK UP	25%	MRS. LOVETT	1+4	HB	2s	DR	<input type="checkbox"/>
78	BUMP OUT	0%	MRS. LOVETT			0s	w/ Q 355	<input type="checkbox"/>
#20 JOHANNA - ACT II								
80	PICK UP	25%	SWEENEY TODD	1+4	HB	2s	w/ Q 357	<input type="checkbox"/>
89	FADE OUT	0%	SWEENEY TODD			2s	w/ Q 373	<input type="checkbox"/>
#20A AFTER JOHANNA - ACT II								
90	PICK UP	25%	BEADLE	1+4	HB	2s	ENTER DL	<input type="checkbox"/>
91	FADE OUT	0%	BEADLE			2s	w/ Q 377	<input type="checkbox"/>
#20B I AM A LASS								
92	PICK UP	25%	SWEENEY TODD	1+4	HB	2s	DRC	<input type="checkbox"/>
#22 WIGMAKER SEQUENCE								
94	FADE OUT	0%	SWEENEY TODD			2s	EXIT UC	<input type="checkbox"/>
95	PICK UP	25%	SWEENEY TODD	1+4	HB	2s	ENTERS PLATFORM	<input type="checkbox"/>
97	FADE OUT	0%	SWEENEY TODD			2s	EXITS UC	FADE W/ EXIT UC ON LOWER LEVEL, QUICK NEXT!



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#22B AFTER LETTER								
401 <small>98</small>	 PICK UP	25%	TOBIAS	1+4	HB	2s	ENTERS FROM PIE SHOP	W/ Q 401 <input type="checkbox"/>
409 <small>99</small>	 FADE OUT	0%	TOBIAS			2s	W/ TURN TO EXIT UC	<input type="checkbox"/>
IN 409 <small>100</small>	 PICK UP	25%	TOBIAS	1+4	HB	2s	RE-ENTER ULC	<input type="checkbox"/>
413 <small>102</small>	 FADE OUT	0%	TOBIAS			2s	w/ Q 413	AUTOFOLLOW NEXT!
AF <small>103</small>	 PICK UP	25%	MRS. LOVETT	1+4	HB	2s	SR	<input type="checkbox"/>
#24 PARLOR SONGS								
419 <small>105</small>	 FADE OUT	0%	MRS. LOVETT			2s	w/ Q 419	QUICK NEXT!
421 <small>106</small>	 PICK UP	25%	TOBIAS	1+4	HB	2s	w/ Q 421	<input type="checkbox"/>
423 <small>107</small>	 FADE OUT	0%	TOBIAS			2s	w/ Q 423	EXITS <input type="checkbox"/>
425 <small>108</small>	 PICK UP	25%	SWEENEY TODD	1+4	HB	2s	ENTERS FROM PIE SHOP	<input type="checkbox"/>
427 <small>109</small>	 FADE OUT	0%	SWEENEY TODD			2s	w/ Q 427	<input type="checkbox"/>
#25 FOGG'S ASYLUM								
433 <small>110</small>	 PICK UP	25%	FOGG	1+4	HB	2s	SL STAIRCASE	LOWER PERSON ON STAIRS <input type="checkbox"/>
<small>111</small>	 IRIS TO INCLD		JOHANNA				WHEN POSSIBLE	DON'T LOSE FOGG <input type="checkbox"/>



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435 112	FADE OUT	0%	FOGG			2s	W/ EXIT	<input type="checkbox"/>
#27 SEARCHING								
445 115	PICK UP	25%	SWEENEY TODD	1+4	HB	2s	CROSSING DL	<input type="checkbox"/>
447 116	FADE OUT	0%	SWEENEY TODD			2s	EXITS	<input type="checkbox"/>
453 119	PICK UP	25%	ANTHONY	1+4	HB	2s	ENTERS SR PLATFORM	<input type="checkbox"/>
457 120	FADE OUT	0%	ANTHONY			2s	EXITS	QUICK NEXT!
459 121	PICK UP	25%	BEGGAR WOMAN	1+4	HB	2s	ENTERS UC	<input type="checkbox"/>
#28 THE JUDGES RETURN								
461 124	FADE OUT	0%	BEGGAR WOMAN			2s	W/ CHAIR TURN	AUTOFOLLOW NEXT!
AF 125	PICK UP	25%	JUDGE TURPIN	1+4	HB	2s	UP STAIRS TO BARBER SHOP	<input type="checkbox"/>
463 126	FADE OUT	0%	JUDGE TURPIN			2s	W/ CHAIR TURN	<input type="checkbox"/>
IN 465 127	PICK UP	25%	JOHANNA	1+4	HB	2s	CLIMBS OUT OF TRUNK	<input type="checkbox"/>
467 128	FADE OUT	0%	JOHANNA			2s	EXITS	<input type="checkbox"/>
#29 FINAL SCENE								
IN 471 130	PICK UP	25%	SWEENEY TODD	1+4	HB	2s	ENTERS	<input type="checkbox"/>



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477 <small>131</small>	FADE OUT	0%	SWEENEY TODD			2s	INTO OVEN	<input type="checkbox"/>
IN 479 <small>133</small>	PICK UP	25%	TOBIAS	1+4	HB	2s	SOLO	<input type="checkbox"/>
483 <small>135</small>	SWAP TO	0%	JOHANNA & ANTHONY			2s	KEEP LAMP DC	THEY WILL STEP INTO LIGHT <input type="checkbox"/>
485 <small>135.1</small>	FADE OUT	0%	JOHANNA & ANTHONY			5s	w/ Q 485	SLOW FADE OUT <input type="checkbox"/>
493 <small>136</small>	PICK UP	25%	MRS. LOVETT	1+4	HB	2s	DC	<input type="checkbox"/>
#29B THE BALLAD OF SWEENEY TODD								
497 <small>137</small>	FADE OUT	0%	MRS. LOVETT			2s	EXITS	<input type="checkbox"/>