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THEATRE
COMPANY



Disney and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

SPONSORED BY  PNC

STARRING

KERRY CONTE CON O'SHEA-CREAL DREW McVETY

MUSICAL DIRECTION BY CHRIS BRENT DAVIS CHOREOGRAPHY BY CINDY MORA REISER

DIRECTED BY BRANDT BLOCKER

SEPT 13-22, 2019

SANDY SPRINGS
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CITY SPRINGS THEATRE COMPANY

Proudly Presents

Disney and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

sponsored by  PNC

Original Music & Lyrics by
**RICHARD M. SHERMAN &
ROBERT B. SHERMAN**

Book by
JULIAN FELLOWES

New Songs and Additional Music and Lyrics by
ANTHONY DREWE & GEORGE STILES

Co-Created by
CAMERON MACKINTOSH

A Musical based on the stories of P.L. Travers and the Walt Disney Film

Director
BRANDT BLOCKER

Choreographer
CINDY MORA REISER

Scenic Designer
J. BRANSON

Lighting Designer
MIKE WOOD

Wig Designer
GEORGE DEAVOURS

Music Director
CHRIS BRENT DAVIS

Production Stage Manager
LIZ CAMPBELL

Costume Designer
GEORGE T. MITCHELL

Sound Designer
KEITH BERGERON

Production Manager
JUSTIN GAMERL

– THERE WILL BE ONE 15 MINUTE INTERMISSION. –

Produced in association with Music Theatre International.

The videotaping or other video or audio recording of this production is strictly prohibited.

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experience to the **NEXT LEVEL**

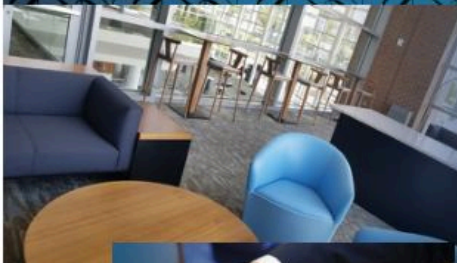
Producers Circle LOUNGE

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Located on the Balcony level of the Byers Theatre, the **PRODUCERS CIRCLE LOUNGE** offers an opportunity to mingle with our Executive/Artistic Director, **BRANDT BLOCKER** and other Producers Circle Members prior to select performances.



Enjoy light snacks and sweets, soft drinks, wine, and beer in the glass-enclosed, private lounge one hour prior to the show!

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More information at CitySpringsTheatre.com/ProducersCircle
or contact Lesli Greenberg at lgreenberg@cityspringstheatre.com

Disney and CAMERON MACKINTOSH

MARY POPPINS

THE BROADWAY MUSICAL

THE CAST

Kerry Conte*	Mary Poppins
Con O'Shea-Creal*	Bert
Drew McVety*	George Banks
Liza Jaine*	Winifred Banks
Neve Juday	Jane Banks
Carson O. Shelton	Michael Banks
Beth Beyer	Mrs. Brill
Blake Fountain	Robertson Ay
Ingrid Cole*	Miss Andrew
Kayce Grogan-Wallace	Bird Woman
Lillianguina Quiñones	Mrs. Corry
Bart Hansard*	Admiral Boom/Bank Chairman
Barbara Macko	Miss Lark/Queen Victoria
D.J. Grooms	Park Keeper/Northbrook/Ensemble
Tyler Sarkis	Von Hussler/Valentine/ Ensemble
Luke Badura	Neleus/Ensemble
Arielle Geller	Katie Nanna/Ensemble
Fenner Eaddy	Policeman/Punch/ Ensemble
Mason Derreck Lewis	Constable/Teddy Bear/Ensemble
Imani Joseph	Annie/Ensemble
Emily Hart Herbert	Fannie/Ensemble
Jenna Jackson Morris	Miss Smythe/Ensemble
Jordan Pretorius	Doll/Ensemble
C.J. Babb	Ensemble
Avery Gillham	Ensemble
Lauren Tatum	Ensemble

THE PRODUCTION TEAM

Brandt Blocker*	Director	Justin Gamerl*	Production Manager
Cindy Mora Reiser	Choreographer	Liz Campbell*	Production Stage Manager
Chris Brent Davis	Music Director	Jenna Gamerl	Assistant Stage Manager
J. Branson	Scenic Designer	Amber Ensley	Assistant Stage Manager
George T. Mitchell	Costume Designer	Cody Basham	Associate Lighting Designer
Mike Wood*	Lighting Designer	Katie Wakeman	Associate Lighting Designer
Keith Bergeron	Sound Designer	Emily Tabor	Assoc. Sound Designer/Mix Engineer
George Deavours*	Wig Designer	Lucas Sevedge	Production Electrician
Amanda Edgerton West	Costume Coordinator	Jeff Macko*	Orchestra Manager
Jordan Ross*	Wardrobe Supervisor	Kevin Rowland	Keyboard Programmer
Greg London*	Assistant Director	Ed Thrower	Pit Manager
Arielle Geller	Assistant Choreographer	Jennifer Wilkes	Publicity
Cara Reid	Dialect Coach		

(* Denotes member of Actors' Equity Association, American Federation of Musicians, and United Scenic Artists, Local USA 829. IATSE.



MUSICAL NUMBERS

ACT I

"Prologue".....	Bert
"Cherry Tree Lane (Part 1)".....	Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
"The Perfect Nanny".....	Jane, Michael
"Cherry Tree Lane (Part 2)".....	Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
"Practically Perfect".....	Mary Poppins, Jane, Michael
"All Me Own Work".....	Bert
"Jolly Holiday".....	Bert, Jane, Michael, Neleus, Mary Poppins, Ensemble
"Let's Hope She Will Stay".....	George, Winifred, Jane, Michael
"Being Mrs. Banks".....	Winifred
"Winds Do Change".....	Bert
"A Spoonful of Sugar".....	Mary Poppins, Jane, Michael, Robertson Ay, Winifred
"Precision and Order".....	Bank Clerks, Bank Chairman, Von Hussler, Northbrook
"A Man Has Dreams".....	George
"Feed the Birds".....	Bird Woman, Mary Poppins, Ensemble
"Supercalifragilisticexpialidocious".....	Mary Poppins, Bert, Jane, Michael, Mrs. Corry, Customers
"Supercalifragilisticexpialidocious (Reprise)/The Winds May Blow".....	Bert, Customers
"Twists and Turns".....	Bert
"Playing the Game".....	Mary Poppins, Valentine, Doll, Teddy Bear, Mr. Punch, Toys
"Chim Chim Chere-ee".....	Bert, Mary Poppins

ACT II

"Entr'acte".....	
"Cherry Tree Lane (Reprise)".....	Mrs. Brill, Robertson Ay, Jane, Michael, Winifred, George
"Brimstone and Treacle (Part 1)".....	Miss Andrew
"Let's Go Fly a Kite".....	Bert, Park Keeper, Michael, Jane, Kite Flyers, Mary Poppins
"Good for Nothing/ Being Mrs. Banks (Reprise)".....	George, Winifred
"Brimstone and Treacle (Part 2)".....	Mary Poppins, Miss Andrew
"Practically Perfect (Reprise)".....	Jane, Michael, Mary Poppins
"Step in Time".....	Bert, Michael, Jane, The Sweeps, Mary Poppins
"Down the Chimney".....	Bert, The Sweeps
"A Man Has Dreams (Reprise)/A Spoonful of Sugar (Reprise)".....	George, Bert
"Anything Can Happen (Part 1)".....	Mary Poppins, Jane, Michael, Winifred, Bird Woman, Board of Directors
"Give Us the Word".....	George
"Anything Can Happen (Part 2)".....	Mary Poppins, Bert, Jane, Michael, Ensemble
"A Spoonful of Sugar (Reprise)".....	Mary Poppins
"Bows".....	Company

The City Springs Theatre Company Orchestra

Conductor/Keyboard I.....	Chris Brent Davis
Keyboard II.....	Ed Thrower
Reed I.....	Neil Newcomb
Reed II.....	Miranda Dohrman
Cello.....	Noah Johnson
Violin.....	Christine Blocker
Horn I.....	Katy Ray
Horn II.....	Jason Eklund
Trumpet.....	Chip Crofts
Trombone.....	Eric Alexander
Bass.....	Ramon Pooser
Drums.....	Jeff Macko

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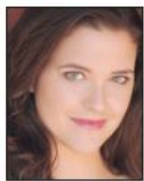
Leading
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LEADING LADIES is
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The Cast

**Kerry Conte (Mary Poppins)**

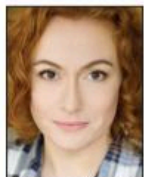
National Tour: Betty in *White Christmas*, Winifred, u/s Mary in *Mary Poppins*, Pre-Broadway: *Roman Holiday*, Off-Broadway: *Hey, Look Me Over!*, *Lady, Be Good!* (Encores!), Irish Rep, York, 92nd St Y. Regional: Eliza in *My Fair Lady*, Mary in *Mary Poppins* (Theatre by the Sea/North Shore), Irene in *Hello, Dolly!*, Julie in *Carousel*, Sarah in *Guys and Dolls* (MT Wichita/ Symphony), Munny, New London Barn. "Thanks to Geoff, love to Ma, Joe, and always for Dad." kerryconte.com

**Con O'Shea-Creal (Bert)**

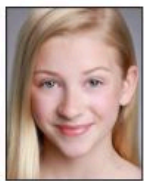
Broadway: *Irving Berlin's White Christmas*, *Side Show*. National Tours: Bert in *Disney and Cameron Mackintosh's Mary Poppins*, *Something Rotten!*, *Irving Berlin's White Christmas*. Regional: Billy Lawlor in *42nd Street* (Ogunquit Playhouse/Lyric Theatre Oklahoma), Will Parker in *Oklahoma!* and George in *The Drowsy Chaperone* (Stages St. Louis), Gremio in *Kiss Me Kate* (5th Avenue Theatre/Shakespeare Theatre Co), *Funny Girl* (North Shore Music Theatre), *Side Show* (Kennedy Center) Film: *Rebel In The Rye*. TV: *Royal Pains*. BFA University of Oklahoma. conosheacreal.com FB @ConAndDanceMan

**Drew McVety* (George Banks)**

Broadway: *Bandstand*; *The Front Page*; *The Last Ship*; *Cyrano De Bergerac*; *Billy Elliot*; *Sunday in the Park with George*; *Spamalot*; *Frozen*; *Big River* (Special Tony Award); *Titanic*; *The Heidi Chronicles*. First National Tour: *Cabaret*; *Dirty Rotten Scoundrels*. Off-Broadway: *Songbird*; *Charles Ives Take Me Home*; *Lone Star Love*; *Corpus Christi* (Drama Desk nomination); *This Lime Tree Bower*; *The Substance of Fire*. Regional: *The Weir* (White Heron); *Billy Elliot* (City Springs); *The Sting* (Papermill); *Caucasian Chalk Circle* (Yale Rep); *Mary Poppins (TUTS)*; *Civil War Christmas*; *Fathers and Sons* (Long Wharf); *Scapin* (Portland Stage); *Les Liaisons Dangereuses* (Pittsburgh Public). Television: *Madame Secretary*; *The Good Wife*; *Black Box*; *Blue Bloods*; *Royal Pains*; *Unforgettable*; *Law & Order*; *Law & Order: SVU*; *Law & Order: CI*; *Molly Dodd*. Film: *Wilhelm Reich*; *Henry's Crime*.

**Liza Jaine* (Winifred Banks)**

Tours: Judy Turner in *A Chorus Line*; Vivian in *State Fair*. Regional: Betsy Foster in *Tuck Everlasting* (Alliance Theatre); Mrs. Banks in *Mary Poppins* (Aurora Theatre); Fiona in *Nomad Motel* (Horizon Theatre); Missy in *Marvelous Wonderettes* (ART Station); Prudie Cupp in *Pump Boys and Dinettes* and Dorothy in *Thoroughly Modern Millie* (Drury Lane Theatre- Chicago). Next up: *Cinnamon G.R.I.T.S.* at ART Station. "For Wyatt the detective, inventor, veterinarian, engineer." IG: @lizajaine1 TW: @LizaJaine

**Neve Juday (Jane Banks)**

is thrilled to be making her City Springs Theatre debut with *Mary Poppins!* Atlanta audiences may remember her from the Children's Chorus of *Joseph and the Amazing Technicolor Dreamcoat* at the Atlanta Lyric. Neve won the Broadway Star Award (their highest honor) for best vocalist at the Access Broadway competition in Atlanta three years in a row. She is proud to be a RISPA Company member and a big sister to her little brother, Burke!

**Carson O. Shelton (Michael Banks)**

is honored to make his City Springs Theatre debut! Prior roles include Mr. Woo in *Junie B. Jones* (Play on Players); JoJo in *Seussical*; Edgar in *Aristocats*; Tweedledee in *Alice in Wonderland*; Mike Teevée in *Willy Wonka* (ASAMT); Young Scrooge in *A Christmas Carol* (Lionheart Theatre). Carson also had the privilege of performing at the 2019 Georgia High School Musical Theatre Awards as Les in the Shuler Best Production, award winning, *Newsies, the Broadway Musical* (Acting Troupe of Lambert). IG: @carson.o.shelton

**Beth Beyer (Mrs. Brill)**

makes her City Springs Theatre debut! National Tours: Elsa in *The Sound of Music* with Marie Osmond; *Camelot* with Robert Goulet. Regional Favorites: Lina Lamont in *Singin' in the Rain* (Atlanta Lyric/Walnut Street Theatre, Barrymore nomination); Pam in *The Full Monty* (North Shore Music Theatre/Pittsburgh CLO with Sally Struthers); Adelaide in *Guys & Dolls* (Lone Tree Arts Center); The Witch in *Into The Woods* (Candlelight Dinner Playhouse, Denver True West Award).

**Blake Fountain (Robertson Ay)**

National Tours: Ghost of Christmas Present in *A Christmas Carol*. Regional: Warner Purcell in *Bullets over Broadway* (Georgia Ensemble Theatre); Robertson Ay in *Mary Poppins* (Peach State Summer Theatre); Abner Dillon in *42nd Street* (Peach State Summer Theatre); Stan Smartly in *The Character Quiz Show* (Hershey Park). Local: Jeff Bennet in *I Love You Because* (Marietta Theatre Company); Augustus Gloop/Grandma Georgina in *Willy Wonka* (Act3). "For Butter. My cat, not the food." www.blakefountain.com IG:nonsmokingpartyoftwo

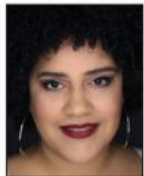
The Cast



Ingrid Cole* (Miss Andrew) is a critically acclaimed actor/singer who has been honored with The Suzi Bass Award for "Best Leading Actress in a Musical" for her roles in *A Catered Affair*, *Gypsy*, and *See What I Want to See* for which Ms. Cole also won "Best Actress in a Musical" by Atlanta Theatre Fans. Other credits include: *Grand Night for Singing*, *Chicago*, *Fiddler on the Roof*, *Call Me Madam*, *Ragtime*, *The Mikado*, *Cinderella*, *The Medium*, *Natalie Needs a Nightie*, *Pirates of Penzance*, and *Nunsense*. Ms. Cole has written and produced a one-woman cabaret show, *Cole Sings Cole: Songs of Cole Porter*. Her newest role is that of co-proprietor at www.BakedPieCompany.com in Asheville, NC.



Kayce Grogan-Wallace (Bird Woman) is honored to be a part of City Spring Theatre's second season. A Georgia native, you have seen her onstage as Effie White in *Dream Girls* (Atlanta Lyric); Sofia in *The Color Purple* (Actor's Express/Suzi Bass Award Winner); Motormouth Maybelle in *Hairspray* (City Springs Theatre). Kayce was a vocal producer and song writer for seasons 2 and 3 of the OWN series *Greenleaf*, earning her an NAACP Image Award, Stellar Gospel Music Award, and a Grammy Award. "As a wife & mother, never forget who you are! Your children need to see you be great too." IG: @bulldawgbaby FB: kaycegroganwallace



Liliangina Quiñones (Mrs. Corry) is excited to make her City Springs Theatre debut! Notable Atlanta credits: Emma Goldman in *Ragtime*, Ida Strauss in *Titanic*, Ensemble in *Carousel* (Serenbe Playhouse); Angie in *The Wedding Singer* (Atlanta Lyric); Christmas Past/Fezziwig in *The Christmas Carol Experience* (Brian Clowdus Experiences); Daniela in *In The Heights* (Aurora Theatre/Theatrical Outfit); Penelope Pennywise in *Urinetown*; Mama in *Dogfight* (Act 3 Playhouse). "Frankie, Imani, Maya, and Kyla - thank you for letting Mom do what she loves!" IG: @liliangina



Bart Hansard* (Admiral Boom/Bank Chairman) is thrilled to return to City Springs Theatre, where he was last seen as Captain Brackett in *South Pacific*. Recent work includes: Victor Fleming in *Moonlight and Magnolias* (GET); Pozzo in *Waiting for Godot* (7Stages); and his 19th season in *A Christmas Carol* (Alliance Theatre). Look for Bart soon in *Best of Enemies* at a theatre near you and *Good Eats Reloaded* on your small screen. "Thanks to Brandt and Marcie! Enjoy live theatre!"



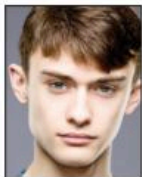
Barbara Macko (Miss Lark/Queen Victoria) is thrilled to be a part of the second season at City Springs Theatre! An accomplished pianist, she has also been seen on the stage in *My Fair Lady*, *The Full Monty*, *Young Frankenstein*, *Beauty and the Beast*, *The Music Man*, *Anything Goes*, *The Sound of Music* and *Guys and Dolls*. Other local credits: *Be My Baby*, *Don't Drink the Water*, *Blithe Spirit*. By day, Barbara is a Performing Arts teacher at North Forsyth High School. "Thanks to Brandt and the entire City Springs team for this opportunity! Love to my husband, Jeff!"



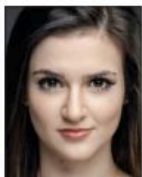
D.J. Grooms (Park Keeper/Northbrook/Red Soldier/Ensemble) is happy to be back with City Springs Theatre after having appeared in *42nd Street*, *South Pacific*, and *Billy Elliot*. Favorite Atlanta credits include *A Chorus Line* (Atlanta Lyric); *Chicago* (Legacy Theatre); *The Producers* (Springer Opera House). Originally from Thomasville, Georgia, D.J. earned a degree in Theatre Arts from LaGrange College and now calls Atlanta home. "Thank you to Mom and Dad, Constance Clineman, and Kim Barber-Knoll."



Tyler Sarkis (Von Hussler/Valentine/Ensemble) National Tours: Lead/Keyboard in *California Dreamin'*. Local: Davey in *Newsies*, Flounder in *The Little Mermaid*, Mark in *A Chorus Line* (Springer Opera House); Peter Pan in *Shrek: The Musical* (Atlanta Lyric); Gremio in *Kiss Me Kate* (Stage Door Players). "Love and warmth to mom, dad, and Nick." www.tylersarkis.com IG: @yas_tyler



Luke Badura (Neleus/Ensemble) is so excited to be back on the City Springs Theatre stage! He is a local Atlanta artist whose credits include *Mamma Mia* and *Men With Money* (Aurora Theatre); *Disney's Newsies* (Aurora Theatre and Atlanta Lyric); *Billy Elliot* (City Springs Theatre). Luke is a professional dancer with Admix Project and was a guest artist for Gwinnett Ballet Theatre's production of *The Nutcracker* as The Cavalier. IG: @lukebadura Facebook: Luke Badura



Arielle Geller (Katie Nanna/Ensemble/Assistant Choreographer) most recently assistant choreographed *Hairspray*! Other selected credits: asst. choreo for *Frozen Jr.* (CST's Conservatory), *42nd Street* (ensemble/dance captain), *Elf* (ensemble/asst. choreo), Ensemble/Dance Captain in *South Pacific*, *Billy Elliot* (asst. choreo) at City Springs Theatre, *Serenbe Playhouse's TITANIC* (Mme. Aubert/dance captain). Assistant to

... continued on page 11



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The Cast

Tony award winning choreographer Joshua Bergasse in the world premiere of *Bull Durham: The Musical* at The Alliance Theatre. "Thanks to the whole team and her right-hand lady, Cindy. Love to family, and husband Chase Peacock." IG: a_dot_gell



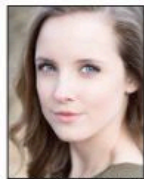
Fenner Eddy (Policeman/Punch/Ensemble) was last seen on the City Springs Theatre stage in *South Pacific*. Regional: Himself in *Smokey Joe's Café* (Mill Mountain Theatre). Local: Ensemble in *The Producers* and *Anything Goes* (Lyric Theatre); Wailin' Joe in *Memphis* (Aurora Theatre); Chorus in *Porgy and Bess* (Atlanta Opera); Tap Griot in *Fly* (Theatrical Outfit); Judas in *Godspell* (Legacy Theatre); Himself in *Ain't Misbehavin* and *Smokey Joe's Café* (Stage Door Players); Ensemble in *42nd Street*, *Elf* and *South Pacific* (City Springs Theatre); Ensemble in *Bullets Over Broadway* (GET). IG: @sometimes_mickey



Mason Derreck Lewis (Constable/Teddy Bear/Ensemble) National Tour: Manson Trio and understudy for Pippin, Lewis, and King Charles in the 2013 Broadway Revival of *Pippin*. Regional: Hanschen Rilow in *Spring Awakening* (Split Stage); Henry in *Next to Normal* (Stage 62); *Floyd Collins* (Front Porch Theatrics); *Nice Work if You Can Get It* (Weatherlane Playhouse.) Recently on the Oceania Marina with NCL. Upcoming: *Diesel in West Side Story* at the Fort Lauderdale Playhouse. Proud CCCEPA & Point Park University alumni. @masonderreck



Imani Joseph (Annie/Ballerina/Ensemble) Local: *South Pacific*, *42nd Street* (City Springs); *La Traviata*, *7 Deadly Sins* (Atlanta Opera); *Mamma Mia!* (Aurora Theatre); *Cabaret* (Serenbe Playhouse); *Your Happy Holiday*, *Beauty and the Beast*, *Young Frankenstein*, *CATS*, *Catch Me If You Can* (Atlanta Lyric); *Chicago* (Legacy Theatre). "All the love to my village and my love!"



Emily Hart Herbert (Fannie/German Doll/Ensemble) is thrilled to be back on the City Springs stage! Local: *42nd Street* (City Springs Theatre), *Singin' in the Rain* (Atlanta Lyric). Regional: Beth in *Amy and Beth*. Emily Hart is a graduate of Point Park University's Conservatory of Performing Arts. "Much love to my family and friends!" IG: @emilyhartherbert

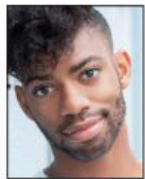


Jenna Jackson Morris (Miss Smythe/Judy/Ensemble) Regional: Ensemble in *42nd Street* (City Springs Theatre); *Mamma Mia* (Aurora Theatre); *Singing in the Rain*, *Your Happy Holiday*, *Joseph... Dreamcoat*, *West Side Story*, *Young Frankenstein*, *Damn Yankees*, *Catch*

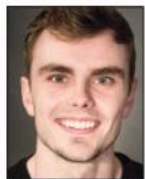
Me If You Can (Atlanta Lyric); *Evita* (Serenbe Playhouse). TV: Dancer on *Extreme Makeover Home Edition*. "Love and gratitude to my incredible husband and sweet little pup, and to my phenomenal family and dear friends. God is good!"



Jordan Pretorius (Doll/Ensemble) spent two years as a Featured Dancer/Dance Captain on Norwegian Cruise Line. Regional: *Ever After* (Alliance Theatre); *Elf the Musical* and *42nd Street* (City Springs Theatre); *Shrek the Musical* and *Dream Maria in West Side Story* (Atlanta Lyric). TV: *Step Up: High Water* (Season 2). Training: Bolshoi Ballet, National Ballet of Canada, School of American Ballet, Impact Dance of Atlanta. "Love to my husband and family!" IG: jordan_pretorius



CJ Babb (Ensemble) CJ is thrilled to be back for a third time at City Springs Theatre Company! City Springs Theatre Company: *South Pacific* (Quale), *Hairspray* (Duane) Serenbe Playhouse: *Ragtime* (Ensemble, Dance Captain) Atlanta Lyric Theater: *Joseph and the Amazing Technicolor Dreamcoat* (Gad), *Beauty and the Beast* (Ensemble), *Your Happy Holiday* (Ensemble, The Grinch), *The Wedding Singer* (Mookie, Mr. T Impersonator). Carnival Cruise Line: *Studio VIP* (Ensemble, Go Go Boy), *80s POP to the Max* (Featured Dancer, Prince), *Flick* (Flick), and many more. Missouri Ballet Theater: *The Nutcracker* (Nutcracker Prince/Cavalier). Nashville Ballet: (NB2 Adjunct Performer). Instagram: @cjfabb



Avery Gillham (Jack In The Box/Ensemble) Local: *42nd Street*, *Hairspray* (City Springs Theatre); A-Rab in *West Side Story*, *The Wedding Singer*, *Damn Yankees*, *Young Frankenstein*, *Peter Pan*, *Beauty and the Beast* (Atlanta Lyric). Avery is a 2019 graduate of Kennesaw State University, earning a BA in Dance. "Thanks to my friends and family for all their support." IG: @averygillham



Lauren Tatum (Mrs. Rabbit/Ensemble) National Tour: *The Wizard of Oz*. International: Shanghai Theater Festival and Edinburgh Fringe. Regional: Choreographer of *War Paint*, *Dirty Rotten Scoundrels* (Atlanta Lyric); Tap Choreographer for *Billy Elliot*, Ensemble in *South Pacific* and *42nd Street* (City Springs Theatre); Choreographer of *Bullets Over Broadway* (Georgia Ensemble Theatre). Local: Choreographer of *Crazy for You* (Peach State Summer Theater); *Young Frankenstein* (Fulton Theatre); *On the Town*, *Kiss Me Kate* (Merry-Go-Round Playhouse). "Thank you, family, Nick, Baby Tristan ... As You Wish!"

The Production Team

Brandt Blocker (Director) is the executive/artistic director of City Springs Theatre Company and was the stage director and conductor for the company's inaugural production of *42nd Street*, as well as conductor for *Elf*, *South Pacific*, and director of *Billy Elliot* and *Hairspray*. As the former managing artistic director of Atlanta Lyric Theatre, Brandt staged such hits as *The Producers*, *Catch Me If You Can*, *Young Frankenstein*, *Thoroughly Modern Millie*, *Hairspray*, *White Christmas*, *Peter Pan*, *Anything Goes*, *Guys and Dolls*, *Smokey Joe's Café*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Will Rogers Follies*, and *Little Shop of Horrors*. He has also served as vocal music clinician alongside famed choreographer Dee Dee Wood, actress Anita Gillette and Broadway legend Chita Rivera.

Cindy Mora Reiser (Choreographer) received a BFA in dance at the University of the Arts in Philadelphia. In addition to choreographing City Springs Theatre's *42nd Street*, *Elf*, *Billy Elliot*, and *Hairspray*, she has choreographed over 50 musical theatre and dance productions. For more than a decade, she has taught and choreographed for the Cobb County Center of Excellence in the Performing Arts at Pebblebrook High School for which she was the recipient of the 2009, 2010, 2011, and 2012 Shuler Hensley Award for Outstanding Choreography. Cindy also recently received a Suzi Bass Award for her choreography of Tarzan with Atlanta Lyric Theatre. In addition, Cindy has choreographed for the Macy's Lighting of the Tree, Kennesaw State University's College of the Arts, and has performed throughout the world as dance captain with Holland America Cruise Lines.

Chris Brent Davis (Music Director) is excited to return to City Springs Theatre, after this summer's *Hairspray*. Off-Broadway: *Greenwood* (Original Cast, Signature Theatre). Regional: *John & Jen*, *Spring Awakening* (freeFall Theatre Co.), *Chicago* at The Legacy Theatre, *Les Misérables* at The Springer Opera House, and four years as Resident Music Director for Serenbe Playhouse, including *Miss Saigon* (Suzi Bass Award), *Ragtime* (Suzi Bass Nom.), and *Titanic*. TV/Film: "Drop Dead Diva" and "Z: The Beginning of Everything." This performance, as always, is dedicated to grandmother! @chrishrentdavis #dreamer

J. Branson (Scenic Designer) has designed theatrical sets for more than 20 years. In that time, Mr. Branson has designed the national tour of *The Music Man* for Big League Theatricals, as well as for the Denver Center, Apple Tree Theatre, Chicago's Second City, Lyric Theatre of Oklahoma, and Music Theatre Wichita.

George T. Mitchell (Costume Designer) is a Los Angeles-based costume designer and has a rich and varied career designing for television, film, commercials, ballet and theatre. George has designed costumes for dramas, comedies and musicals in venues large and small including the Kennedy Center, Old Globe Theatre, Pasadena Playhouse, Music Theatre Wichita and Walnut Street Theatre. He was the costume designer and stylist for CBS's *The Late Late Show with Craig Ferguson*, for ten seasons and worked with such stars as Adele, Sir Ben Kingsley, Samuel Jackson, Julie Andrews, Zoëy Deschanel and Betty White.

Mike Wood (Lighting Designer) is a designer and educator whose award-winning work has been seen

throughout the country. He has served on the design and technology faculties of Marymount Manhattan College, The Collegiate School, Hillsborough Community College, and Howard W. Blake School of the Arts. He is the resident lighting designer at City Springs Theatre and the resident sound designer at Denizen Theatre in New Paltz, NY. Mike is a proud member of United Scenic Artists Local USA829. www.mikewoodld.com IG:@mikewoodld.

Keith Bergeron (Sound Designer) is delighted to return to City Springs Theatre after previously serving as the front of house audio engineer for *42nd Street* and sound designer for *Elf* and *Hairspray*. Keith acquired a BA in Theatre from Georgia College, class of 2014. He is thankful for the opportunity to collaborate in the creation of art in the community. Keith currently works for Georgia College in Milledgeville, Georgia. He would like to thank his gorgeous wife and two beautiful young ladies for their support.

George Deavours (Wig Designer) is thrilled to be working on *Mary Poppins*. He is honored to have been the wig/hair designer for nearly 300 shows, selected credits include: *42nd Street*, *Elf the Musical*, *South Pacific*, *Billy Elliot*, *Hairspray*, *Cats*, *Chicago*, *Dreamgirls*, *Ragtime*, *The Producers*, *Gypsy*, *Beehive*, *Thoroughly Modern Millie*, *White Christmas*, and *The Mikado*. A professional hairstylist, George has a studio at French Door Salon in Duluth.

Amanda Edgerton West (Costume Coordinator) received her MFA from the University of Georgia in costume and scenic design for theatre in 2012. For the past five years, she served as managerial production supervisor at Six Flags Over Georgia. She has been a costumer at Atlanta Lyric Theatre since May 2015. Other costuming credits include Georgia Ensemble's *Tenderly* (2018), Gainesville Theatre Alliance's *Godspell* (2017), *Because It's Christmas* (2014-15) and *Fright Fest* (2013-15) at Six Flags, Aurora Theatre's *Don't Dress for Dinner* (2014), the films *The Demon's Rook* (2013), *Ragamuffin* (2013), and *Grass Stains* (2014), and UGA theatre productions *The 39 Steps* (2011) and *The 25th Annual Putnam County Spelling Bee* (2010).

Jordan Ross* (Wardrobe Supervisor) is a proud member of the Theatrical Wardrobe Union, IATSE 764 of New York City. National Tour: *Mary Poppins*. Broadway: *CATS the revival*. Off-Broadway: *Heathers the Musical*, *Queen of the Night*. Jordan worked as a dresser for five years of New York Fashion Week. Jordan served as Head Dresser during the entire inaugural season of City Springs Theatre Company.

Greg London (Assistant Director) has directed over 60 productions regionally and in the UK. He is the former Artistic Director for the Richmond Free Shakespeare Festival, Richmond Art Theatre, Planet Earth Theatre, and Myrtle Beach's own Palace Theatre. Some of his favorite projects include: *Assassins*, *Into the Woods*, *1940s Radio Hour*, *Les Misérables*, *Cabaret*, *Tartuffe*, *The Glass Menagerie*, and *The Great American Trailer Park Musical*. Greg is most proud to have been mentored as a director by Marshall W Mason, recipient of the Tony award for Lifetime Achievement in Theatre. As an actor, Greg played Edna Turnblad in the national tour of *Hairspray* for two years and in City Springs Theatre Company's most recent production, *Lazar Wolf* in the national tour of *Fiddler on the Roof*, and Doc in the

The Production Team

national tour of *Westside Story*. Awards include: LA's Critics Choice Best Actor in the touring production - *Hairspray*, and the 2006 recipient of the Eugene O'Neill Award for Dramatic Writing.

Cara Reid (Dialect Coach) is an accomplished voice, speech and dialect coach, most recently coming off the set of *The Outsider* on HBO. TV: *Ozark*, *The Resident*, *Star* and *Watchmen*. Film: Oscar-winning Director Ed Zwick's newest feature film *Trial by Fire*, *Charming the Hearts of Men*, starring Anna Friel and TV movie, *Behind the Movement*. Theatre: *Billy Elliot* (City Springs Theatre); *The Pitmen Painters*, *Miss Bennet: Christmas at Pemberley* (Theatrical Outfit); *Citizens Market* (Horizon Theatre). Cara is also a professional working actress, recently on *Homeland*, *The Outsider*, *Valor*. After years of coaching and performing in New York and Texas, Cara obtained her M.F.A. at Louisiana State University and solidified herself as a teacher and talent in the booming southeast market. Member of Actors Equity and VASTA.

Justin Gamerl (Production Manager) Hailing from Nebraska, Justin graduated from the University of Nebraska with a BA in Theatre with an emphasis in performance. Upon graduation, he served in Operation Enduring Freedom in Afghanistan with the United States Marine Corps. After almost a year deployed, Justin relocated to New York City freelancing as a technician, stage actor, motion capture performer, and stuntman. Touring as the head props on *Sesame Street Live*, he quickly moved into the head carpenter position for five years. Justin was offered an opportunity to join the USO Sesame Street Experience for Military Families tour. Giving back to the men and women who serve our country and the families who support them every step of the way, was one of the greatest experiences of his life. After touring 100 cities with *Dirty Dancing*, Justin decided to go back to his roots as the head props on A Christmas Story tour.

Liz Campbell* (Production Stage Manager) Local credits include - Alliance Theatre: *Max Makes a Million*, *Wizard of Oz*, *A Christmas Carol*, *Winnie the Pooh*, *The Dancing Granny*, *Cinderella and Fella*, *Ugly Lies the Bone*, *Pancakes*, *Pancakes!*, *Tiger Style!*, *The Lion*, *the Witch*, and *the Wardrobe*, *James and the Giant Peach*, and *Shrek*. Atlanta Lyric Theatre: *The World Goes Round*, *Million Dollar Quartet*, *Dreamgirls*, *Peter Pan*, *Monty Python's Spamalot*, *Ragtime*, and *Joseph and the Amazing Technicolor Dreamcoat*. Theatrical Outfit: *Book of Will*, *Dividing the Estate*, *It's a Wonderful Life*, *Confederacy of Dunces*, and *Big River*. She holds a BFA in Theatre from Niagara University. Member of Actors' Equity Association. "Love to Ali and Maggie."

Jenna Gamerl (Assistant Stage Manager) was raised in the "Two Red Light Town" known as Hughesville, Pennsylvania and continued her education at The University of the Arts in Philadelphia with a BFA in Dance Education and minor in Musical Theater. Jenna's performing credits include two years with *Sesame Street Live National Tour*; Nicest Kid in *Hairspray* (City Springs Theatre); *SIDEWAYS* (Contemporary Dance Company). Jenna's production credits include Performance Director for *USO/Sesame Street Experience* (Domestic and International Tours);

ASM for *42nd Street*, *Elf*, *South Pacific* (City Springs Theatre). Jenna is also the Education Manager for City Springs Theatre Company.

Amber Ensley (Assistant Stage Manager) is happy to be back in the wings at City Springs Theatre. When she's not chasing actors around or taping spike marks in Sandy Springs, Amber can be found directing or stage managing in her hometown of Greenville, SC. Past stage management credits include *Ragtime* (Serenbe Playhouse); *Unnecessary Farce* (Centre Stage); *As You Like It* (Warehouse Theatre's Upstate Shakespeare Festival).

Katie Wakeman (Associate Lighting Designer) is a freelance lighting designer and technician based in the greater New York area. She recently graduated from Wagner College with a degree in Theater Design, Technology, and Management with a minor in Spanish. She is honored to work with this team and would like to thank her family and friends for their endless support. Her work can be found on her website: www.katiwake.wixsite.com/website

Emily Hutton (Associate Sound Designer/Mix Engineer) is so excited to be back with City Springs Theatre Company for their second season! Emily started working with CSTC last year on *South Pacific* and has been a part of the team ever since. Emily currently lives in Cincinnati, Ohio where she works as a Sound Designer and Audio Engineer. Special thanks to Justin for this opportunity, and to my husband, Matt, and our dogs for the constant love and support!

Lucas Sevedge (Production Electrician) is happy to be on board with *Mary Poppins* as his first production with City Springs Theatre Company. He toured across the US and Canada for three years as Head Electrician on *Sesame Street Live: Make A New Friend* and *Dirty Dancing: The Classic Story On Stage*. Between tours he worked as Theatrical Technical Engineer for Royal Caribbean International, in the electrics shop at VStar Entertainment, and as a freelance stagehand, electrician, and lighting/video designer. He is currently engaged full-time as a Technical Production Supervisor at SeaWorld San Antonio, overseeing seasonal event and theatrical installations alongside his beautiful wife Allyson, who stage manages *Sesame Street* shows, parades, and event appearances. His current project is SeaWorld's annual Christmas Celebration, a park-wide themed event with over 9 million lights on display.

Jeff Macko (Orchestra Manager) received his Bachelor's Degree in Music Performance from Loyola University, New Orleans. A native of Detroit, Jeff transplanted to Atlanta in 2000 after spending 26 years playing and teaching in New Orleans. A very active musician in theatre, Jeff has played for over 150 musicals including *The Will Rogers Follies*, *Crazy for You*, *Grease*, *West Side Story*, and Disney's *Beauty and the Beast*. Some of the artists that Jeff has had the privilege of playing for include: Ray Charles, Regis and Kathy Lee, The Lennon Sisters, Steve Allen, Jodi Benson, Frank Gorshin, Robert Goulet, Marie Osmond, Jerry Lewis, Florence Henderson, the 5th Dimension, the Coasters, the Platters, The Four Preps, Keely Smith, Diana DeGarmo, and Tony Bennett. Jeff has been a Music Contractor since 2007 and is very proud to be a part of City Springs Theatre Company! Special thanks to his wife Barbara for her constant love and support!!

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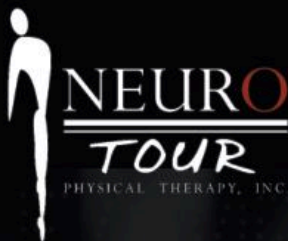
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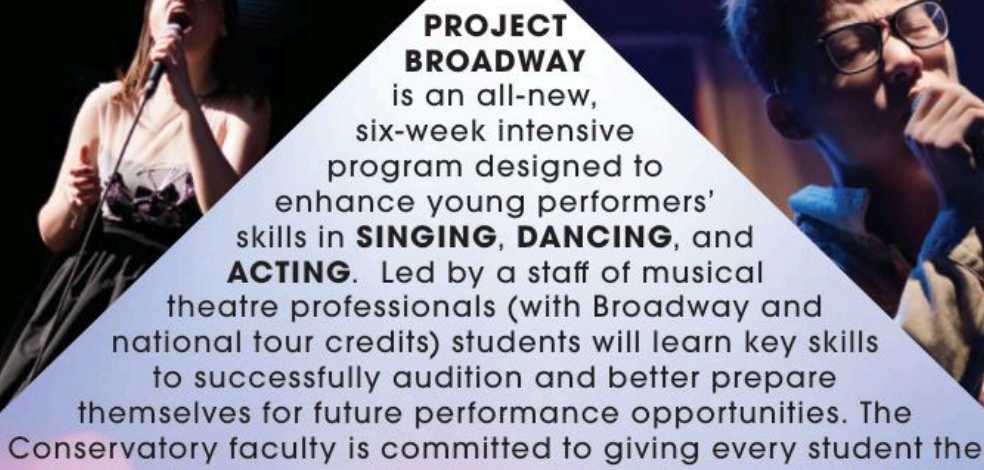
TICKETS AT CITYSPRINGSTHEATRE.COM

ANNOUNCING

CITY SPRINGS
THEATRE
CONSERVATORY

project

BROADWAY



PROJECT BROADWAY is an all-new, six-week intensive program designed to enhance young performers' skills in **SINGING, DANCING, and ACTING**. Led by a staff of musical theatre professionals (with Broadway and national tour credits) students will learn key skills to successfully audition and better prepare themselves for future performance opportunities. The Conservatory faculty is committed to giving every student the foundation to grow into the performer they aspire to be!

AGE REQUIREMENT

Middle & High School

FALL SEMESTER AUDITIONS:

Saturday, September 28 | 9am – 12pm

CLASS DATES

Saturdays, Oct.12 – Nov.16, 2019
9am – 12pm

**For complete details, visit us at
CitySpringsTheatre.com/Education**

DECEMBER MASTER CLASSES ARE NOW REGISTERING



TAP DANCE MASTER CLASS

Saturday December 14, 2019

10:00am-12:00pm

Grades: 6-College

Cost: \$25/Student, \$15/Observer Pass

Learn choreography from our production of Holiday Inn! Students will do a dance warm-up, learn classic tap-dancing from the show, and participate in a Q & A where students are encouraged to ask about auditions, the creative process, and the excitement of performing every night!

TECHNICAL THEATRE MASTER CLASS

Saturday December 21, 2019

10:00am-12:00pm

Grades: 6-College

Cost: \$20/Student

Enjoy this behind-the-scenes view of the production of Holiday Inn! Students will learn the inside scoop of set design and building a show from the ground up. Students will also participate in learning all aspects of technical theatre, including learning about the fly rail, set pieces, wardrobe, props, etc, during this unique 2-hour workshop!

For complete details, visit CitySpringsTheatre.com/Education

Master Classes are funded in part by the
Sandy Springs Arts Foundation





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