

Music Man

SPOT THREE CUESHEET

OPERATOR: GABBY DRUM

| <u>CUE#</u> | <u>ACTION</u> | <u>TARGET</u> | <u>LOCATION</u> | <u>SIZE</u> | <u>%</u> | <u>TIME</u> | <u>DESCRIPTION</u> |
|----------------------------|------------------|----------------|-----------------|-------------|----------|-------------|----------------------------|
| ROCK ISLAND (p1) | | | | | | | |
| 13 | FADE UP | CONDUCTOR | USC | 1/2 BODY | 40 | 1 | RIVER CITY JUNCTION |
| 13.2 | INTENS CHANGE | CONDUCTOR | | 1/2 BODY | 25 | 2 | NEXT STATION STOP |
| | FADE UP | SALESMAN #3 | USL | 1/2 BODY | 40 | 1 | PIGGINS AND THE FIRKINS |
| | FTB | SALESMAN #3 | USL | 1/2 BODY | OUT | 1 | AND THE FLY-PAPER |
| | FADE UP | CHARLIE COWELL | DSL | 1/2 BODY | 40 | 1 | IT'S DIFFERENT THAN IT WAS |
| | FTB | CHARLIE COWELL | DSL | 1/2 BODY | OUT | 1 | KNOW THE TERRITORY |
| | FADE UP | CHARLIE COWELL | DSL | 1/2 BODY | 40 | 1 | WHERE DA YA GET IT |
| | FTB | CHARLIE COWELL | DSL | 1/2 BODY | OUT | 1 | GROCERY STORE |
| | FADE UP | CHARLIE COWELL | DSL | 1/2 BODY | 40 | 1 | IT'S DIFFERENT THAN IT WAS |
| | FTB | CHARLIE COWELL | DSL | 1/2 BODY | OUT | 1 | KNOW THE TERRITORY |
| | FADE UP | CHARLIE COWELL | DSL | 1/2 BODY | 40 | 1 | MADE IT PRETTY HARD |
| | FTB | CHARLIE COWELL | DSL | 1/2 BODY | OUT | 1 | GOTTA KNOW THE TERRITORY |
| | FADE UP | CHARLIE COWELL | DSL | 1/2 BODY | 40 | 1 | HILL? HILL? NO! |
| | FTB | CHARLIE COWELL | DSL | 1/2 BODY | OUT | 1 | JUST A MINUTE |
| | FADE UP | CHARLIE COWELL | DSL | 1/2 BODY | 40 | 1 | OR THE MODEL T FORD |
| | FTB | CHARLIE COWELL | DSL | 1/2 BODY | OUT | 1 | JUST A MINUTE |
| | FADE UP | CHARLIE COWELL | DSL | 1/2 BODY | 40 | 1 | WHAT'S HIS LINE? |
| | FTB | CHARLIE COWELL | DSL | 1/2 BODY | OUT | 1 | DOESN'T KNOW THE TERRITORY |
| 21 | FADE UP | CHARLIE COWELL | DSL | 1/2 BODY | 40 | 1 | YES SIR YES SIR |
| 35 | FTB | CHARLIE COWELL | | 1/2 BODY | OUT | 3 | HAROLD LEAVES TRAIN |
| IOWA STUBBORN (p10) | | | | | | | |
| 49 | FADE UP | ALMA HIX | MSC | 1/2 BODY | 60 | 2 | AND THERE I WAS |
| 53 | FTB | ALMA HIX | | 1/2 BODY | OUT | 2 | WE CAN BE COLD |
| 60.5 | FADE UP | EULALIE SHINN | DSC | 1/4 BODY | 75 | 3 | EVEN THOUGH WE MAY NOT |
| 61 | FTB | EULALIE SHINN | DSC | 1/2 BODY | OUT | 3 | MENTION IT AGAIN |



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|------|---------|-----------|----------|----------|----|------|----------------------|
| 71 | FADE UP | MARCELLUS | USL | 1/2 BODY | 60 | 1 | WHO IS LATE AS USUAL |

YA GOT TROUBLE (p15)

| | | | | | | | |
|-----|---------|----------------|-----|----------|-----|---|-------------------------|
| 73 | FTB | MARCELLUS | | 1/2 BODY | OUT | 1 | MARCELLUS EXITS |
| 74 | FADE UP | DUNLOP'S ASST. | DSL | 1/2 BODY | 40 | 3 | YOU'RE MR. DUNLOP |
| | FTB | DUNLOP'S ASST. | DSL | 1/2 BODY | OUT | 3 | XSR |
| | FADE UP | RIVER CITY MAN | DSR | 1/2 BODY | 40 | 3 | MAN ENTER DSR |
| 79 | FTB | RIVER CITY MAN | DSR | 1/2 BODY | OUT | 3 | THEN BEER FROM A BOTTLE |
| 123 | FADE UP | MARCELLUS | CC | 1/2 BODY | 60 | 3 | PLAYOFF |
| 125 | FTB | MARCELLUS | | 1/2 BODY | OUT | 2 | END PLAYOFF |

PIANO LESSON (p23)

| | | | | | | | |
|-----|---------|------------|--|----------|-----|---|--------------------|
| 129 | FADE UP | MRS. PAROO | | 1/2 BODY | 60 | 3 | THAT YOU DAUGHTER? |
| 133 | FTB | MRS. PAROO | | 1/2 BODY | OUT | 3 | MRS PAROO EXITS |

COLUMBIA & GYM SCENE (p31)

| | | | | | | | |
|-----|---------|---------------|--------------|----------|-----|---|-------------------|
| 147 | FADE UP | EULALIE SHINN | SR PLATFO | 1/2 BODY | 60 | 3 | COLUMBIA SONG |
| 151 | FTB | EULALIE SHINN | | 1/2 BODY | OUT | 3 | END COLUMBIA SONG |
| 152 | FADE UP | EULALIE SHINN | USR | 1/2 BODY | 60 | 2 | EULALIE ENTERS |
| 153 | FTB | EULALIE SHINN | | 1/2 BODY | OUT | 5 | FIRECRACKER |

SEVENTY-SIX TROMBONES (p35)

| | | | | | | | |
|-----|---------|-------------|----|----------|-----|---|-----------------------|
| 183 | FADE UP | MAYOR SHINN | SL | 1/2 BODY | 60 | 2 | MARCHING ACROSS STAGE |
| 185 | FTB | MAYOR SHINN | | 1/2 BODY | OUT | 2 | MARCHING ACROSS STAGE |

BOARD SCENE & ICE CREAM (p38)

| | | | | | | | |
|-----|---------|----------------------|----|----------|-----|---|-------------------|
| 211 | FADE UP | CONSTABLE & TOMMY | SL | 1/2 BODY | 60 | 2 | ENTERS |
| 216 | FTB | TOMMY DJILAS | | 1/2 BODY | OUT | 1 | STANDS W/ ZANEETA |
| 217 | FADE UP | CONSTABLE LOCKE | SR | | 60 | 1 | ASAP |
| 219 | FTB | CONSTABLE LOCKE | | 1/2 BODY | OUT | 3 | CONSTABLE EXITS |



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|-------|---------|---------------------|----------|----------|-----|------|------------------------|
| 220.2 | FADE UP | OLIVER (QUARTET) | | 1/2 BODY | 60 | 2 | ICE CREAM (BARI NOTE) |
| 220.4 | FTB | OLIVER (QUARTET) | | 1/2 BODY | OUT | 2 | ICE CREAM (THIRD NOTE) |
| 220.6 | FADE UP | JACEY (QUARTET) | | 1/2 BODY | 60 | 2 | ICE CREAM (HIGH NOTE) |
| 220.8 | FTB | JACEY (QUARTET) | | 1/2 BODY | OUT | 2 | QUARTET CUTOFF |
| 221 | FADE UP | QUARTET SL | | 1/2 BODY | 60 | 2 | QUARTET ALL SING |
| 225 | FTB | QUARTET SL | | 1/2 BODY | OUT | 3 | TRANSITION |

SADDER BUT WISER GIRL (p44)

| | | | | | | | |
|-----|---------|----------------|--|----------|-----|---|------------------|
| 228 | FADE UP | MARCELLUS | | 1/2 BODY | 60 | 3 | MARCELLUS ENTERS |
| | FTB | MARCELLUS | | 1/2 BODY | OUT | 3 | MARCELLUS EXITS |
| 235 | FADE UP | PICK-A-LITTLES | | 1/2 BODY | 60 | 3 | LADIES ENTER |

PICK-A-LITTLE (p50)

| | | | | | | | |
|-------|----------|---------------------|----|----------|-----|-----|--------------------|
| 237 | IRIS IN | ETHEL TOFFELMIEB | | 1/2 BODY | 60 | 1 | ETHEL XSR |
| 238 | FTB | ETHEL TOFFELMIEB | | 1/2 BODY | OUT | 2 | ALL LADIES SING |
| 240 | FADE UP | EULALIE SHINN | | 1/2 BODY | 60 | 0.5 | STOP! I'LL TELL |
| 240.1 | IRIS OUT | PICK-A-LITTLES | | 3/4 BODY | 60 | 1 | SR 2 |
| | IRIS OUT | PICK-A-LITTLES | SL | 3/4 BODY | 60 | 3 | LADIES IN CLUMP SL |
| 245 | FTB | PICK-A-LITTLES | | 3/4 BODY | OUT | 5 | LADIES TO BRIDGE |

MARIAN THE LIBRARIAN (p53)

| | | | | | | | |
|-------|---------|--------------|-----|----------|-----|---|-------|
| 263.6 | FADE UP | TOMMY DJILAS | DSL | 1/2 BODY | 40 | 2 | DUET |
| 264 | FTB | TOMMY DJILAS | | 1/2 BODY | OUT | 2 | CHAOS |

SEVENTY-SIX CROSSOVERS (p57)

| | | | | | | | |
|-----|---------|-------------|----|----------|-----|---|--------------------|
| 273 | FADE UP | MAYOR SHINN | SL | 1/2 BODY | 60 | 3 | MAYOR SHINN ENTERS |
| 275 | FTB | MAYOR SHINN | | 1/2 BODY | OUT | 3 | MAYOR SHINN EXITS |
| 277 | FADE UP | MRS. PAROO | | 1/2 BODY | 60 | 3 | MRS PAROO ENTERS |

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|------|--------|--------|----------|------|---|------|-------------|
|------|--------|--------|----------|------|---|------|-------------|

MY WHITE KNIGHT (p64)

| | | | | | | | |
|-----|------------------|------------|--|----------|-----|---|-----------------|
| 293 | INTENS CHANGE | MRS. PAROO | | 1/2 BODY | 30 | 5 | SONG STARTS |
| 301 | FTB | MRS. PAROO | | 1/2 BODY | OUT | 3 | MRS PAROO EXITS |

S11 & WELLS FARGO WAGON (p65)

| | | | | | | | |
|-----|------------------|---------------|-----|----------|-----|-----|-----------------------------|
| 309 | FADE UP | EULALIE SHINN | DSL | 1/2 BODY | 60 | 3 | EULALIE ENTERS |
| 315 | FTB | EULALIE SHINN | DSL | 1/2 BODY | OUT | 3 | OH HO THE WELLS FARGO WAGON |
| 319 | FADE UP | WHITE/GREEN | | 1/4 BODY | 60 | 0.5 | #2 |
| 321 | FTB | WHITE/GREEN | | 1/2 BODY | OUT | 1 | #3 |
| 327 | FADE UP | CANDY | C/L | 1/4 BODY | 60 | 0.5 | #5 |
| 333 | FTB | CANDY | C/L | 1/4 BODY | OUT | 1 | ALL SING |
| 343 | FADE UP | QUARTET SL | @C | 3/4 BODY | 60 | 1 | QUARTET SINGS |
| 345 | IRIS IN | WINTHROP | DSC | 1/2 BODY | 60 | 2 | WINTROPH XDSC |
| 347 | INTENS CHANGE | WINTHROP | | 1/2 BODY | 30 | 3 | AFTER SONG |

ACT 1 FINALE (p70)

| | | | | | | | |
|-----|---------|-------------|-----|----------|-----|---|-------------------|
| 355 | FADE UP | MAYOR SHINN | USC | 1/2 BODY | 60 | 3 | ROUND ONE FOR YOU |
| 357 | FTB | MAYOR SHINN | | 1/2 BODY | OUT | 3 | MAYOR SHINN EXITS |

ACT II

| | | | | | | | |
|-----|---------|-----------|----|----------|----|---|--------|
| 377 | FADE UP | MARCELLUS | SR | 1/2 BODY | 60 | 2 | ENTERS |
|-----|---------|-----------|----|----------|----|---|--------|

SHIPOOPI (p75)

| | | | | | | | |
|-------|---------|----------------------|----|--------------|-----|-----|--------------------|
| 385 | FTB | MARCELLUS | | 1/2 BODY | OUT | 3 | TO US PLATFORM |
| 395 | FADE UP | TOMMY DJILAS | CC | 1/2 BODY | 60 | 1 | DANCE W/ ZANEETA |
| 396 | FTB | TOMMY DJILAS | CC | 1/2 BODY | OUT | 1 | END DUET |
| 399 | FADE UP | TOMMY DJILAS | | 1/2 BODY | 60 | 0.5 | SHOW US SOME STEPS |
| 399.1 | FTB | TOMMY DJILAS | | 1/2 BODY | OUT | 0.5 | DONE SPEAKING |
| 451 | FADE UP | EHTEL & MARCELLUS | | FULL BODY | 60 | 2 | LINE DSC |

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| 457 | SLIDE TO | TOMMY DJILAS | usc | 1/2 BODY | 60 | 1 | END OF SONG |
| 458 | FTB | TOMMY DJILAS | | 1/2 BODY | OUT | 0.5 | EXITS |
| 458.1 | FADE UP | ZANEETA SHINN | | 1/2 BODY | 60 | 1 | PAPA PLEASE |
| | SWAP WITH | EULALIE SHINN | | 1/2 BODY | 60 | 0 | PASSES EULALIE |
| 458.5 | FTB | EULALIE SHINN | | 1/2 BODY | OUT | 3 | EULALIE EXITS |
| 458.7 | FADE UP | MARIAN PAROO | c/L | 1/2 BODY | 60 | 3 | MR MAYOR, IF I COULD JUST |

PICK-A-LITTLE REPRISE (p82)

| | | | | | | | |
|-----|-----|--------------|--|----------|-----|---|-------|
| 471 | FTB | MARIAN PAROO | | 1/2 BODY | OUT | 6 | EXITS |
|-----|-----|--------------|--|----------|-----|---|-------|

S2 & LIDA ROSE (p84)

| | | | | | | | |
|-----|---------|------------|--|----------|-----|---|-------------------|
| 473 | FADE UP | QUARTET SL | | 1/2 BODY | 60 | 2 | QUARTET ENTERS |
| 479 | FTB | QUARTET SL | | 1/2 BODY | OUT | 2 | CROSS IN AUDIENCE |
| 483 | FADE UP | QUARTET SL | | 1/2 BODY | 60 | 2 | QUARTET SINGS |
| 489 | FTB | QUARTET SL | | 1/2 BODY | OUT | 7 | QUARTET EXITS |

S3 & GARY INDIANA (p87)

| | | | | | | | |
|-----|---------|----------------|-----|----------|-----|---|----------------|
| 495 | FADE UP | WINTHROP | usc | 1/2 BODY | 60 | 1 | ENTERS |
| 503 | FTB | WINTHROP | | 1/2 BODY | OUT | 3 | EXITS |
| 505 | FADE UP | CHARLIE COWELL | DSL | 1/2 BODY | 60 | 3 | CHARLIE ENTERS |

LIDA ROSE REPRISE (p93)

| | | | | | | | |
|-----|---------|----------------|----|----------|-----|---|------------------|
| 509 | FTB | CHARLIE COWELL | | 1/2 BODY | OUT | 3 | CHARLIE EXITS |
| 511 | FADE UP | MRS. PAROO | @C | 1/2 BODY | 60 | 3 | MRS PAROO ENTERS |
| 513 | FTB | MRS. PAROO | @C | 1/2 BODY | OUT | 3 | MRS PAROO EXITS |
| 517 | FADE UP | MRS. PAROO | @C | 1/2 BODY | 60 | 3 | ENTERS |
| 519 | FTB | MRS. PAROO | | 1/2 BODY | OUT | 3 | END OF SCENE |

S4 & TILL THERE WAS YOU (p101)

| | | | | | | | |
|-----|---------|--------------|-----|----------|----|---|--------|
| 520 | FADE UP | TOMMY DJILAS | DSR | 1/2 BODY | 60 | 3 | ENTERS |
|-----|---------|--------------|-----|----------|----|---|--------|



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| 529 | FTB | TOMMY DJILAS | | 1/2 BODY | OUT | 2 | TOMMY EXITS |
| 531 | FADE UP | TOMMY DJILAS | DSR | 1/2 BODY | 60 | 3 | TOMMY ENTERS |
| 535 | FTB | TOMMY DJILAS | | 1/2 BODY | OUT | 2 | TOMMY EXITS |
| 537 | FADE UP | MARCELLUS | SR | 1/2 BODY | 60 | 3 | MARCELLUS ENTERS |
| 539 | FTB | MARCELLUS | | 1/2 BODY | OUT | 2 | MARCELLUS EXITS |
| 549 | FADE UP | MARCELLUS | SR | 1/2 BODY | 60 | 3 | MARCELLUS ENTERS |
| 551 | FTB | MARCELLUS | | 1/2 BODY | OUT | 2 | MARCELLUS EXITS |

GOODNIGHT MY SOMEONE REPRISE (p106)

| | | | | | | | |
|-----|---------|-----------|----|----------|-----|---|------------------|
| 561 | FADE UP | MARCELLUS | SR | 1/2 BODY | 60 | 2 | MARCELLUS ENTERS |
| 563 | FTB | MARCELLUS | | 1/2 BODY | OUT | 2 | MARCELLUS EXITS |

SCENE 6 - CHASE (p108)

| | | | | | | | |
|-----|---------|-------------|-----|----------|-----|---|------------------|
| 567 | FADE UP | MAYOR SHINN | USL | 1/2 BODY | 60 | 2 | MAYOR ENTERS |
| 569 | FTB | MAYOR SHINN | | 1/2 BODY | OUT | 3 | AFTER HIM! |
| 573 | FADE UP | MARCELLUS | SR | 1/2 BODY | 50 | 1 | MARCELLUS ENTERS |
| | FTB | MARCELLUS | | 1/2 BODY | OUT | 1 | MARCELLUS EXITS |
| | FADE UP | WINTHROP | SL | 1/2 BODY | 50 | 1 | WINTHROP ENTERS |

TILL THERE WAS YOU REPRISE (p112)

| | | | | | | | |
|-----|-----|----------|--|----------|-----|---|------------|
| 583 | FTB | WINTHROP | | 1/2 BODY | OUT | 3 | TRANSITION |
|-----|-----|----------|--|----------|-----|---|------------|

ACT 2 FINALE (p115)

| | | | | | | | |
|-----|------------------|-------------|-----|----------|-----|---|----------------|
| 585 | FADE UP | MAYOR SHINN | USC | 1/2 BODY | 60 | 3 | W/ LIGHTS UP |
| 590 | INTENS CHANGE | MAYOR SHINN | | 1/2 BODY | 30 | 3 | KIDS ENTER |
| 591 | FTB | MAYOR SHINN | | 1/2 BODY | OUT | 3 | FULL ORCHESTRA |

CURTAIN CALL

| | | | | | | | |
|-------|---------|-----------|-----|----------|-----|---|-------|
| 596.3 | FADE UP | MARCELLUS | USC | 1/2 BODY | 60 | 2 | BOW |
| 597 | FTB | MARCELLUS | USC | 1/2 BODY | OUT | 2 | EXITS |



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|--------------|---------------|---------------|-----------------|-------------|----------|-------------|--------------------|
| 602 | FADE UP | ZANEETA SHINN | usc | 1/2 BODY | 60 | 2 | ENTERS |
| 602.1 | FTB | ZANEETA SHINN | | 1/2 BODY | OUT | 2 | BACK IN GROUP |
| 603 | FADE UP | HAROLD HILL | usc | 1/2 BODY | 60 | 2 | ENTERS |
| 608 | FTB | HAROLD HILL | | 1/2 BODY | OUT | 2 | MARCHING AROUND |

