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SPRING AWAKENING

Book & Lyrics by
Steven Sater

Music by
Duncan Sheik

BASED ON THE PLAY BY FRANK WEDEKIND

PRODUCTION TEAM

DIRECTOR	ZACH STOLZ	RUN TEAM
MUSIC DIRECTION	KATIE BERGER WOOD	MALLORY EDDY
CHOREOGRAPHY	ALEX SELF	EILA DEVINE
STAGE MANAGER	CHARLIE EDWARDS	LINDON PURPUS
ASST. STAGE MANAGER	JADE JONES	
INTIMACY DIRECTOR	DELANEY CIRCE	
FIGHT CHOREOGRAPHER	KEVIN ROOST	
TRACKS/ARRANGEMENTS	CHRIS BRENT DAVIS	
COSTUME DESIGNERS	CHRISTINE LINDNER GAYLE SANDLIN	
LIGHTING/SCENIC DESIGN.	MIKE WOOD	
ASST. LIGHTING DESIGNER	MACK SCALES	

CAST

MELCHIOR	NATHAN PACE DAWKINS	ERNST	JONATHAN HARPER
WENDLA	TESS THERRIEN	THEA	ALANNA MURDOCK
MORITZ	ASHE SPEARES	ANNA	LILLIE BORING
ILSE	MALLORY STEFFES	OTTO	GARRETT FOLTS
MARTHA	ANDREA BARBUTO	GEORG	COLE KIKER
HANSCHEN	ULISES COLINA	ADULT MEN	TYLER RAWLINS
ENSEMBLE/SWING	QUINCY PRICHARD	ADULT WOMEN	EMMA GREENE
ENSEMBLE/SWING	CHARLIE ROSENBERGER		

SETTING

THE DIALOGUE OF THE SHOW TAKES PLACE IN 1890S GERMANY
THE MUSIC OF THE SHOW TAKES PLACE RIGHT HERE AND RIGHT
NOW

MEET THE DESIGNERS

Charlie Edwards - Stage Manager

Charlie Edwards; She/Her (Stage Manager) is so happy to be back at Woodstock Arts! Her Atlanta credits include Much Ado About Nothing, Woodstock Arts (SM), Groove in the Galleries, Alliance Theatre (SM), Momma Dearest (ASM), 9 to 5 (ASM), Trick (ASM), Hairspray! (Tammy), The Prom (ASM), Out Front Theatre. She currently works at the Alliance Theatre as a Teaching Artist and is serving as Interim Production Manager at Out Front Theatre. She graduated from Georgia State University with an IDS in acting. You can find Charlie on Instagram @char.renee04

Delaney Circe - Intimacy Director

Delaney (she/her) is thrilled to be back at Woodstock working on the musical that made her decide to pursue intimacy direction in the first place! Previous credits as an ID here at Woodstock include MAMMA MIA, DRACULA: A COMEDY OF TERRORS, CONSTELLATIONS, and PARADE, with additional work at theaters like Marietta Theater Company, The Strand, Oglethorpe University, Belle Esprit, and The Brick NYC. Peace and joy be with them, harmony and wisdom. @delaneycirce

Kevin Roost - Fight Choreographer

This is Kevin's Woodstock Arts debut! Kevin has been a director and choreographer in Atlanta for almost a decade with work seen primarily at The Shakespeare Tavern Playhouse and with Havoc Movement. He is Havoc's Director of Casting and Education. Big thanks to Zach for bringing him on to this project and his teachers and mentors for getting him where he is today. @HavocMovement

Kamari Taylor - Dramaturg

This is Kamari's first time working as a dramaturg at Woodstock Arts, and they are incredibly excited for their debut. Kamari has previously worked as a dramaturg on BLOOD WEDDING (Kennesaw State University), AT THE WEDDING (Out Front Theatre), and GODSPELL (Renegade Theatre Company). They are currently a student at Kennesaw State University and continuing their passion for theatre throughout the Atlanta area.

SPECIAL THANKS

Nathan Gay and Meg & Brent Davidson (Scenic Team Leads), Chris Campbell, Atticus Campbell (Scenic Volunteers), our interns Tayler Gardella, Hayden Stock, Kai Wilson, to the families of the creative team and everyone involved in this production.

MEET THE DESIGNERS

Christine Lindner - Costume Designer

Christine is excited to be making her costume design debut with Spring Awakening. She has been sewing for almost a decade and has applied her skills stitching for Christmas Carol and Mama Mia! at Woodstock Arts. She hopes to design for many more shows. Christine would like to thank her supportive husband for understanding the true amount of time involved in "a quick stop at the theater."

Gayle Sandlin - Costume Designer

After working on designing and sewing costumes for various shows at Woodstock Arts,, Gayle is so pleased to be working on costumes for Spring Awakening and supporting the amazing talent of Christine Linder. Although not familiar with this production before beginning, she has become a big fan of the cast and crew and the messages brought to life through this work and their talents with their long hours of contribution.

Mike Wood - Lighting and Scenic Designer

Mike Wood (Lighting & Scenic Design) is an award-winning lighting designer whose work has been seen across the world. Recent notable projects include Dungeons & Dragons: The Twenty-Sided Tavern (Off-Broadway, US Tour, Sydney Opera House), Harry Potter: Drone Art Show (Warner Brothers/Fever - US Tour, EU Tour), Rogers: The Musical (Marvel / Disney+), The Boy Who Loved Batman (World Premiere), The Hot Wing King (Alliance Theatre) and hundreds more. Mike is currently on the part time design faculty at Kennesaw State. Mike is excited to be returning to Spring Awakening with his amazing wife Katie (Music Director) - they first met doing this show in 2013 and are expecting their first child this fall. Proud member, United Scenic Artists USA-829. @mikewoodld // mikewoodld.com

Mack Scales - Assistant Lighting Designer

Mack Scales (she/her) is a New York City based LD and ALD who loves working on all different types of live performances. She was recently the assistant lighting designer for Paranormal Activity at the August Wilson Theatre and assistant lighting designer for the Harry Potter and Space Chase Drone Shows. Mack is so excited to be at Woodstock Arts and hopes you enjoy the show!



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Lantern Series: Molly Tuttle

October 17th



Molly Tuttle is one of the most exciting artists in American roots music today: a Grammy-winning singer, songwriter, and virtuoso guitarist whose music honors bluegrass tradition while stretching it into something fresh, fearless, and entirely her own. At the Lantern Series, Molly Tuttle brings the kind of concert that reminds you why live music matters: dazzling guitar work, songs full of story and soul, and an outdoor evening that feels both world-class and wonderfully welcoming.

SEASON TO GROW



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A NOTE FROM THE DIRECTOR

It is 2008 on a deeply groggy high school morning, I walk into my Drama II class my teacher Rose pulled me over to the computer and said "I feel like you need to see this," and then pressed play on the Tony Awards performance from the cast of this show I had never heard of. 3 minutes and 51 seconds later, I was hooked. I walked up and down the halls humming and singing to myself all day long, the lyrics having wormed themselves into my core instantly. I had a new favorite musical. A musical where there were characters my age, in rebellion, in love, in lust, in hope, in desperation and in every way going through what my friends and I were going through.

The technical magic of the show is how it presents us with teenagers who are long, long gone, facing the problems huge and small that face the teenagers who are right here with us today. SPRING shows us that when we don't equip our children with knowledge, and how to bear that knowledge responsibly, we are setting them up for failure. The deeper magic of the show is how it transports all of us back to those feelings of being young, the feelings of "big firsts." First love, first kiss, first failure, first feeling of hopelessness, and yes by the same nature, first big feelings of hope.

SPRING is my favorite musical, oh yes, but I will also say that it is not a perfect musical. Some moments feel clunky in the writing, or the poetry of the lyrics can feel extra elusive. I am incredibly grateful to have the ability to tackle this show with the perspective of loving it deeply and also being so confounded by it at times. As this truly astounding team and I have worked on it I have considered that maybe some of this is on purpose. A show about trying, so hard, to understand and handle the world that doesn't always want to be tidy.

Parts of this show will be challenging, parts of it have a strong chance of shocking or disarming the audience, and there will be things that are disagreeable. That's okay. I encourage you, my wonderful audience, to sit in that discomfort, to stay with us, to stay with this amazing cast and creative team, to get lost in the lights, and to know that at the end of the show, we have your hand, we have your back, and there is always hope, there is always brightness.

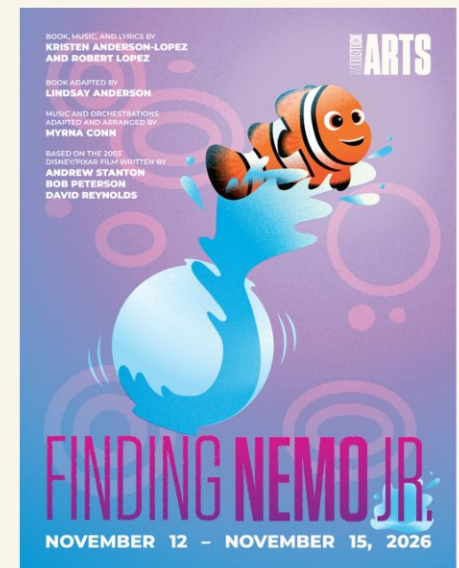
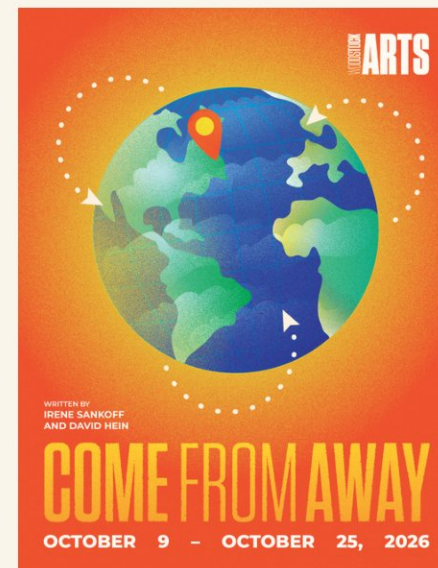
-Zach Stolz

SHOW RESOURCES

Though the show is set in late 19th century Germany, its themes are strikingly relevant to the issues facing today's youth. Wendl, Melchior, Moritz, and their friends struggle with depression, yearning for acceptance, and the confusion surrounding their emerging sexual desires. We still live in an age where young people are bombarded with mixed messages about identity and sexuality; Spring Awakening offers a raw and unfiltered look at these universal experiences, prompting essential conversations about mental health, self-discovery, and the desperate need for open communication with empathetic adults.

For those wanting to explore ways to discuss these themes with your children, your parents, or your family, we have created a resource guide that is available in the lobby.

COMING UP:



MEET THE CAST

Emma Greene - Adult Women

Emma is ecstatic to be back at Woodstock Arts and honoured to be part of this bold and beautiful production of Spring Awakening! Favorite past roles include Marjorie Van Kipness in The Cottage (CenterStage North), Margot Wendice in Dial M for Murder (Woodstock Arts), Norma Baxter in Perfect Arrangement (Act 3 Productions), and Ruth Condomine in Blithe Spirit (OnStage Atlanta). Huge thanks to this ridiculously talented cast and crew for making existential angst look so good, and endless love to her family and friends for supporting her through yet another season of pretending to be other people.

Tyler Rawlins - Adult Men

Tyler is delighted to join this talented team and share this story with you. He was recently seen in ANNIE (Woodstock Arts), MAMMA MIA! (Woodstock Arts), THE FOREIGNER (Cherokee Theatre Company), and EQUUS (VSU). He offers deep gratitude to Morgan for her steadfast love and support, Regan for her radiant joy and curiosity, and his dogs for their innocent chaos. Non ignara mali, miseris succurrere disco. — Virgil

Charlie Rosenberger - Ensemble/Swing

Charlie Rosenberger - Ensemble (Swing Georg/Ernst/Otto). This is Charlie's first performance here at Woodstock Arts, and couldn't be more excited! He is currently a student at Kennesaw State University studying Theatre and Performance Studies, with a concentration in Musical Theatre. He would like to thank his friends and family for their support (and hopefully attendance) and the cast and crew for making this the most wonderful experience!

Quincy Prichard - Ensemble/Swing

Quincy Prichard is an Atlanta-based performer and recent graduate of Berry College, where she earned a dual degree in Theatre and Exercise Science. Quincy is so excited to be making her Woodstock Arts debut with this amazing cast and crew. Her recent stage credits include Songs for a New World (Woman 2), The Moors (Emilie), Dancing at Lughnasa (Maggie), The 39 Steps (Clown 1), and The Revolutionists (Olympe). She would love to thank her family and friends for always supporting her dreams. To stay updated on Quincy's latest projects, follow @quincyprichardperforms or visit quincyprichard.wixsite.com/quincy-prichard-perf.

MEET THE CREATIVE TEAM

Zach Stolz - Director

Artistic Director of Woodstock Arts, Zach is thrilled to bring SPRING AWAKENING to the Woodstock audience. As a director at Woodstock Arts, Zach has been at the helm of MAMMA MIA, ROCKY HORROR, INTO THE WOODS, SWEENEY TODD, and many more. Around Atlanta, Zach has worked most recently with Belle Esprit, Actor's Express, the Shakespeare Tavern and StageDoor. He has appeared on stage at Woodstock Arts in EVERY BRILLIANT THING and CONSTELLATIONS, and has worked as an actor around the country. Thank you to everyone who worked on this show, thank you to you, the audience for keeping these stories vital, and thank you above and beyond to Katie, Alex, and Charlie, what a gift to work with you three, let's do it again and again and again. As in everything, deep love and gratitude to Molly, for all of her love, support, and brainstorming on how to bring this big, beautiful beast of a show to life. All of me, my Darling.

Alex Self - Choreographer

Is excited to be wrapping up her summer at Woodstock Arts with Spring Awakening. After Mamma Mia and Annie this show was a full 180. What an amazing opportunity to work on this project with two die hard Spring Awakening fans by her side. Cast, thank you for trusting me and pushing yourselves telling this story through movement. Zach, thank you for pulling me out of my comfort zone and being an incredible collaborator. And a massive thank you to my sweet fiancé who has cooked many late night meals these last several months and who has been nothing but my support system this summer. Hope you all enjoy the show!!

Katie Berger Wood - Music Director

Katie proudly serves as the Education Director here at Woodstock Arts. Past Spring Awakening credits include: Director, Music Director, Ilse, Anna, and KBHanschen. Katie met many of her best friends loving Spring Awakening a little too much in the late 2000s and met her husband while performing in Spring Awakening in 2013. She would like to thank Rob Devaney, Ilseparents, and the cast of Budapest Awakening for their unwavering support throughout the years. But in all seriousness, she dedicates this show to all the young people who love something a little too hard. You are not too much, it is not a phase, and the thing you love will most likely change your life forever. It sure changed hers. A heart full of love...to the Xclusives.

MEET THE CAST

Nathan Pace Dawkins - Melchior

This is Nathan's 7th time performing with Woodstock Arts and he is so excited to be checking a dream show off his list. You may have most recently seen him in 9 TO 5 (Marietta Theatre Company), MUCH ADO ABOUT NOTHING (Woodstock Arts), ANYTHING GOES (Woodstock Arts), or SATS: SOUTHERN LANDSCAPES (Atlanta Symphony Orchestra). He'd like to thank his friends, family, for their support over these past 3 years and this cast, crew, and creative for giving him the opportunity to help bring this beautiful story to life. He hopes you enjoy the show! insta: @_nathanpace

Tess Therrien - Wendla

Tess is incredibly excited to be performing at Woodstock Arts for the first time, in her dream show no less! She has played roles such as Young Amélie in AMÉLIE (Sargent Conservatory), Small Alison in FUN HOME (Limelight Theatre), and Mary Phagan in PARADE (DASOTA). You can also see her in various short films!! Tess would like to thank her parents and two fuzzy cats.

Ashe Spears - Moritz

Ashe is thrilled to make his Woodstock Arts debut in Spring Awakening. This is his first show out of high school, but previous favorite roles include Orpheus in Hadestown and the Mad Hatter in Alice by Heart. He would like to thank his parents for always supporting him, his best friend Noah for introducing him to this incredible musical, and the incredible cast and creative team behind this production for welcoming him with open arms and giving him the best (purple) summer he could have asked for. He hopes you enjoy the show. Instagram - @ashespears

Mallory Steffes - Ilse

Mallory Steffes (Ilse) has done a lot of theater, some of it good. After a brief 10-year hiatus, she's excited to be back on stage for Spring Awakening. She would like to thank the creative team for not asking too many questions.

Ulises Colina - Hanschen / Rupert

Ulises is ecstatic to be making his Woodstock Arts debut! Having previously worked in productions of THE SPONGEBOB MUSICAL (KSU) and GUYS AND DOLLS (Atlanta Lyric), he is excited to return to the stage after a few years away. He'd like to thank his family for their never-ending support, as well as any other adult who actually answered his question when he was younger.

MEET THE CAST

Jonathan Harper - Ernst

Jonathan Harper is excited to be back home at Woodstock Arts, last being seen 2 years ago as the Baker in Into the Woods! He has also performed this show 9 years ago as Hanschen, and is excited to reprise the show as Ernst!

Garrett Folts-Otto, U/S Melchior

Garrett is super excited to be making his Woodstock Arts debut. It was a pleasure to work with such a talented cast and creative team. His previous credits include SOMETHING ROTTEN (School Street), A GENTLEMAN'S GUIDE TO LOVE AND MURDER (Players Guild), 9 TO 5 (School Street) and HEATHERS (OTL). Garrett wants to thank everyone who came out to support him! Enjoy the show!

Cole Kiker - Georg, U/S Moritz

Cole Kiker is thrilled to be making his Woodstock Arts debut after spending the summer with them as a teaching artist. He graduated from Kennesaw State University with a B.A. in Theatre and Performance Studies and is currently the company manager for the Alley Stage's improv team.

Andrea Barbuto - Martha

This is Andrea's second performance with Woodstock Arts and is very excited to be part of this production. She has previously been in Mamma Mia at Woodstock Arts. She is currently a student at Kennesaw State University as a Theatre Major with a concentration in Musical Theatre. She's very grateful for this opportunity and hopes you all enjoy the show!

Alana Murdock - Thea

Alana Murdock is so grateful and excited to be performing in her first role at Woodstock Arts. She recently graduated with her BFA in Musical Theatre from Young Harris College where she, most notably, played Iona in CUCKOO, a Lead in JERRY'S GIRLS, and Agatha in THE MOORS.

Lillie Boring - Anna

Lillie Boring- Anna. Lillie is thrilled to be returning to Woodstock Arts for Spring Awakening after appearing in last summer's production of ROCK OF AGES. She holds a BFA in Theatre from the University of Alabama and is a performer and theatre educator. Favorite credits include THE INSANITY OF MARY GIRARD, THE CRUCIBLE (University of Alabama), and A MIDSUMMER NIGHT'S DREAM (Rude Mechanicals). She thanks her mom for her unwavering support and hopes you enjoy the show!