

# Music Man

## SPOT ONE CUESHEET

OPERATOR: CORY ROBERTSON

<u>CUE#</u>	<u>ACTION</u>	<u>TARGET</u>	<u>LOCATION</u>	<u>SIZE</u>	<u>%</u>	<u>TIME</u>	<u>DESCRIPTION</u>
<b>ACT I</b>							
<b>5</b>	FADE UP	NATALIE		1/2 BODY	60	3	CURTAIN SPEECH
<b>7</b>	FTB	NATALIE		1/2 BODY	OUT	3	SPEECH OUT
<b>ROCK ISLAND (p1)</b>							
<b>13.2</b>	FADE UP	SALESMAN #1	DSR	1/2 BODY	40	1	YOU'RE CRAZY
<b>15.1</b>	FTB	SALESMAN #1	DSR	1/2 BODY	OUT	0.5	FOR THE FANCY GOODS
	FADE UP	SALESMAN #4	DSR	1/2 BODY	40	1	LOOK WHADAYATALK
	SLIDE TO	SALESMAN #1	DSR	1/2 BODY	40	1	YA CAN TALK
	FTB	SALESMAN #1		1/2 BODY	OUT	1	DIFFERENT THAN IT WAS
	FADE UP	SALESMAN #4	DSR	1/2 BODY	40	1	WHADDAYATALK
	SLIDE TO	SALESMAN #1	DSR	1/2 BODY	40	1	YA CAN TALK
	FTB	SALESMAN #1		1/2 BODY	OUT	1	DIFFERENT THAN IT WAS
	FADE UP	SALESMAN #4	DSR	1/2 BODY	40	1	CRACKER BARREL WENT OUT
	FTB	SALESMAN #4	DSR	1/2 BODY	OUT	1	MADE IT PRETTY HARD
	FADE UP	SALESMAN #1	USL	1/2 BODY	OUT	1	GONE WITH THE HOGSHEAD
	FTB	SALESMAN #1		1/2 BODY	OUT	1	PAIL AND THE TIERCE
	FADE UP	SALESMAN #1	DSR	1/2 BODY	40	1	AND A BIG RED STRIPE
	FTB	SALESMAN #1		1/2 BODY	OUT	1	A JEWS-HARP
<b>31</b>	FADE UP	HAROLD HILL	DSL	1/2 BODY	60	3	GENTLEMEN YOU INTRIGUE ME
<b>IOWA STUBBORN (p10)</b>							
<b>38</b>	FTB	HAROLD HILL		1/2 BODY	OUT	3	HAROLD EXIT DSL
<b>48</b>	FADE UP	MAYOR SHINN	USR	1/2 BODY	60	3	GOOD MORNING MAYOR
<b>49</b>	FTB	MAYOR SHINN		1/2 BODY	OUT	3	DRAWERS ALL DAY
<b>55</b>	FADE UP	HAROLD HILL	DSL	1/2 BODY	40	3	HAROLD ENTER DSL
<b>69</b>	INTENS CHANGE	HAROLD HILL		1/2 BODY	60	3	AH MR SQUIRES



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<b>YA GOT TROUBLE (p15)</b>							
	FTB	HAROLD HILL		1/2 BODY	OUT	1	HAROLD TO BRIDGE
<b>123</b>	FADE UP	HAROLD HILL		1/2 BODY	75	2	HAROLD OFF BRIDGE
<b>125</b>	FTB	HAROLD HILL		1/2 BODY	OUT	2	END PLAYOFF
<b>127</b>	FADE UP	HAROLD HILL	SL STAIRS	1/2 BODY	60	3	HAROLD ON SL STAIRS
	FTB	HAROLD HILL		1/2 BODY	OUT	3	MARIAN SLAMS DOOR
<b>PIANO LESSON (p23)</b>							
	FADE UP	AMARYLLIS		1/2 BODY	60	3	ASAP
<b>GOODNIGHT MY SOMEONE (p30)</b>							
<b>137</b>	FTB	AMARYLLIS		1/2 BODY	OUT	8	SONG STARTS
<b>SEVENTY-SIX TROMBONES (p35)</b>							
<b>157</b>	FADE UP	HAROLD HILL	SL PLATFO	1/2 BODY		3	WE HEARD THERE'S A POOL TABLE
<b>207</b>	FTB	HAROLD HILL		1/2 BODY	OUT	3	76 PLAYOFF
<b>BOARD SCENE &amp; ICE CREAM (p38)</b>							
<b>211</b>	FADE UP	HAROLD HILL		1/2 BODY	60	3	ENTERS
<b>223</b>	FTB	HAROLD HILL		1/2 BODY	OUT	3	HAROLD EXITS
<b>SADDER BUT WISER GIRL (p44)</b>							
<b>227</b>	FADE UP	HAROLD HILL	SR	1/2 BODY	60	3	HAROLD ENTERS
<b>PICK-A-LITTLE (p50)</b>							
<b>240.1</b>	IRIS OUT	PICK-A-LITTLES		3/4 BODY	60	1	CENTER 2
<b>243</b>	FTB	HAROLD HILL		1/2 BODY	OUT	3	HAROLD TO BRIDGE
<b>247</b>	FADE UP	EULALIE SHINN	SL PLATFO	1/2 BODY	50	1	OFF BRIDGE
<b>251</b>	FTB	EULALIE SHINN	SL PLATFO	1/2 BODY	OUT	1	TRANSITION

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<b>MARIAN THE LIBRARIAN (p53)</b>							
253	FADE UP	HAROLD HILL	USR	1/2 BODY	60	3	LIBRARY SCENE
263	IRIS OUT	HAROLD HILL	USR	1/2 BODY	50	3	SEATED DANCERS
263.7	FTB	HAROLD HILL		1/2 BODY	OUT	1	HAROLD BEHIND DESK
264	FADE UP	MARIAN PAROO	SL	1/2 BODY	50	2	MARIAN DOWN STAIRS
264.2	SWAP WITH	HAROLD HILL		1/2 BODY	50	1	AWAY FROM DESK
269	FTB	HAROLD HILL		1/2 BODY	OUT	3	TRANSITION
<b>SEVENTY-SIX CROSSOVERS (p57)</b>							
271	FADE UP	HAROLD HILL	DSR	1/2 BODY	60	3	HAROLD ENTERS
287	FTB	HAROLD HILL		1/2 BODY	OUT	3	EXITS
289	FADE UP	WINTHROP		1/2 BODY	60	3	WINTHROP ENTERS
291	FTB	WINTHROP		1/2 BODY	OUT	3	WINTHROP EXITS
<b>S11 &amp; WELLS FARGO WAGON (p65)</b>							
307	FADE UP	ZANEETA SHINN	DSL	1/2 BODY	60	3	ZANEETA ENTERS
	FTB	ZANEETA SHINN		1/2 BODY	OUT	5	STAND W/ TOMMY
309	FADE UP	MAYOR SHINN	DSL	1/2 BODY	60	3	MAYOR SHINN ENTERS
309	IRIS OUT	MARIAN		3/4 BODY	60	1	MARIAN TALKS WITH MAYOR
315	FTB	MAYOR SHINN		1/2 BODY	OUT	3	OH HO THE WELLS FARGO WAGON
317	FADE UP	BRAIDS/GREEN	DSL	1/2 BODY	60	1	#1
319	FTB	BRAIDS/GREEN	DSL	1/2 BODY	OUT	1	#1
331	FADE UP	PLAID DRESS	C/L	1/4 BODY	60	0.5	#7
333	FTB	PLAID DRESS	C/L	1/4 BODY	OUT	1	ALL SING
337	FADE UP	MOST SR MAN	DSR	1/4 BODY	60	1	#9
339	FTB	MOST SR MAN	DSR	1/4 BODY	OUT	1	#10
343	FADE UP	QUARTET SR	@C	3/4 BODY	60	1	QUARTET SINGS
345	FTB	QUARTET SR	@C	3/4 BODY	OUT	1	WINTHROP SINGS



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347	FADE UP	HAROLD HILL	SR	1/2 BODY	60	3	ENTERS ON WAGON

### ACT 1 FINALE (p70)

359	FTB	HAROLD HILL		1/2 BODY	OUT	3	HAROLD EXITS
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### ACT II

369	FADE UP	EULALIE SHINN	CC	1/2 BODY	40	5	CURTAIN OUT
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378	FTB	EULALIE SHINN		1/2 BODY	OUT	3	EULALIE EXITS
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### SHIPOOPI (p75)

395	FADE UP	ZANEETA SHINN	DSR	1/2 BODY	60	1	DUET
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396	FTB	ZANEETA SHINN		1/2 BODY	OUT	1	END DUET
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397	FADE UP	WINTHROP / AMARVILLE	SL	FULL BODY	60	1	KIDS DUET
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398	SWAP WITH	WINTHROP / ETHEL		FULL BODY	60	1	COUPLES SPLIT
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399	FTB	WINTHROP / ETHEL		FULL BODY	OUT	1	END DUET
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399.1	FADE UP	HAROLD HILL	CC	FULL BODY	60	1	DANCES
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451	IRIS OUT	HAROLD & AMARVILLE		FULL BODY	60	1	LINE DS
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457	IRIS IN	HAROLD HILL		1/2 BODY	60	3	END OF SONG
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### PICK-A-LITTLE REPRISE (p82)

465	FTB	HAROLD HILL		1/2 BODY	OUT	3	HAROLD EXITS
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### S2 & LIDA ROSE (p84)

473	FADE UP	HAROLD HILL	USC	1/2 BODY	60	2	HAROLD ENTERS
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478	FTB	HAROLD HILL		1/2 BODY	OUT	3	HAROLD EXITS
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480	FADE UP	MARIAN PAROO	SL PLATFO	1/2 BODY	60	3	SINGS
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481	FTB	MARIAN PAROO		1/2 BODY	OUT	3	CROSS TO BRIDGE
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485	FADE UP	MARIAN PAROO	SR STAIRS	1/2 BODY	60	3	CROSS DOWN STAIRS
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### LIDA ROSE REPRISE (p93)

519	FTB	MARIAN PAROO		1/2 BODY	OUT	3	FROM THE PARLOR
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### S4 & TILL THERE WAS YOU (p101)

533	FADE UP	HAROLD HILL	SR	1/2 BODY	60	3	HAROLD ENTERS
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### GOODNIGHT MY SOMEONE REPRISE (p106)

563	FTB	HAROLD HILL		1/2 BODY	OUT	2	HAROLD EXITS
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### SCENE 6 - CHASE (p108)

565	FADE UP	EULALIE SHINN	@C	1/4 BODY	40	3	W/ LIGHTS UP
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567	FTB	EULALIE SHINN	@C	1/4 BODY	OUT	5	MAYOR ENTERS
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571	FADE UP	HAROLD HILL	DSR	1/2 BODY	50	3	HAROLD ENTERS
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### TILL THERE WAS YOU REPRISE (p112)

577	FTB	HAROLD HILL		1/2 BODY	OUT	3	SINGS
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581	FADE UP	MARCELLUS	SR	1/2 BODY	50	1	MARCELLUS ENTERS
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581.1	SWAP WITH	CONSTABLE LOCKE		1/2 BODY	50	1	MARCELLUS PASSES CONSTABLE
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583	FTB	CONSTABLE LOCKE		1/2 BODY	OUT	3	TRANSITION
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### ACT 2 FINALE (p115)

587	FADE UP	HAROLD HILL	DSR	1/2 BODY	60	3	ENTERS
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591	SWAP WITH	MRS PAROO & WINTHROP		3/4 BODY	50	3	FINAL POSE
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593	BUMP OUT	HAROLD HILL		1/2 BODY	OUT	0	BLACKOUT
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### CURTAIN CALL

596.1	FADE UP	MAYOR SHINN	CC	1/2 BODY	60	2	BOW
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596.2	FTB	MAYOR SHINN	CC	1/2 BODY	OUT	2	END BOW
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598	FADE UP	HAROLD HILL	USC	1/2 BODY	60	2	BOW
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601	FTB	HAROLD HILL		1/2 BODY	OUT	2	EXITS
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602.1	FADE UP	WINTHROP	USC	1/2 BODY	60	2	ENTERS
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603	FTB	WINTHROP		1/2 BODY	OUT	2	ALL DANCE
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