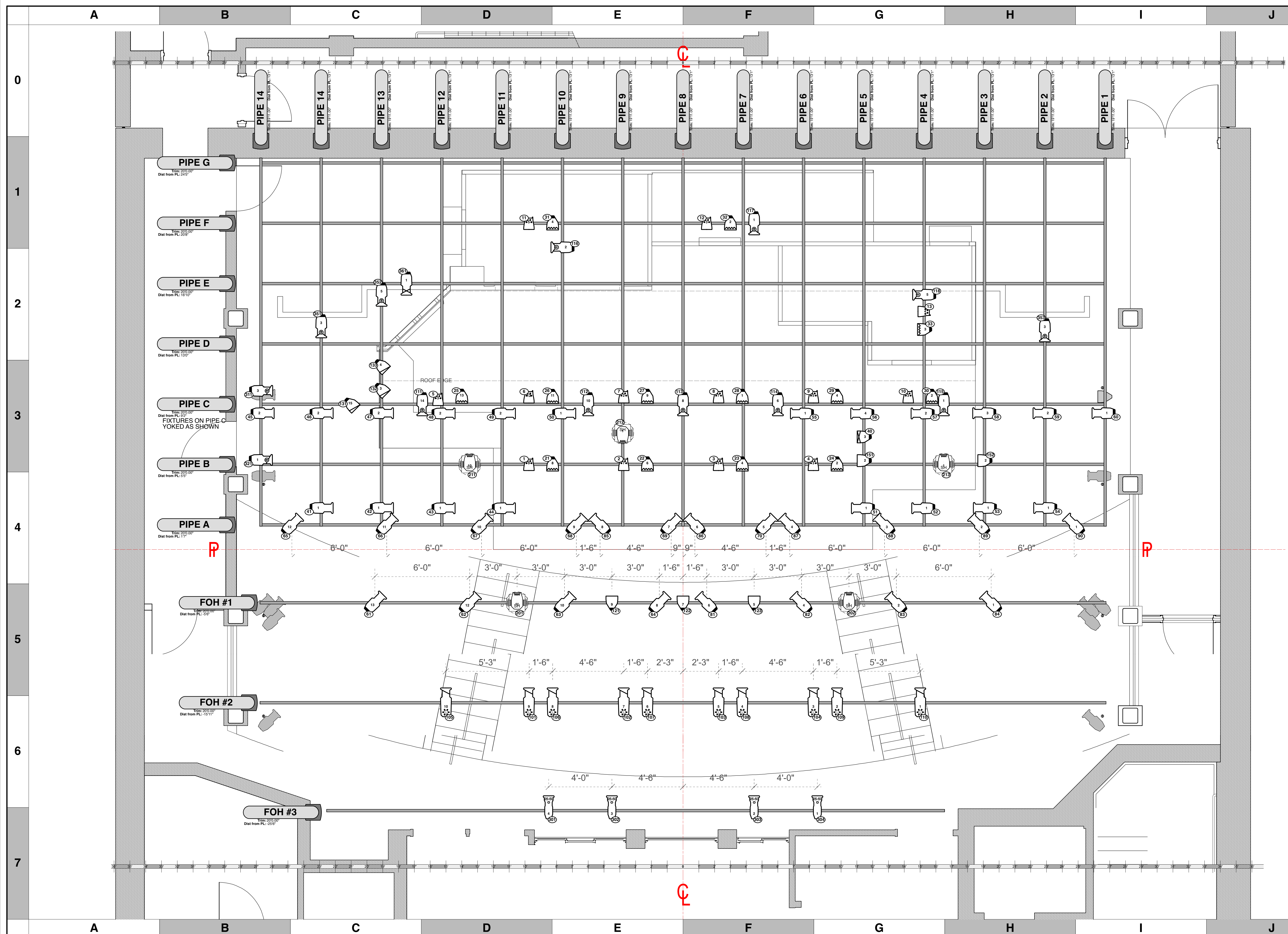


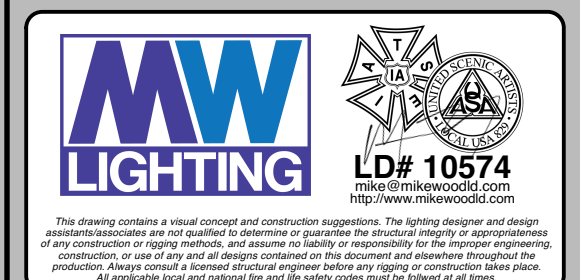


KEY TO INSTRUMENTATION

	Clay Paky Sharpy Wash 330	5
	ETC S4-26° LED Lustr	10
	ETC Source-4 19°	1
	ETC Source 4 26°	10
	ETC Source-4 36°	40
	ETC Source-4 50°	13
	ETC S4 Junior Zoom	4
	ETC S4 Zoom 15°-35°	4
	ETC ColorSource PAR	13
	ETC S4-PAR (VNSP)	1
	ETC S4-PAR (NSP)	3
	ETC S4-PAR (MFL)	6
	ETC S4-PARnel	13
	ChromaQ Colorforce 72	2
	LED TAPE - RGBWW	10

LEGEND

ABBREVIATIONS:	FOCUS _____	FOC _____
R = Rosco	COLOR _____	CLR _____
G = GAM	LENS° _____	
A = Apollo	TEMPLATE _____	
LS = Line Set	UNIT # _____	
GP = Ground Plan	ENGINE TYPE _____	
LX = Electric	CHANNEL # _____	
TD = To, Direct.		
LD = Lighting Degnr		

[illegible]

A RAISIN IN THE SUN

PRODUCTION STAFF

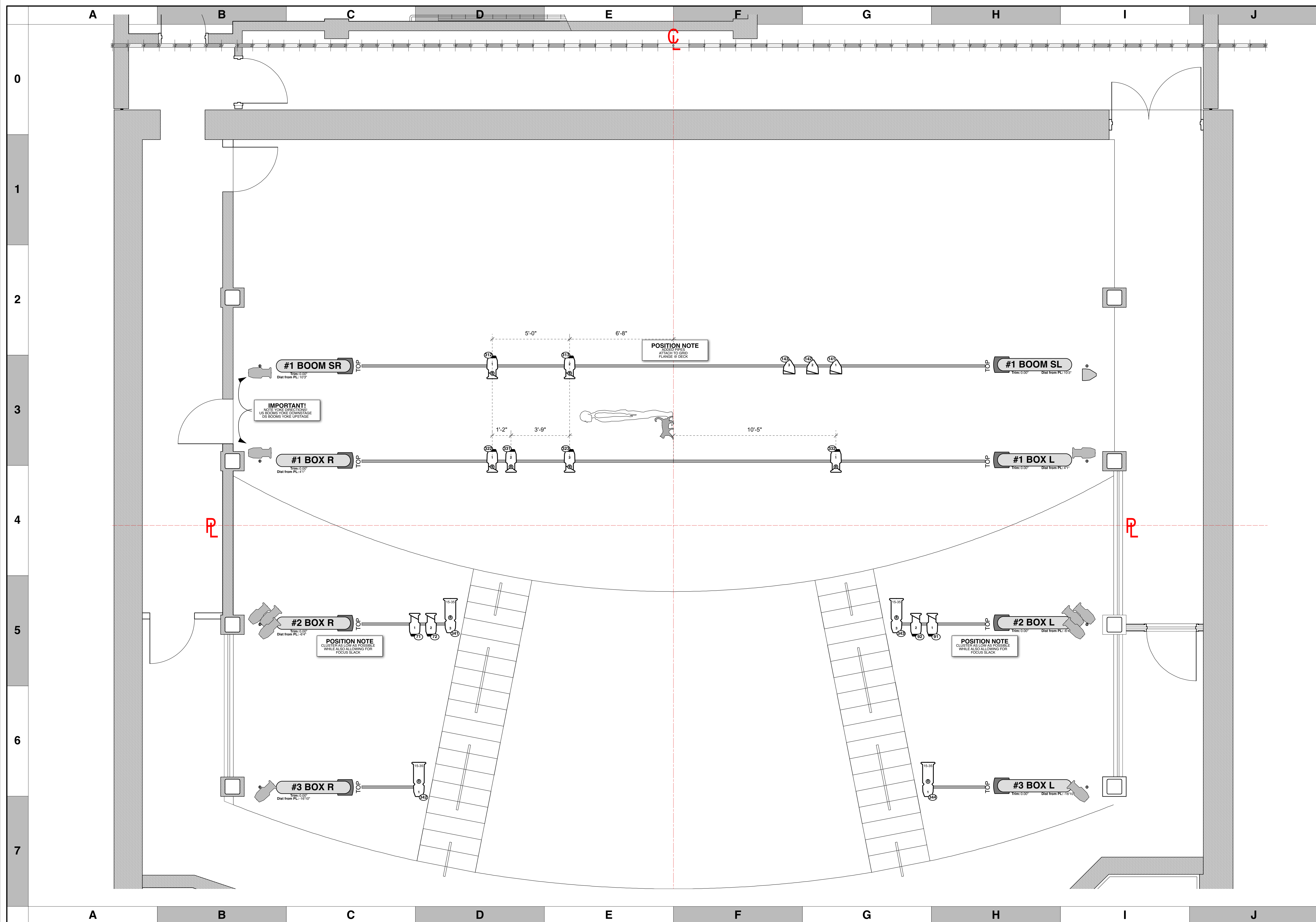
DIRECTOR:	ROBERT JOHN CONNOR
LIGHTING DESIGNER:	MIKE WOOD
SCENIC DESIGNER:	AXIS STUDIOS DESIGN
ASST LD:	MACK SCALES
PROGRAMMER	MIKE WOOD
PROD ELEC:	TOM PRIESTER

**BALZER THEATRE AT HERRAN'S
THEATRICAL OUTFIT // ATLANTA, GA**

SCALE $\frac{3}{8}" = 1'$

PG SIZE ARCH D
10"

LIGHT PLOT - OVERHEAD
OVERSTAGE HANG



KEY TO INSTRUMENTATION		
	Clay Paky Sharpie Wash 330 5	5
	ETC S4-26° LED Lustr	10
	ETC Source-4 19°	1
	ETC Source 4 26°	10
	ETC Source-4 36°	40
	ETC Source-4 50°	13
	ETC S4 Junior Zoom	4
	ETC S4 Zoom 15°-35°	4
	ETC ColorSource PAR	13
	ETC S4-PAR (VNSP)	1
	ETC S4-PAR (NSP)	3
	ETC S4-PAR (MFL)	6
	ETC S4-PARnel	13
	ChromaColor Colorforce 72	2
	LED TAPE - RGBWW	10

LEGEND

ABBREVIATIONS:

R = Rosco

G = GAM

A = Apollo

LS = Line Set

GP = Ground Plan

LX = Electric

TO = Torch, Direct.

LD = Lighting Dsgnr

FOCUS

COLOR

LENS^o

TEMPLATE

UNIT #

ENGINE TYPE

CHANNEL #

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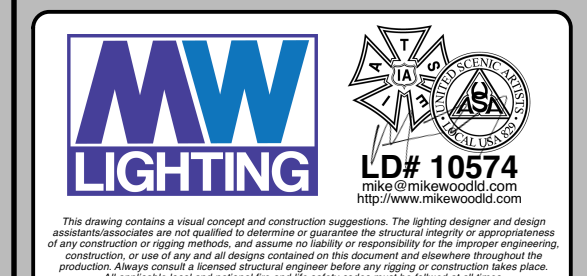
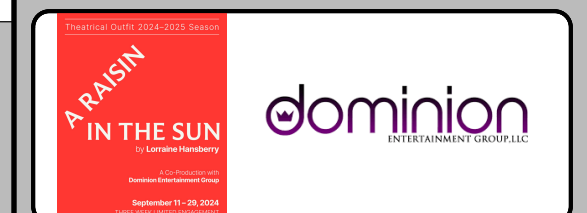
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FOC

CLR

[illegible]

A RAISIN IN THE SUN

PRODUCTION STAFF

DIRECTOR:	ROBERT JOHN CONNOR
LIGHTING DESIGNER:	MIKE WOOD
SCENIC DESIGNER:	AXIS STUDIOS DESIGN
ASST LD:	MACK SCALES
PROGRAMMER	MIKE WOOD
PROD ELEC:	TOM PRIESTER

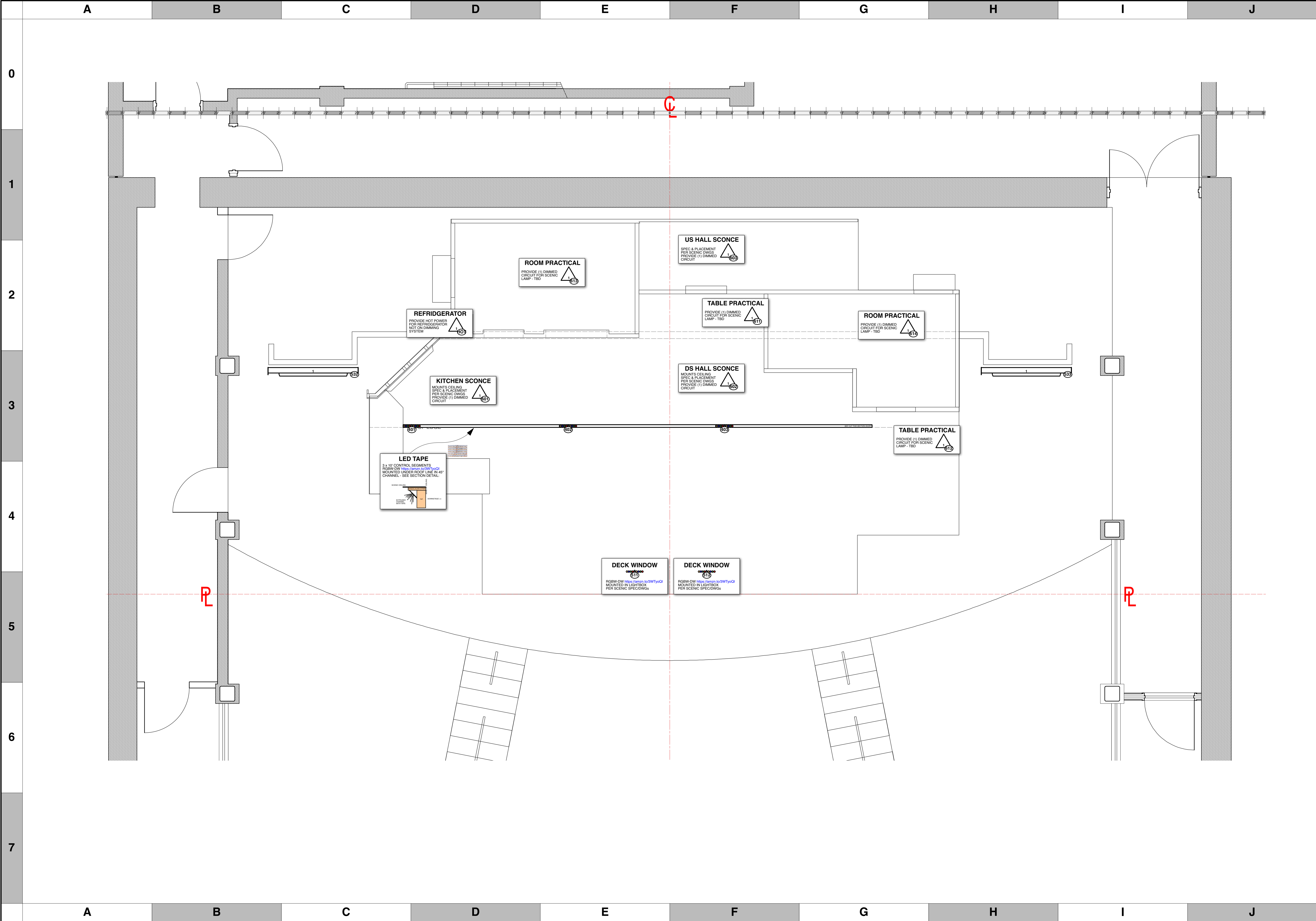
**BALZER THEATRE AT HERRAN'S
THEATRICAL OUTFIT // ATLANTA, GA**

SCALE $\frac{3}{8}" = 1'$
UNLESS OTHERWISE NOTED

PG SIZE ARCH D
12"

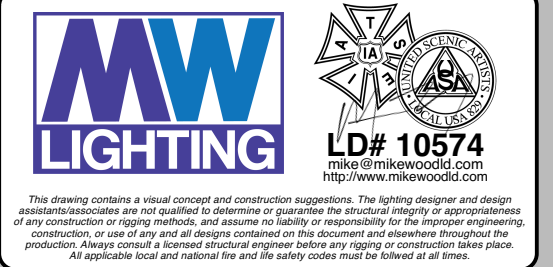
DWG NUMBER
L02

LIGHT PLOT - SIDES
BOOMS & LADDERS



KEY TO INSTRUMENTATION		
	Clay Paky Sharpy Wash 330	5
	ETC S4-26° LED Lustr	10
	ETC Source-4 19°	1
	ETC Source-4 26°	10
	ETC Source-4 36°	40
	ETC Source-4 50°	13
	ETC S4 Junior Zoom	4
	ETC S4 Zoom 15°-35°	4
	ETC ColorSource PAR	13
	ETC S4-PAR (VNSP)	1
	ETC S4-PAR (NSP)	3
	ETC S4-PAR (MFL)	6
	ETC S4-PARnel	13
	ChromaQ Colorforce 72	2
	LED TAPE - RGBWW	10

LEGEND		
ABBREVIATIONS:	FOCUS	FOC
R = Rosco	COLOR	CLR
A = Apollo	LENS	
G = GAM	TEMPLATE	
GP = Line Set	UNIT #	
GP = Ground Plan	ENGINE TYPE	
LX = Electric	CHANNEL #	
TO = Tech. Direct.		
LD = Lighting Degrn		



REVISION HISTORY			
NO.	REVISION	DATE	BY
A01	PRELIM RELEASE	8/7/24	MTW
B01	LOAD IN V1	8/1/24	MTW
B02	LOAD IN V2	8/21/24	MTW

A RAISIN IN THE SUN

PRODUCTION STAFF	
DIRECTOR:	ROBERT JOHN CONNOR
LIGHTING DESIGNER:	MIKE WOOD
SCENIC DESIGNER:	AXIS STUDIOS DESIGN
ASST LD:	MARK SCALES
PROGRAMMER:	MIKE WOOD
PROD ELEC:	TOM PRIESTER

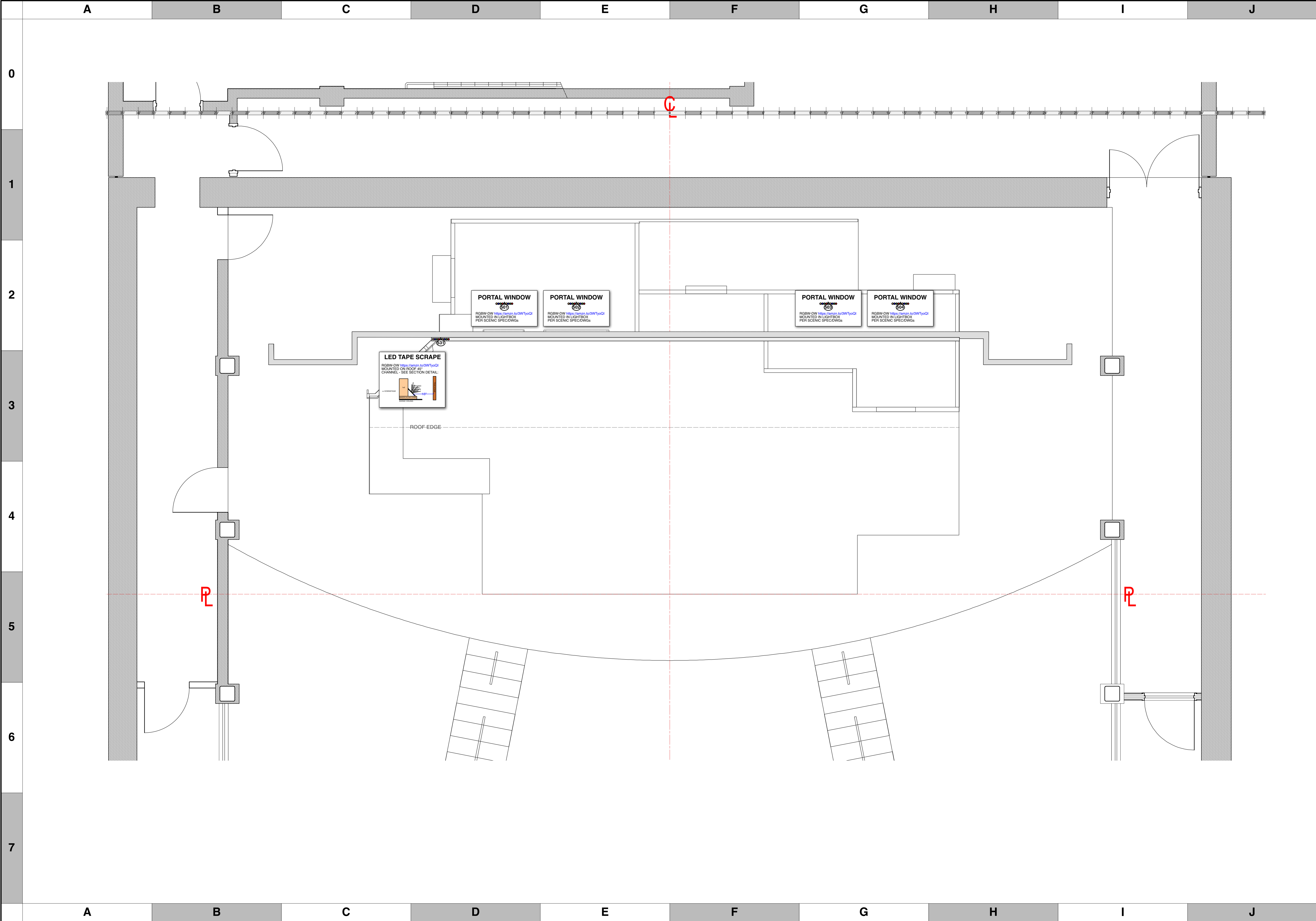
BALZER THEATRE AT HERRAN'S
THEATRICAL OUTFIT // ATLANTA, GA

SCALE 3/8" = 1'

PG SIZE ARCH D

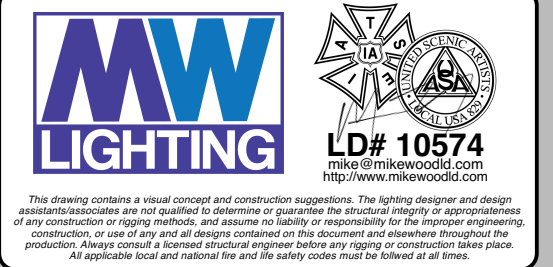
LIGHT PLOT - DECK
DECK & SET MOUNT

DWG NUMBER
L03



KEY TO INSTRUMENTATION		
	Clay Paky Sharpy Wash 330	5
	ETC S4-26° LED Lustr	10
	ETC Source-4 19°	1
	ETC Source-4 26°	10
	ETC Source-4 36°	40
	ETC Source-4 50°	13
	ETC S4 Junior Zoom	4
	ETC S4 Zoom 15°-35°	4
	ETC ColorSource PAR	13
	ETC S4-PAR (VNSP)	1
	ETC S4-PAR (NSP)	3
	ETC S4-PAR (MFL)	6
	ETC S4-PARnel	13
	ChromaQ Colorforce 72	2
	LED TAPE - RGBWW	10

LEGEND		
ABBREVIATIONS:	FOCUS	FOC
R = Rosco	COLOR	CLR
A = Apollo	LENS	LEN
G = GAM	TEMPLATE	TEMP
LS = Line Set	UNIT #	UNIT
GP = Ground Plan	ENGINE TYPE	ENGINE
LX = Electric	CHANNEL #	CHANNEL
TO = Tech, Direct		
LD = Lighting Degr		



REVISION HISTORY			
NO.	REVISION	DATE	BY
A01	PRELIM RELEASE	8/7/24	MTW
B01	LOAD IN V1	8/1/24	MTW
B02	LOAD IN V2	8/21/24	MTW

A RAISIN IN THE SUN

PRODUCTION STAFF	
DIRECTOR:	ROBERT JOHN CONNOR
LIGHTING DESIGNER:	MIKE WOOD
SCENIC DESIGNER:	AXIS STUDIOS DESIGN
ASST LD:	MARK SCALES
PROGRAMMER:	MIKE WOOD
PROD ELEC:	TOM PRIESTER

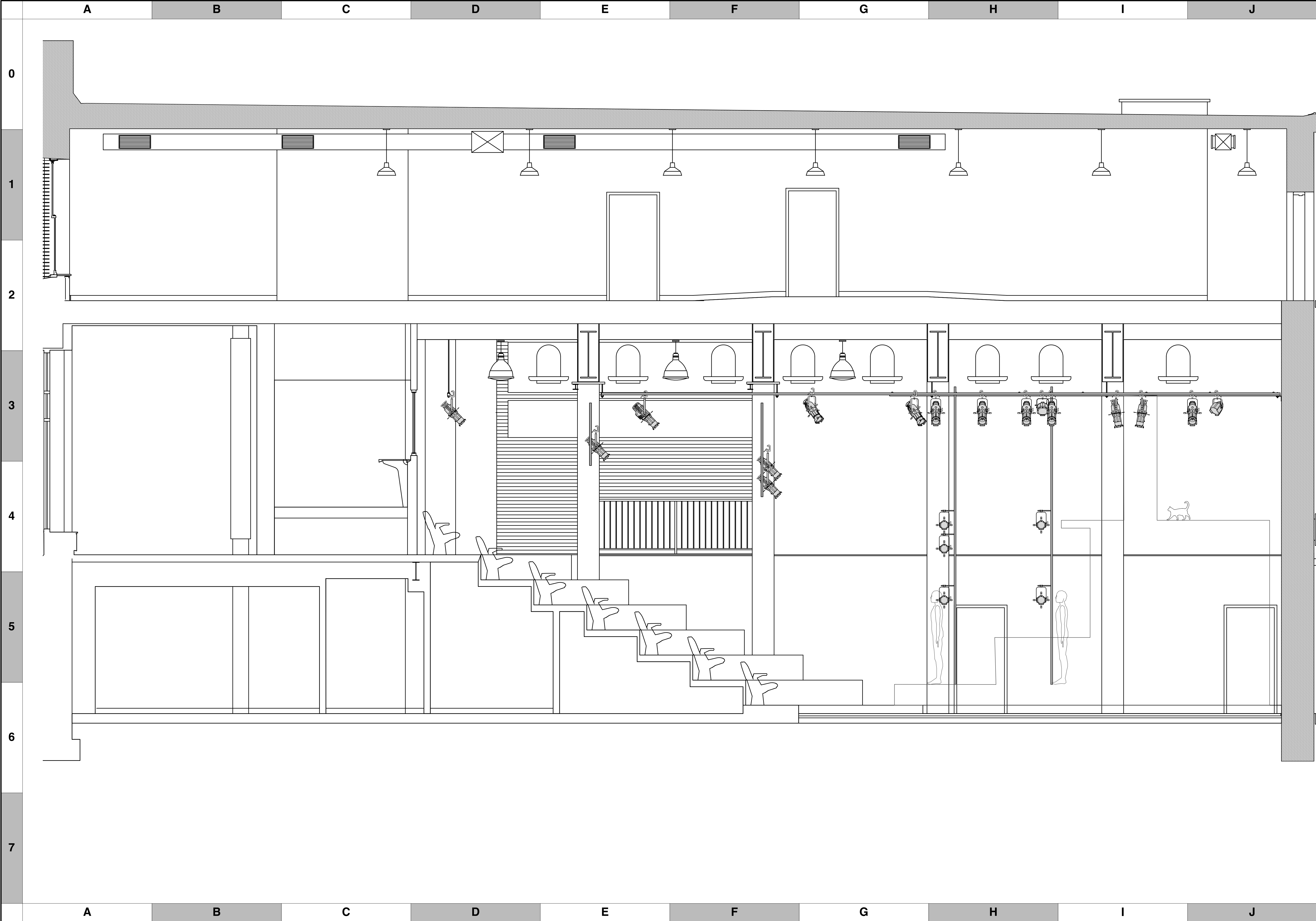
BALZER THEATRE AT HERRAN'S
THEATRICAL OUTFIT // ATLANTA, GA

SCALE 3/8" = 1'

PG SIZE ARCH D

LIGHT PLOT - SET ELEC
ABOVE ROOF

DWG NUMBER
L04



KEY TO INSTRUMENTATION

LEGEND

ABBREVIATIONS:
R = Rosco
A = Apollo
LS = Line Set
GP = Ground Plan
LX = Electric
TO = Tech, Direct.
LD = Lighting Design

FOCUS
COLOR
LENS
TEMPLATE
UNIT #
ENGINE TYPE
CHANNEL #

FOC
CLR
S
5

A RAISIN
IN THE SUN

dominion

MW
LIGHTING

LD# 10574

REVISION HISTORY			
NO.	REVISION	DATE	BY
A01	PRELIM RELEASE	8/7/24	MTW
B01	LOAD IN V1	8/1/24	MTW
B02	LOAD IN V2	8/21/24	MTW

A RAISIN IN THE SUN

PRODUCTION STAFF

DIRECTOR: ROBERT JOHN CONNOR
LIGHTING DESIGNER: MIKE WOOD
SCENIC DESIGNER: AXIS STUDIOS DESIGN
ASST LD: MACK SCALES
PROGRAMMER: MIKE WOOD
PROD ELEC: TOM PRIESTER

BALZER THEATRE AT HERRAN'S
THEATRICAL OUTFIT // ATLANTA, GA

SCALE 3/8" = 1'
UNLESS OTHERWISE NOTED

PG SIZE ARCH D
L05

LIGHT PLOT - SECTION
SECTION THRU CENTER