

Music Man

FOLLOWSPOT MASTER SHEET

SPOT ONE CORY ROBERTSON

SPOT TWO HEATHER FITTERER

SPOT THREE GABBY DRUM

CUE#	PAGE #	ACTION	TARGET	LOCATION	SIZE	%	COLOR	TIME	ACTION	TARGET	LOCATION	SIZE	%	COLOR	TIME	ACTION	TARGET	LOCATION	SIZE	%	COLOR	TIME
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ACT I

5	1	FADE	NATALIE		1/2	60	701	3														
7	1	FTB	NATALIE		1/2	OUT	701	3														

ROCK ISLAND (p1)

13	1															FADE	CONDUCT	USC	1/2	40	701	1
13.2	1	FADE	SALESM	DSR	1/2	40	701	1	FADE	SALESM		1/2	40	701	1	INTENS	CONDUCT		1/2	25	701	2
15.1	2	FTB	SALESM	DSR	1/2	OUT	701	0.5														
	2								FTB	SALESM		1/2	OUT	701	0.5	FADE	SALESM	USL	1/2	40	701	1
	2	FADE	SALESM	DSR	1/2	40	701	1								FTB	SALESM	USL	1/2	OUT	701	1
	3	SLIDE	SALESM	DSR	1/2	40	701	1														
	3	FTB	SALESM		1/2	OUT	701	1								FADE	CHARLIE	DSL	1/2	40	701	1
	3															FTB	CHARLIE	DSL	1/2	OUT	701	1
	3								FADE	SALESM	USL	1/2	40	701	1							
	3								FTB	SALESM		1/2	OUT	701	1							
	4															FADE	CHARLIE	DSL	1/2	40	701	1
	4	FADE	SALESM	DSR	1/2	40	701	1								FTB	CHARLIE	DSL	1/2	OUT	701	1
	4	SLIDE	SALESM	DSR	1/2	40	701	1														
	4	FTB	SALESM		1/2	OUT	701	1								FADE	CHARLIE	DSL	1/2	40	701	1
	4								FADE	SALESM	DSR	1/2	40	701	1	FTB	CHARLIE	DSL	1/2	OUT	701	1
	5	FADE	SALESM	DSR	1/2	40	701	1	FTB	SALESM	DSR	1/2	OUT	701	1							
	5	FTB	SALESM	DSR	1/2	OUT	701	1								FADE	CHARLIE	DSL	1/2	40	701	1
	5	FADE	SALESM	USL	1/2	OUT	701	1								FTB	CHARLIE	DSL	1/2	OUT	701	1
	5	FTB	SALESM		1/2	OUT	701	1	FADE	SALESM	USR	1/2	40	701	1							
	6															FADE	CHARLIE	DSL	1/2	40	701	1
	6															FTB	CHARLIE	DSL	1/2	OUT	701	1



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	7															FADE	CHARLIE DSL	1/2	40	701	1	
	7															FTB	CHARLIE DSL	1/2	OUT	701	1	
	7															FADE	CHARLIE DSL	1/2	40	701	1	
	7															FTB	CHARLIE DSL	1/2	OUT	701	1	
	8	FADE	SALESM	DSR	1/2	40	701	1														
	8	FTB	SALESM		1/2	OUT	701	1														
19	8								FTB	SALESM		1/2	OUT	701	5							
21	8															FADE	CHARLIE DSL	1/2	40	701	1	
25	8								FADE	CONDU @C	1/2	60	701	2								
27	8								FTB	CONDU @C	1/2	OUT	701	2								
31	10	FADE	HAROLD DSL	1/2	60	701	3															
35	10															FTB	CHARLIE	1/2	OUT		3	

IOWA STUBBORN (p10)

38	10	FTB	HAROLD		1/2	OUT	701	3														
47	11								FADE	CONSTA DSR	1/2	60	701	3								
48	11	FADE	MAYOR	USR	1/2	60	701	3	FTB	SOLOIS DSR	1/2	OUT	701	3								
49	11	FTB	MAYOR		1/2	OUT	701	3								FADE	ALMA	MSC	1/2	60	701	2
53	11															FTB	ALMA		1/2	OUT	701	2
55	11	FADE	HAROLD DSL	1/2	40	701	3															
59	12								FADE	MAYOR DSC	1/2	60	701	3								
60.5	12															FADE	EULALIE DSC	1/4	75	701	3	
61	12								FTB	MAYOR DSC	1/2	OUT	701	3		FTB	EULALIE DSC	1/2	OUT	701	3	
69	13	INTENS	HAROLD		1/2	60	701	3	FADE	JACEY DSR	1/2	60	701	3								
71	13								FTB	JACEY DSR	1/2	OUT	701	3		FADE	MARCEL USL	1/2	60	701	1	



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YA GOT TROUBLE (p15)																						
73	15															FTB	MARCEL		1/2	OUT	701	1
74	15								FADE	DUNLOP DSL		1/2	40	701	3	FADE	DUNLOP' DSL		1/2	40	701	3
	16								IRIS	DUNLOP		1/2	40	701	3	FTB	DUNLOP' DSL		1/2	OUT	701	3
	16															FADE	RIVER	DSR	1/2	40	701	3
79	16								FTB	DUNLOP		1/2	OUT	701	3	FTB	RIVER	DSR	1/2	OUT	701	3
115	20								FADE	MARIAN SR		1/2	40	701	3							
	21	FTB	HAROLD		1/2	OUT	701	1														
123	22	FADE	HAROLD		1/2	75	701	2								FADE	MARCEL CC		1/2	60	701	3
125	22	FTB	HAROLD		1/2	OUT	701	2	FTB	MARIAN		1/2	OUT	701	2	FTB	MARCEL		1/2	OUT	701	2
127	22	FADE	HAROLD SL		1/2	60	701	3	FADE	MARIAN SL		1/2	60	701	3							
	23	FTB	HAROLD		1/2	OUT	701	3	FTB	MARIAN		1/2	OUT	701	3							
PIANO LESSON (p23)																						
129	23															FADE	MRS.		1/2	60	701	3
	23	FADE	AMARYL		1/2	60	701	3														
131	23								FADE	MARIAN		1/2	60	701	3							
133	23															FTB	MRS.		1/2	OUT	701	3
GOODNIGHT MY SOMEONE (p30)																						
137	30	FTB	AMARYL		1/2	OUT	701	8														
143	31								INTENS	MARIAN		1/2	40	701	3							
145	31								FTB	MARIAN		1/2	OUT	701	3							
COLUMBIA & GYM SCENE (p31)																						
147	31															FADE	EULALIE SR		1/2	60	701	3



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151	31								FADE	MAYOR	USC	1/2	60	701	3	FTB	EULALIE		1/2	OUT	701	3
152	32															FADE	EULALIE	USR	1/2	60	701	2
153	32															FTB	EULALIE		1/2	OUT	701	5

SEVENTY-SIX TROMBONES (p35)

157	35	FADE	HAROLD SL		1/2		701	3														
158	35								FTB	MAYOR		1/2	OUT	701	3							
183	35															FADE	MAYOR	SL	1/2	60	701	2
185	35															FTB	MAYOR		1/2	OUT	701	2
207	38	FTB	HAROLD		1/2	OUT	701	3	FADE	MAYOR		1/2	60	701	3							

BOARD SCENE & ICE CREAM (p38)

211	38	FADE	HAROLD		1/2	60	701	3								FADE	CONSTA	SL	1/2	60	701	2
213	39								FTB	MAYOR		1/2	OUT	701	3							
215	40								FADE	ZANEET		1/2	60	701	3							
216	40								IRIS	TOMMY		3/4	60	701	2	FTB	TOMMY		1/2	OUT	701	1
217	40								FTB	ZANEET		1/2	OUT	701	3	FADE	CONSTA	SR		60	701	1
219	40															FTB	CONSTA		1/2	OUT	701	3
220	42								FADE	OLIN		1/2	60	701	2							
220.2	42								FTB	OLIN		1/2	OUT	701	2	FADE	OLIVER		1/2	60	701	2
220.4	42								FADE	EWART		1/2	60	701	2	FTB	OLIVER		1/2	OUT	701	2
220.6	43								FTB	EWART		1/2	OUT	701	2	FADE	JACEY		1/2	60	701	2
220.8	43															FTB	JACEY		1/2	OUT	701	2
221	43								FADE	QUARTE		1/2	60	701	2	FADE	QUARTE		1/2	60	701	2
223	44	FTB	HAROLD		1/2	OUT	701	3														
225	44								FTB	QUARTE		1/2	OUT	701	3	FTB	QUARTE		1/2	OUT	701	3



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SADDER BUT WISER GIRL (p44)																						
227	44	FADE	HAROLD SR	1/2	60		703	3														
227.1	44								FADE	MARIAN SL	1/2	60		703	3							
228	45								FTB	MARIAN	1/2	OUT		703	3	FADE	MARCEL	1/2	60		703	3
	48															FTB	MARCEL	1/2	OUT		703	3
235	48								FADE	PICK-A-	1/2	60		703	3	FADE	PICK-A-	1/2	60		703	3
PICK-A-LITTLE (p50)																						
237	50								IRIS IN	ALMA	1/2	60		703	1	IRIS IN	ETHEL	1/2	60		703	1
238	50								FTB	ALMA	1/2	OUT		703	2	FTB	ETHEL	1/2	OUT		703	2
240	51															FADE	EULALIE	1/2	60		703	0.5
240.1	51	IRIS	PICK-A-	3/4	60		703	1	FADE	PICK-A-	3/4	60		703	4	IRIS	PICK-A-	3/4	60		703	1
	52								IRIS	PICK-A- SL	3/4	60		703	3	IRIS	PICK-A- SL	3/4	60		703	3
243	52	FTB	HAROLD	1/2	OUT		703	3														
245	53								FTB	PICK-A-	3/4	OUT		703	5	FTB	PICK-A-	3/4	OUT		703	5
247	53	FADE	EULALIE SL	1/2	50		703	1														
251	53	FTB	EULALIE SL	1/2	OUT		703	1	FADE	MARIAN DSR	1/2	60		703	3							
MARIAN THE LIBRARIAN (p53)																						
253	53	FADE	HAROLD USR	1/2	60		701	3														
263	56	IRIS	HAROLD USR	1/2	50		701	3														
	56								FTB	MARIAN	1/2	OUT		701	3							
263.6	56								FADE	ZANEET DSL	1/2	40		701	2	FADE	TOMMY DSL	1/2	40		701	2
263.7	56	FTB	HAROLD	1/2	OUT		701	1														
264	56	FADE	MARIAN SL	1/2	50		701	2	FTB	ZANEET	1/2	OUT		701	2	FTB	TOMMY	1/2	OUT		701	2
264.2	56	SWAP	HAROLD	1/2	50		701	1	FADE	MARIAN	1/2	45		701	1							



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269	56	FTB	HAROLD		1/2	OUT	701	3	FTB	MARIAN		1/2	OUT	701	3							
SEVENTY-SIX CROSSOVERS (p57)																						
271	57	FADE	HAROLD DSR		1/2	60	701	3	FADE	TOMMY AISL		1/2	60	701	3							
273	57								FTB	TOMMY		1/2	OUT	701	3	FADE	MAYOR	SL	1/2	60	701	3
275	59															FTB	MAYOR		1/2	OUT	701	3
277	59															FADE	MRS.		1/2	60	701	3
279	60								FADE	WINTHR		1/2	60	701	3							
281	60								FTB	WINTHR		1/2	OUT	701	3							
283	61								FADE	MARIAN SL		1/2	60	701	3							
285	62								FTB	MARIAN		1/2	OUT	701	3							
287	62	FTB	HAROLD		1/2	OUT	701	3	FADE	MARIAN		1/2	60	701	3							
289	63	FADE	WINTHR		1/2	60	701	3														
291	63	FTB	WINTHR		1/2	OUT	701	3														

MY WHITE KNIGHT (p64)

293	63															INTENS	MRS.		1/2	30	701	5
301	64															FTB	MRS.		1/2	OUT	701	3
306	64								FTB	MARIAN		1/2	OUT	703	2							

S11 & WELLS FARGO WAGON (p65)

307	65	FADE	ZANEET DSL		1/2	60	701	3	FADE	TOMMY @C		1/2	60	701	3							
	65	FTB	ZANEET		1/2	OUT	701	5	IRIS	ZANEET		1/2	60	701	3							
309	66	FADE	MAYOR DSL		1/2	60	701	3	FTB	ZANEET		1/2	OUT	701	3	FADE	EULALIE DSL		1/2	60	701	3
309	66	IRIS	MARIAN		3/4	60	701	1														
313	67								FADE	GRACIE DSR		1/2	60	701	3							
315	67	FTB	MAYOR		1/2	OUT	701	3	FTB	GRACIE DSR		1/2	OUT	701	3	FTB	EULALIE DSL		1/2	OUT	701	3



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317	67	FADE	BRAIDS/	DSL	1/2	60	701	1														
319	67	FTB	BRAIDS/	DSL	1/2	OUT	701	1								FADE	WHITE/G		1/4	60	701	0.5
321	68								FADE	CONSTA	C/R	1/2	60	701	1	FTB	WHITE/G		1/2	OUT	701	1
323	68								SLIDE	GREY	C/R	1/2	60	701	0							
325	68								FTB	GREY	C/R	1/2	OUT	701	1							
327	68															FADE	CANDY	C/L	1/4	60	701	0.5
329	68								FADE	BLUE	C/L	1/4	60	701	0.5							
331	68	FADE	PLAID	C/L	1/4	60	701	0.5														
333	68	FTB	PLAID	C/L	1/4	OUT	701	1	FTB	BLUE	C/L	1/4	OUT	701	1	FTB	CANDY	C/L	1/4	OUT	701	1
337	69	FADE	MOST	DSR	1/4	60	701	1														
339	69	FTB	MOST	DSR	1/4	OUT	701	1	FADE	ALMA	C/R	1/4	60	701	1							
341	69								IRIS	GREEN	C/R	1/4	60	701	1							
343	69	FADE	QUARTE	@C	3/4	60	701	1	FTB	GREEN	C/R	1/4	OUT	701	1	FADE	QUARTE	@C	3/4	60	701	1
345	69	FTB	QUARTE	@C	3/4	OUT	701	1								IRIS IN	WINTHR	DSC	1/2	60	701	2
347	69	FADE	HAROLD	SR	1/2	60	701	3								INTENS	WINTHR		1/2	30	701	3

ACT 1 FINALE (p70)

351	70								FADE	WINTHR		1/2	60	701	3							
353	70								IRIS	MARIAN		3/4	60	701	2							
355	70								IRIS IN	MARIAN		1/2	60	701	3	FADE	MAYOR	USC	1/2	60	701	3
357	71															FTB	MAYOR		1/2	OUT	701	3
359	71	FTB	HAROLD		1/2	OUT	701	3														
361	71								BUMP	MARIAN		1/2	OUT	701	0							

ACT II

369	73	FADE	EULALIE	CC	1/2	40	701	5														
377	74															FADE	MARCEL	SR	1/2	60	701	2



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378	74	FTB	EULALIE		1/2	OUT	701	3	FADE	TOMMY	SR	1/2	60	701	3							

SHIPOOPI (p75)

379	75								FTB	TOMMY		1/2	OUT	701	3							
383	76								FADE	ETHEL	USC	1/2	60	701	3							
385	76								IRIS	MARCEL		3/4	60	701	3	FTB	MARCEL		1/2	OUT	701	3
395	76	FADE	ZANEET	DSR	1/2	60	701	1								FADE	TOMMY	CC	1/2	60	701	1
396	76	FTB	ZANEET		1/2	OUT	701	1								FTB	TOMMY	CC	1/2	OUT	701	1
397	76	FADE	WINTHR	SL	FULL	60	701	1														
398	76	SWAP	WINTHR		FULL	60	701	1	SWAP	MARCEL		FULL	60	701	1							
399	76	FTB	WINTHR		FULL	OUT	701	1	FTB	MARCEL		FULL	OUT	701	1	FADE	TOMMY		1/2	60	701	0.5
399.1	76	FADE	HAROLD	CC	FULL	60	701	1								FTB	TOMMY		1/2	OUT	701	0.5
401	76								FADE	MARIAN		1/2	60	701	3							
451	76	IRIS	HAROLD		FULL	60	701	1	IRIS	MARIAN		FULL	60	701	1	FADE	EHEL &		FULL	60	701	2
457	76	IRIS IN	HAROLD		1/2	60	701	3	SLIDE	MAYOR	SL	1/2	60	701	1	SLIDE	TOMMY	USC	1/2	60	701	1
458	79															FTB	TOMMY		1/2	OUT	701	0.5
458.1	79															FADE	ZANEET		1/2	60	701	1
	79															SWAP	EULALIE		1/2	60	701	0
458.5	79															FTB	EULALIE		1/2	OUT	701	3
458.7	79															FADE	MARIAN	C/L	1/2	60	701	3
461	80								FTB	MAYOR		1/2	OUT	701	3							

PICK-A-LITTLE REPRISE (p82)

465	82	FTB	HAROLD		1/2	OUT	701	3														
466	82								FADE	ETHEL		1/2	60	701	1							
	82								SWAP	ALMA		1/2	60	701	0							
469	83								FTB	ALMA		1/2	OUT	701	3							



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471	83															FTB	MARIAN		1/2	OUT	701	6	
S2 & LIDA ROSE (p84)																							
473	84	FADE	HAROLD	USC	1/2	60	701	2	FADE	QUARTE		1/2	60	701	2	FADE	QUARTE		1/2	60	701	2	
478	85	FTB	HAROLD		1/2	OUT	701	3															
479	85								FTB	QUARTE		1/2	OUT	701	2	FTB	QUARTE		1/2	OUT	701	2	
480	85	FADE	MARIAN	SL	1/2	60	701	3															
481	85	FTB	MARIAN		1/2	OUT	701	3															
483	85								FADE	QUARTE		1/2	60	701	2	FADE	QUARTE		1/2	60	701	2	
485	86	FADE	MARIAN	SR	1/2	60	701	3															
489	87								FTB	QUARTE		1/2	OUT	701	7	FTB	QUARTE		1/2	OUT	701	7	
S3 & GARY INDIANA (p87)																							
493	87								FADE	MRS.		1/2	60	701	3								
495	88															FADE	WINTHR	USC	1/2	60	701	1	
503	90															FTB	WINTHR		1/2	OUT	701	3	
505	90								FTB	MRS.		1/2	OUT	701	3	FADE	CHARLIE	DSL	1/2	60	701	3	
LIDA ROSE REPRISE (p93)																							
509	94															FTB	CHARLIE		1/2	OUT	701	3	
511	94								FADE	HAROLD	DSR	1/2	60	701	3	FADE	MRS.	@C	1/2	60	701	3	
513	95															FTB	MRS.	@C	1/2	OUT	701	3	
515	100								FTB	HAROLD		1/2	OUT	701	3								
517	100															FADE	MRS.	@C	1/2	60	701	3	
519	100	FTB	MARIAN		1/2	OUT	701	3								FTB	MRS.		1/2	OUT	701	3	



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S4 & TILL THERE WAS YOU (p101)																						
520	101															FADE	TOMMY	DSR	1/2	60	701	3
521	101								FADE	ZANEET	DSL	1/2	60	701	3							
529	101								FTB	ZANEET		1/2	OUT	701	2	FTB	TOMMY		1/2	OUT	701	2
531	101								FADE	ZANEET	DSR	1/2	60	701	3	FADE	TOMMY	DSR	1/2	60	701	3
533	101	FADE	HAROLD SR		1/2	60	701	3														
535	101								FTB	ZANEET		1/2	OUT	701	2	FTB	TOMMY		1/2	OUT	701	2
537	101								FADE	MARCEL SR		1/2	60	701	3							
539	102								FADE	MARIAN SR		1/2	60	701	3	FTB	MARCEL		1/2	OUT	701	2
549	104								FADE	MARCEL SR		1/2	60	701	3							
551	104								FTB	MARCEL		1/2	OUT	701	2							
553	106								FTB	MARIAN		1/2	OUT	701	2							
GOODNIGHT MY SOMEONE REPRIS (p106)																						
561	107								FADE	CHARLI SR		1/2	60	701	2	FADE	MARCEL SR		1/2	60	701	2
562	107								FTB	CHARLI		1/2	OUT	701	2							
563	107	FTB	HAROLD		1/2	OUT	701	2								FTB	MARCEL		1/2	OUT	701	2
SCENE 6 - CHASE (p108)																						
565	108	FADE	EULALIE @C		1/4	40	701	3														
567	108	FTB	EULALIE @C		1/4	OUT	701	5	FADE	CHARLI USL		1/2	60	701	2	FADE	MAYOR USL		1/2	60	701	2
569	109								FTB	CHARLI		1/2	OUT	701	3	FTB	MAYOR		1/2	OUT	701	3
571	109	FADE	HAROLD DSR		1/2	50	701	3	FADE	MARIAN SR		1/2	50	701	3							
573	110															FADE	MARCEL SR		1/2	50	701	1
	110															FTB	MARCEL		1/2	OUT	701	1
	110															FADE	WINTHR SL		1/2	50	701	1



Music Man

FOLLOWSPOT MASTER SHEET

SPOT ONE CORY ROBERTSON

SPOT TWO HEATHER FITTERER

SPOT THREE GABBY DRUM

CUE#	PAGE #	ACTION	TARGET	LOCATION	SIZE	%	COLOR	TIME	ACTION	TARGET	LOCATION	SIZE	%	COLOR	TIME	ACTION	TARGET	LOCATION	SIZE	%	COLOR	TIME
TILL THERE WAS YOU REPRISE (p112)																						
577	113	FTB	HAROLD		1/2	OUT	701	3	IRIS	HAROLD		3/4	50	701	3							
581	113	FADE	MARCEL SR		1/2	50	701	1														
581.1	113	SWAP	CONSTA		1/2	50	701	1														
583	113	FTB	CONSTA		1/2	OUT	701	3	FTB	MARIAN		1/2	OUT	701	3	FTB	WINTHR		1/2	OUT	701	3
ACT 2 FINALE (p115)																						
585	113															FADE	MAYOR	USC	1/2	60	701	3
587	114	FADE	HAROLD DSR		1/2	60	701	3	FADE	MARIAN DSR		1/2	60	701	3							
590	115															INTENS	MAYOR		1/2	30	701	3
591	116	SWAP	MRS		3/4	50	701	3	IRIS	MARIAN		3/4	50	701	3	FTB	MAYOR		1/2	OUT	701	3
593	116	BUMP	HAROLD		1/2	OUT	701	0	BUMP	MARIAN		1/2	OUT	701	0							
CURTAIN CALL																						
596.1	116	FADE	MAYOR	CC	1/2	60	701	2														
596.2	116	FTB	MAYOR	CC	1/2	OUT	701	2	FADE	EULALIE	CC	1/2	60	701	2							
596.3	116								FTB	EULALIE	CC	1/2	OUT	701	2	FADE	MARCEL	USC	1/2	60	701	2
597	116								FADE	MARIAN	USC	1/2	60	701	2	FTB	MARCEL	USC	1/2	OUT	701	2
598	116	FADE	HAROLD	USC	1/2	60	701	2	FTB	MARIAN		1/2	OUT	701	2							
601	116	FTB	HAROLD		1/2	OUT	701	2														
602	116								FADE	TOMMY	USC	1/2	60	701	2	FADE	ZANEET	USC	1/2	60	701	2
602.1	116	FADE	WINTHR	USC	1/2	60	701	2	FTB	TOMMY		1/2	OUT	701	2	FTB	ZANEET		1/2	OUT	701	2
603	116	FTB	WINTHR		1/2	OUT	701	2	FADE	MARIAN	USC	1/2	60	701	2	FADE	HAROLD	USC	1/2	60	701	2
608	116								FTB	MARIAN		1/2	OUT	701	2	FTB	HAROLD		1/2	OUT	701	2

