



# Rogers The Musical






## INSTRUMENT SCHEDULE

4/6/2021 13:05:40

LOAD IN

**Mike Wood**  
Lighting Designer  
mike@mikewoodld.com  
813-716-1909  
<http://www.mikewoodld.com>

### BALC SR HL

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	811	272	272	1/272	S4 PAR VNSP	750	BALC CONGO	L071 		
2	811	271	271	1/271	S4 PAR VNSP	750	BALC CONGO	L071 		
3	811	270	270	1/270	S4 PAR VNSP	750	BALC CONGO	L071 		
4	81			22/1	Mac Viper Performance	1225	BALC SPOT			
5	802	269	269	1/269	S4-19°	750	CURTAIN WARMER	L027 		
6	801	268	268	1/268	S4-19°	750	CURTAIN WARMER	L027 		





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### BALC CENTER

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	805	277	277	1/277	S4-19°	750	CURTAIN WARMER	L027 		
2	83			22/81	Mac Viper Performance	1225	BALC SPOT			
3	812	276	276	1/276	S4 PAR VNSP	750	BALC CONGO	L071 		
4	804	275	275	1/275	S4-19°	750	CURTAIN WARMER	L027 		
5	812	274	274	1/274	S4 PAR VNSP	750	BALC CONGO	L071 		
6	82			22/41	Mac Viper Performance	1225	BALC SPOT			
7	803	273	273	1/273	S4-19°	750	CURTAIN WARMER	L027 		





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### BALC SL HR

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	807	282	282	1/282	S4-19°	750	CURTAIN WARMER	L027 		
2	806	281	281	1/281	S4-19°	750	CURTAIN WARMER	L027 		
3	84			22/121	Mac Viper Performance	1225	BALC SPOT			
4	813	280	280	1/280	S4 PAR VNSP	750	BALC CONGO	L071 		
5	813	279	279	1/279	S4 PAR VNSP	750	BALC CONGO	L071 		
6	813	278	278	1/278	S4 PAR VNSP	750	BALC CONGO	L071 		





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### SL BOX BOOM

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	138	257	257	1/257	S4-14°	750	BX BOOM DAYLIGHT	R02		
2	137	258	258	1/258	S4-14°	750	BX BOOM DAYLIGHT	R02		
3	136	259	259	1/259	S4-14°	750	BX BOOM DAYLIGHT	R02		
4	135	260	260	1/260	S4-14°	750	BX BOOM DAYLIGHT	R02		
5	134	261	261	1/261	S4-14°	750	BX BOOM DAYLIGHT	R02		
6	133	262	262	1/262	S4-14°	750	BX BOOM DAYLIGHT	R02		
7	132	263	263	1/263	S4-14°	750	BX BOOM DAYLIGHT	R02		
8	131	264	264	1/264	S4-14°	750	BX BOOM DAYLIGHT	R02		
9	146	265	265	1/265	S4-19°	750	BX BOOM COOL	L201		
10	145	266	266	1/266	S4-19°	750	BX BOOM COOL	L201		
11	144	267	267	1/267	S4-19°	750	BX BOOM COOL	L201		





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### SR BOX BOOM

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	125	246	246	1/246	S4-14°	750	BX BOOM DAYLIGHT	R02		
2	126	247	247	1/247	S4-14°	750	BX BOOM DAYLIGHT	R02		
3	127	248	248	1/248	S4-14°	750	BX BOOM DAYLIGHT	R02		
4	128	249	249	1/249	S4-14°	750	BX BOOM DAYLIGHT	R02		
5	121	250	250	1/250	S4-14°	750	BX BOOM DAYLIGHT	R02		
6	122	251	251	1/251	S4-14°	750	BX BOOM DAYLIGHT	R02		
7	123	252	252	1/252	S4-14°	750	BX BOOM DAYLIGHT	R02		
8	124	253	253	1/253	S4-14°	750	BX BOOM DAYLIGHT	R02		
9	141	254	254	1/254	S4-19°	750	BX BOOM COOL	L201		
10	142	255	255	1/255	S4-19°	750	BX BOOM COOL	L201		
11	143	256	256	1/256	S4-19°	750	BX BOOM COOL	L201		





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### APRON TRUSS SL

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	110	6	A6	21/361	Mac Viper Performance	1225	APRON SPOT			
2	109	6	A6	21/321	Mac Viper Performance	1225	APRON SPOT			
3	108	5	A5	21/281	Mac Viper Performance	1225	APRON SPOT			
4	107	5	A5	21/241	Mac Viper Performance	1225	APRON SPOT			
5	106	4	A4	21/201	Mac Viper Performance	1225	APRON SPOT			





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### APRON TRUSS SR

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	105	3	A3	21/161	Mac Viper Performance	1225	APRON SPOT			
2	104	2	A2	21/121	Mac Viper Performance	1225	APRON SPOT			
3	103	2	A2	21/81	Mac Viper Performance	1225	APRON SPOT			
4	102	1	A1	21/41	Mac Viper Performance	1225	APRON SPOT			
5	101	1	A1	21/1	Mac Viper Performance	1225	APRON SPOT			





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### #1 TRUSS

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	27	11	B5	11/205	Mac Viper Profile	1225	TOP SPOT			
2	6	12	B6	11/359	Mac Viper Wash DX	1225	TOP WASH			
3	603	13	C1	11/411	Stormy CC	720	STROBE			
4	26	11	B5	11/171	Mac Viper Profile	1225	TOP SPOT			
5	5	12	B6	11/335	Mac Viper Wash DX	1225	TOP WASH			
6	25	11	B5	11/137	Mac Viper Profile	1225	TOP SPOT			
7	4	10	B4	11/311	Mac Viper Wash DX	1225	TOP WASH			
8	24	9	B3	11/103	Mac Viper Profile	1225	TOP SPOT			
9	602	13	C1	11/397	Stormy CC	720	STROBE			
10	3	10	B4	11/287	Mac Viper Wash DX	1225	TOP WASH			
11	23	9	B3	11/69	Mac Viper Profile	1225	TOP SPOT			
12	2	8	B2	11/263	Mac Viper Wash DX	1225	TOP WASH			
13	22	7	B1	11/35	Mac Viper Profile	1225	TOP SPOT			
14	601	13	C1	11/383	Stormy CC	720	STROBE			
15	1	8	B2	11/239	Mac Viper Wash DX	1225	TOP WASH			
16	21	7	B1	11/1	Mac Viper Profile	1225	TOP SPOT			





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### #2 TRUSS

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	605	26	E2	12/377	Stormy CC	720	STROBE			
2	47	26	E2	12/347	Axiom Hybrid	440	TOP BEAM			
3	46	24	D6	12/324	Axiom Hybrid	440	TOP BEAM			
4	31	23	D5	12/103	Mac Viper Profile	1225	TOP SPOT			
5	45	24	D6	12/301	Axiom Hybrid	440	TOP BEAM			
6	9	24	D6	12/185	Mac Viper Wash DX	1225	TOP WASH			
7	44	22	D4	12/278	Axiom Hybrid	440	TOP BEAM			
8	30	23	D5	12/69	Mac Viper Profile	1225	TOP SPOT			
9	43	22	D4	12/255	Axiom Hybrid	440	TOP BEAM			
10	8	20	D2	12/161	Mac Viper Wash DX	1225	TOP WASH			
11	42	21	D3	12/232	Axiom Hybrid	440	TOP BEAM			
12	29	19	D1	12/35	Mac Viper Profile	1225	TOP SPOT			
13	41	21	D3	12/209	Axiom Hybrid	440	TOP BEAM			
14	7	20	D2	12/137	Mac Viper Wash DX	1225	TOP WASH			
15	28	19	D1	12/1	Mac Viper Profile	1225	TOP SPOT			
16	604	25	E1	12/370	Stormy CC	720	STROBE			





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### #3 TRUSS

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	606	33	F3	13/486	Stormy CC	720	STROBE			
2	12	32	F2	13/229	Mac Viper Wash DX	1225	TOP WASH			
3	34	31	F1	13/35	Mac Viper Profile	1225	TOP SPOT			
4	11	32	F2	13/205	Mac Viper Wash DX	1225	TOP WASH			
5	33	31	F1	13/1	Mac Viper Profile	1225	TOP SPOT			





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### #4 TRUSS

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	54	38	G2	13/463	Axiom Hybrid	440	TOP BEAM			
2	32	37	G1	13/171	Mac Viper Profile	1225	TOP SPOT			
3	53	38	G2	13/440	Axiom Hybrid	440	TOP BEAM			
4	10	39	G3	13/301	Mac Viper Wash DX	1225	TOP WASH			
5	52	38	G2	13/417	Axiom Hybrid	440	TOP BEAM			
6	37	37	G1	13/137	Mac Viper Profile	1225	TOP SPOT			
7	51	35	F5	13/394	Axiom Hybrid	440	TOP BEAM			
8	14	36	F6	13/277	Mac Viper Wash DX	1225	TOP WASH			
9	50	35	F5	13/371	Axiom Hybrid	440	TOP BEAM			
10	36	34	F4	13/103	Mac Viper Profile	1225	TOP SPOT			
11	49	35	F5	13/348	Axiom Hybrid	440	TOP BEAM			
12	13	36	F6	13/253	Mac Viper Wash DX	1225	TOP WASH			
13	48	35	F5	13/325	Axiom Hybrid	440	TOP BEAM			
14	35	34	F4	13/69	Mac Viper Profile	1225	TOP SPOT			





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### US PIPE

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	712	145	145	14/31	S4-36° LED Lustr	171	LOKI X SPECIAL			
2	405	150	150	1/150	S4 PAR VNSP	750	ACL BEAM	N/C		
3	405	150	150	1/150	S4 PAR VNSP	750	ACL BEAM	N/C		
4	404	149	149	1/149	S4 PAR VNSP	750	ACL BEAM	N/C		
5	404	149	149	1/149	S4 PAR VNSP	750	ACL BEAM	N/C		
6	403	148	148	1/148	S4 PAR VNSP	750	ACL BEAM	N/C		
7	403	148	148	1/148	S4 PAR VNSP	750	ACL BEAM	N/C		
8	402	147	147	1/147	S4 PAR VNSP	750	ACL BEAM	N/C		
9	402	147	147	1/147	S4 PAR VNSP	750	ACL BEAM	N/C		
10	401	146	146	1/146	S4 PAR VNSP	750	ACL BEAM	N/C		
11	401	146	146	1/146	S4 PAR VNSP	750	ACL BEAM	N/C		
12	711	145	145	14/16	S4-36° LED Lustr	171	LOKI X SPECIAL			
13	701	145	145	14/1	S4-36° LED Lustr	171	US PLATFORM BACK			





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### CYC STRIPS

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	311	46	J4	17/1	Chroma Q Color Force 72	720	DROP TOP	RGBA		
2	310	46	J4	16/401	Chroma Q Color Force 72	720	DROP TOP	RGBA		
3	309	45	J3	16/301	Chroma Q Color Force 72	720	DROP TOP	RGBA		
4	308	45	J3	16/201	Chroma Q Color Force 72	720	DROP TOP	RGBA		
5	307	45	J3	16/101	Chroma Q Color Force 72	720	DROP TOP	RGBA		
6	306	44	J2	16/1	Chroma Q Color Force 72	720	DROP TOP	RGBA		
7	305	44	J2	15/401	Chroma Q Color Force 72	720	DROP TOP	RGBA		
8	304	44	J2	15/301	Chroma Q Color Force 72	720	DROP TOP	RGBA		
9	303	43	J1	15/201	Chroma Q Color Force 72	720	DROP TOP	RGBA		
10	302	43	J1	15/101	Chroma Q Color Force 72	720	DROP TOP	RGBA		
11	301	43	J1	15/1	Chroma Q Color Force 72	720	DROP TOP	RGBA		





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### LADDER SL 1

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	71	16	C4	41/241	Mac Viper Performance	1225	LADDER SPOT			
2	73	16	C4	41/321	Mac Viper Performance	1225	LADDER SPOT			
3	72	16	C4	41/281	Mac Viper Performance	1225	LADDER SPOT			





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### LADDER SL 2

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	75	28	E4	41/401	Mac Viper Performance	1225	LADDER SPOT			
2	76	28	E4	41/441	Mac Viper Performance	1225	LADDER SPOT			
3	74	28	E4	41/361	Mac Viper Performance	1225	LADDER SPOT			





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### LADDER SR 1

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	62	14	C2	41/41	Mac Viper Performance	1225	LADDER SPOT			
2	63	14	C2	41/1	Mac Viper Performance	1225	LADDER SPOT			
3	61	14	C2	41/81	Mac Viper Performance	1225	LADDER SPOT			





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### LADDER SR 2

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	65	27	E3	41/161	Mac Viper Performance	1225	LADDER SPOT			
2	64	27	E3	41/201	Mac Viper Performance	1225	LADDER SPOT			
3	66	27	E3	41/121	Mac Viper Performance	1225	LADDER SPOT			





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### #1 BOOM SL

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	513	59	L5	51/256	S4-36° LED Lustr	171	BOOM HI MID	R132		
2	512	59	L5	51/271	S4-36° LED Lustr	171	BOOM MID	R132		
3	514	59	L5	51/241	S4-36° LED Lustr	171	BOOM HEAD	R132		
4	511	59	L5	51/286	S4-36° LED Lustr	171	BOOM SHIN	R132		





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### #2 BOOM SL

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	524			51/346	S4-36° LED Lustr	171	US X BOOM	R132		
2	523			51/331	S4-36° LED Lustr	171	US X BOOM	R132		





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### #1 BOOM SR

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	503	60	L6	51/136	S4-36° LED Lustr	171	BOOM HI MID	R132		
2	502	60	L6	51/151	S4-36° LED Lustr	171	BOOM MID	R132		
3	504	60	L6	51/121	S4-36° LED Lustr	171	BOOM HEAD	R132		
4	501	60	L6	51/166	S4-36° LED Lustr	171	BOOM SHIN	R132		





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### #2 BOOM SR

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1	522			51/226	S4-36° LED Lustr	171	US X BOOM	R132		
2	521			51/211	S4-36° LED Lustr	171	US X BOOM	R132		





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### BRIDGE BOOM SL

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	532			51/301	S4-70° LED Lustr	171	X LIGHT UNDER BRIDGE	R132		
2	542			51/316	S4-90° LED Lustr	171	TEMP UNDER BRIDGE	R132	G579	





# Rogers The Musical


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### BRIDGE BOOM SR

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	531			51/181	S4-70° LED Lustr	171	X LIGHT UNDER BRIDGE	R132		
2	541			51/196	S4-90° LED Lustr	171	TEMP UNDER BRIDGE	R132	G579	





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### GROUND ROW

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	331	49	K1	20/1	Chroma Q Color Force 72	720	DROP BOTTOM	RGBA		
2	330	49	K1	18/401	Chroma Q Color Force 72	720	DROP BOTTOM	RGBA		
3	329	49	K1	18/301	Chroma Q Color Force 72	720	DROP BOTTOM	RGBA		
4	328	50	K2	18/201	Chroma Q Color Force 72	720	DROP BOTTOM	RGBA		
5	327	50	K2	18/101	Chroma Q Color Force 72	720	DROP BOTTOM	RGBA		
6	326	50	K2	18/1	Chroma Q Color Force 72	720	DROP BOTTOM	RGBA		
7	325	51	K3	19/401	Chroma Q Color Force 72	720	DROP BOTTOM	RGBA		
8	324	51	K3	19/301	Chroma Q Color Force 72	720	DROP BOTTOM	RGBA		
9	323	51	K3	19/201	Chroma Q Color Force 72	720	DROP BOTTOM	RGBA		
10	322	52	K4	19/101	Chroma Q Color Force 72	720	DROP BOTTOM	RGBA		
11	321	52	K4	19/1	Chroma Q Color Force 72	720	DROP BOTTOM	RGBA		





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### FOOTLIGHTS

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	211	55	L1	33/1	Chroma Q Color Force 72	720	FOOTLIGHT	RGBA		
2	210	55	L1	32/401	Chroma Q Color Force 72	720	FOOTLIGHT	RGBA		
3	209	55	L1	32/301	Chroma Q Color Force 72	720	FOOTLIGHT	RGBA		
4	208	56	L2	32/201	Chroma Q Color Force 72	720	FOOTLIGHT	RGBA		
5	207	56	L2	32/101	Chroma Q Color Force 72	720	FOOTLIGHT	RGBA		
6	206	56	L2	32/1	Chroma Q Color Force 72	720	FOOTLIGHT	RGBA		
7	205	57	L3	31/401	Chroma Q Color Force 72	720	FOOTLIGHT	RGBA		
8	204	57	L3	31/301	Chroma Q Color Force 72	720	FOOTLIGHT	RGBA		
9	203	57	L3	31/201	Chroma Q Color Force 72	720	FOOTLIGHT	RGBA		
10	202	58	L4	31/101	Chroma Q Color Force 72	720	FOOTLIGHT	RGBA		
11	201	58	L4	31/1	Chroma Q Color Force 72	720	FOOTLIGHT	RGBA		





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### DECK DSL

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	92	59	L5	51/41	Mac Viper Performance	1225	SHIN KICK			





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### DECK DSR

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	91	60	L6	51/1	Mac Viper Performance	1225	SHIN KICK			





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### USC DECK

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	93	53	K5	51/81	Mac Viper Profile	1225	USC DECK SPECIAL			





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### SL DECK

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1				61/51	Jem K1 Hazer	600	HAZE SL			





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### SR DECK

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1				61/1	Jem K1 Hazer	600	HAZE SR			

