

freeFall
theatre company

... and The Garth Family Foundation
in memory of Granville Curtis Garth present...

A man in a blue suit and tie is shown from the chest up, sitting in a chair. Instead of a head, there is a white, two-story house with a red door and four windows. The background is a grid pattern with a color gradient from teal to orange.

**THE
HOUSE OF
FUTURE
MEMORY**

Jun 13–Jul 13, 2025

devised by **Eric Davis**, the **ensemble**, and **you**
music and lyrics for select original songs by **Michael Raabe**

Show Sponsors
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Subscribe for only \$29 a month!

See all that freeFall has to offer.

Mainstage shows and special events from movies screenings, concerts, cabarets, and more! See the full lineup at freefalltheatre.com.

Subscriptions

Subscriptions are only \$29/mo for adults and \$19/mo for youth under 18. See as much freeFall programming as you'd like for one low monthly price.

Flex Pass

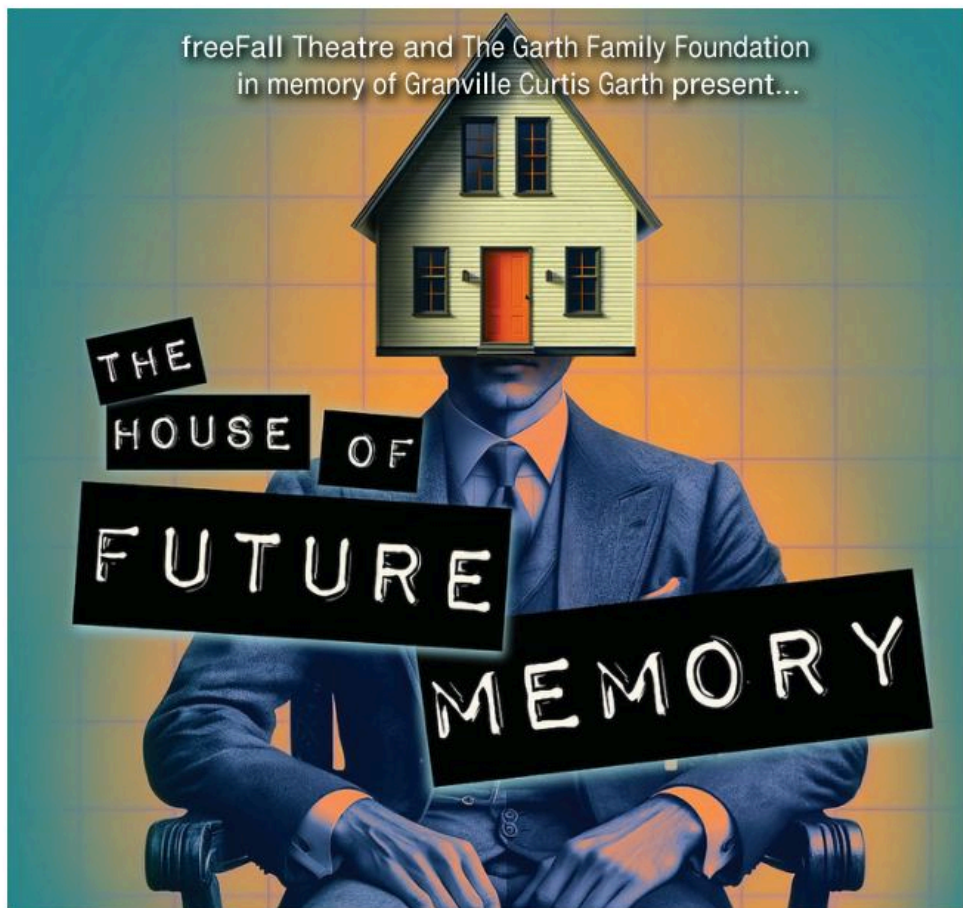
This flexible package is the OG punchcard style subscription. This is a pack of 6 admissions that can be used in any combination you wish. See each mainstage production once. A couple could catch three of the shows together. Or bring a group of 6 to one show. You get the idea. This is a great package for those who only wish to attend mainstage productions or for those who are only in town seasonally. This package expires one year after purchase.

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in memory of Granville Curtis Garth present...



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^AMember of Actors' Equity Association, the union of professional actors and stage managers in the United States

+ denotes members of United Scenic Artists, local USA 829, a labor union and professional association of designers, artists, and craftspeople



Booking a group at freeFall has never been easier.

Group tickets become available in springtime when single tickets go on sale to the general public. To check availability or learn details about a performance in advance, please email groups@freefalltheatre.com. We are always happy to hear from you!

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ways to purchase ♦

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Enter code **Group10 for 10% off** when you buy tickets online at freefalltheatre.com!

GIVE US A CALL

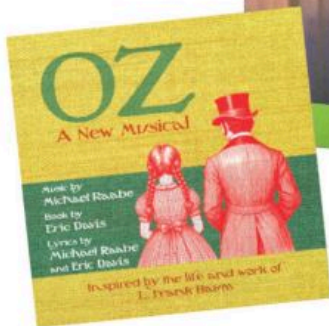
Give us a call at 727-498-5205 x107 and we'll find you great seats for a performance of your choice. Box office phones are open Wednesday - Sunday from 10am-3pm.

QUESTIONS?

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Larry Alexander^Δ
J. Elijah Cho
Sara DelBeato
Joey Panek^Δ
Julia Rifino
Hillary Scales^Δ

production Team

director.....Eric Davis
music director/music and lyrics.....Michael Raabe
lighting designerMike Wood⁺
production designerEric Davis
improv coachJoey Panek
sound engineerNathan Doyle
production stage manager..... Daniel LeMien^Δ
master carpenter James Putnam
scenic painterJulia Rifino
master electrician/technical supervisor..... Trenten Szabo
scenic volunteers.....Larry Alexander
Ralph Contursi
Bill Ward
Todd Wertalik

the Setting

Place: freeFall Theatre

Time Period: This very moment

Run time: approximately 90 minutes with a 20 minute intermission

2025/26 Season

Thanks to all our sponsors. We couldn't do it without you.

Tell Me On a Sunday

Sep 5 - Oct 5, 2025

music by **Andrew Lloyd Webber**
lyrics by **Don Black**

Presenting Sponsor

Brian Reale

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Pinellas Community Foundation
Betsy Schweitzer
Bill Ward
Theresa Watson
Cherie Willard

Deathtrap

Oct 24 - Dec 7, 2025

by **Ira Levin**

Presenting Sponsor

Bill Ward

Show Sponsors

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A Christmas Carol

Dec 11 - Dec 24, 2025

book and lyrics by **Keith Ferguson**
music by **Bruce Greer**

Presenting Sponsor

Brian Reale

Show Sponsors

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Community Partner
Kathy Day IMO Irma Stanley Day

To find out more about sponsorship opportunities, please contact
Craig Badinger at:

craig@freefalltheatre.com or
(727) 498-5205 x110.

Simply escape awhile.

Himself and Nora

Jan 30 - Mar 8, 2026

book, music, and lyrics by **Jonathan Brielle**

Presenting Sponsor

Brian Reale

Show Sponsors

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Russell Buchan
Patricia & Timothy Doyle
Robert & Vivian Fabbro Keenan
Betsy Schweitzer
Bill Ward
Theresa Watson
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And Then They Came For Me: Remembering the World of Anne Frank

Apr 10 - May 17, 2026

by **James Still**

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Jerome Schine's centennial
Charis & Rich Warshof

Show Sponsors

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Community Partners
Joanne & Ralph Contursi
Hal Freedman & Willi Rudowsky
Judy Heintzelman

Bash of the Titans: An Unauthorized Parody Party

Jun 12 - Aug 2, 2026

book & lyrics by **Eric Davis, Matthew McGee & Michael Raabe**

music arrangements & orchestrations by **Michael Raabe**

Presenting Sponsors

Michael Miller & Robert Jenkins
Kevin A. Lane
Show Sponsors

Jim Carlson IMO JoEllen Carlson
Hal Freedman & Willi Rudowsky
Bill Ward
Community Partners
Betsy Schweitzer
Cherie Willard

freeFall Staff

artistic director	Eric Davis
executive director	Craig Badinger
community outreach/marketing director	Matthew McGee
resident musical director.....	Michael Raabe
patron services/operations manager	Jonathan Harrison
artistic associate	Julia Rifino
artistic associate	James Putnam
master electrician/technical supervisor.....	Trenten Szabo
audio supervisor	Nathan Doyle
grant writing	Georgia Mallory Guy
support team.....	Hannah Barrens, Colleen Cherry, Savannah Moore, Erin Robinson, Janice Strawn, and Marc Vallin

the Board

Robert O’Brion, President	Gabe Alves	<i>Emeritus Status:</i>
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Creative Pinellas	St Pete Catalyst
Cheryl Davis	St Pete Arts Alliance
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Nancy DelBeato	Tampa Bay Magazine
Destination Tampa Bay	Tampa Bay’s Morning Blend
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Judy Heintzelman	WMNF
Ed Lally	



We have new landscaping!



Phase I of our landscape renovation has focused on the Central Avenue front garden and the interior courtyard.

One of the values that guides our decision-making at freeFall Theatre is sustainability. With this installation we showcase the beauty of Florida native plants while doing our part to conserve water and build pollinator-friendly neighborhoods. We expect to see butterflies soon!

By supporting freeFall, you help us do wonderful things -- both on and off the stage.

Special thanks to Living Roots Eco Design & Plant Nursery, Florida Wildflower Foundation, Pat & Tim Doyle, Kevin A. Lane, and everyone who donated to grow this wildflower garden.

How else can you help?



Housing. If you have an accessory dwelling unit with its own entrance and kitchenette, you can host freeFall actors while they appear on our stage. About half of our actors are local favorites, and the rest visit us for 8-week stays and need cozy housing.



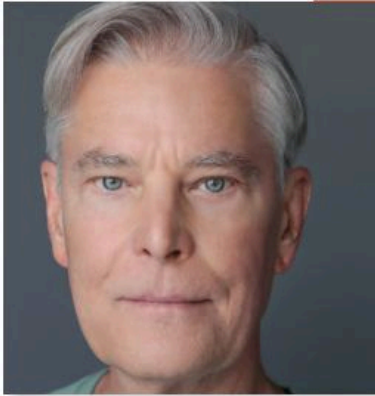
Vehicle. freeFall will gratefully accept a functioning car as a donation. We provide our visiting actors with local transportation, and we would be thrilled to own an extra vehicle.



Laptops. Some computers in our office are slowing down. Donating your used yet functional laptop could save us thousands of dollars.

If you wish to donate housing, a vehicle, or a laptop, please contact Executive Director Craig Badinger at craig@freefalltheatre.com or (727) 498-5205 x110. We will provide documentation for your generous in-kind gift.

Thank you!



Larry Alexander^Δ

...is thrilled to be back at freeFall! Favorite freeFall credits: Wallace Ainsley in *Miracle on 34th Street: A Live Musical Radio Play*, Elwood P. Dowd in *Harvey*, Dale Harding in *One Flew Over The Cuckoo's Nest*, Mickey in *The Normal Heart*, Pooh-Bah in *The Mikado*, *Sondheim on Sondheim*, and Ernst in *Cabaret* (Outstanding Featured Actor in

a Musical - Theatre Tampa Bay Award). Other credits include Marius in the Broadway production of *Les Miserables*, Tony in *West Side Story* (European Tour), Opening Act for *Liza Minnelli's World Tour* and The First National Tour of *Chess*. Other regional credits include 17 seasons for TheatreZone, Naples, including Peter Allen in *The Boy From Oz*, Dan in *Next To Normal*, Anatoly in *Chess*, and Robert in *The Bridges of Madison County*. For American Stage in the Park he played Father in *Ragtime* and Harry in the smash hit *Mamma Mia!* His most recent endeavor was writing and directing *Poirot Returns!* (World premiere) which was presented at StageWorks.



J. Elijah Cho

...is in this show. He is incredibly excited to be making his freeFall Theatre debut after performing here in 2022 with his solo show, *Mr. Yunioshi*. He currently lives in Los Angeles, but he has performed locally with Hat Trick, Tampa Rep, Jobsite, Stageworks, American Stage, Urbanite, and Some Sort of Show. Recent credits include Netflix *Tudum*

2025 and the upcoming Hulu feature, *Swiped*. Love and gratitude to Mom, Dad, and Marcelina. @jelijahcho • www.jelijahcho.com

TANDEM SERIES

Included with your \$29 monthly subscription!

Our popular Tandem series brings together your favorite freeFall and Tampa Bay artists in one-night-only themed cabaret concerts.

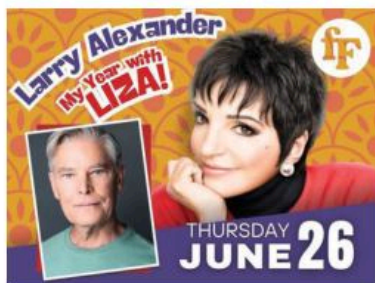
single ticket prices listed below



Wed, June 18, 2025 @ 7pm
\$15 Rated PG and runs 2 hours and 9 minutes.

No wire hangers ever! In this biographical film, glamorous yet lonely star Joan Crawford (Faye Dunaway) takes in two orphans, and at first their unconventional family seems happy. But after Joan's attempts at romantic fulfillment go sour, and

she is fired from her contract with MGM studios, her callous and abusive behavior towards her daughter Christina becomes even more pronounced. Christina leaves home and takes her first acting role, only to find her mother's presence still overshadowing her. *Mommie Dearest* is an unintentional camp classic and a perfect piece of Pride programming. This presentation will include audience participation and live commentary by self-proclaimed *Mommie Dearest* superfan, Matthew McGee.



Thu, June 26, 2025 @ 7pm
\$35 (Adult) \$20 (Youth) <18

Larry Alexander spent a year traveling the globe, opening for and getting to know the one and only Liza Minnelli on her World Tour.

Join him on June 26 as he reminisces about his wild and wonderful time on the road with Liza. Backed by a 3 piece combo, Larry will perform

some of Minnelli's most famous songs and tell stories about his adventures of meeting some of the most famous and interesting people in the entertainment industry. Get ready to learn all about Larry's magical year with one of the greatest performers in showbiz history! Come to the Cabaret, old chum!!

For more information, visit:

freefalltheatre.com, or call the box office at (727) 498-5205



Sara DelBeato

...is an actress, singer, and comedienne known most recently for appearing in smash hit productions of *Ken Ludwig's Moriarty: A New Sherlock Holmes Adventure* and *Kurt Vonnegut's God Bless You, Mr. Rosewater*. Other freeFall credits include: *For Closure!*, *Nightsweat*, *The Night Before*, *A Christmas Carol: A New Musical*, *The Pirates of Penzance*,

Assassins and *Road Show*. National Tours: *Raunchy Little Musical* and Broadway Across America's *Arthur Live*. Sara has also worked with Norwegian Cruise Lines in their production of *Priscilla, Queen of the Desert*. Regional credits include: Louise in *Always*, *Patsy Cline*, Fanny Brice in *Funny Girl*, Judy in *9 to 5: The Musical*, Tracy in *Hairspray*, Grizabella in *Cats*, and Pattie in *Smokey Joe's Cafe*. No stranger to the cabaret circuit, Sara holds the National Jazzfest USA 98 All-Star Award for her jazz vocals and was featured in *Downbeat Magazine* highlighting her singing achievements. TikTok: @sarasingssongs



Joey Panek ^Δ

...is happy to return to freeFall, where he recently appeared in Sondheim's *Road Show* and previously in *A Christmas Carol*. St. Petersburg-area credits include *Gutenberg! The Musical!*, *The 39 Steps*, and *Little Shop of Horrors* at American Stage. Joey has toured nationally and performed at regional theaters across the

country. In Sarasota, he has appeared at Florida Studio Theatre and was a member of FST Improv. He has starred in award-winning web series and voiced numerous audiobooks. Joey is a co-host of the morning talk show *Suncoast View* on ABC7. Find more at joeypanek.com.



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Julia Rifino

...is thrilled to be back onstage at freeFall in *The House of Future Memory*! In addition to being one of freeFall's Artistic Associates, she finds joy in performing in our Tampa Bay community! You may recognize her from credits including: Sophie in *Mamma Mia!* (American Stage), Olivia Glatt in *Miracle on 34th*

Street: A Live Musical Radio Play (freeFall), Kate Monster in *Avenue Q* (Straz Center & Stageworks), Red Girl in *Shout! The Mod Musical* (Straz Center), Alice in Jobsite Theater's *Alice* and as Pickles in Stageworks Theatre's popular *The Great American Trailer Park The Musical* series. She thanks you wholeheartedly for supporting the arts, and sends love and gratitude to her incredible family, friends, and partner! Follow Julia on Instagram: @juliarifino • @juliarifino.art



Hillary Scales [^]

...is a professional singer, actor, director, and educator from Newport News, Virginia. freeFall credits include: Dede Okafor in *Nollywood Dreams*, Hillary in *The Night Before*, Marie Knight in *Marie & Rosetta*, and Cordelia Ragsdale in *Miracle on 34th Street: A Live Musical Radio Play*. Regional credits include:

Glinda in *The Wiz*, Marta in *Company*, and BJ in *Smokey Joe's Cafe*. Recently, Hillary was featured in *Bloody Nickel*, a TV show currently available for streaming. Hillary would like to thank her wonderful friends and family for their unyielding support. You can keep up with her work at www.itshillary.com

TIME (music and lyrics by Michael Raabe) full cast

SONNET (music by Michael Raabe, lyrics by The House of Future Memory)
..... Julia and J. Elijah with Hillary and Larry

TO BE DETERMINED (music and lyrics by The House of Future Memory)
..... Sara

FINAL FLASH OF MEMORY/FINALE (music and lyrics by Michael Raabe and
the cast).....full cast

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Mar 12th - Mar 16th, 2025 Jaeb Theatre, Straz Center	April 25th - May 11th, 2025	June 6th - June 29th, 2025

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Eric Davis

Director/Production Designer

...has been founding Artistic Director of freeFall Theatre since 2008.

Nathan Doyle

Sound Engineer

...is a front of house (FOH) engineer and sound designer from right here in Tampa Bay. With a background in recorded and live music, Nathan has mixed a broad selection of national touring packages ranging from names like Tyler Bryant and Craig Xen to underground favorites Orthodox, '68, and Oh Sleeper (and most things in between). Cutting his teeth mixing regional tours, Nathan has since become a go-to sound designer within the performance theatre realm. A focus on smooth, natural sonic environments, and impactful performances keeps Nathan passionate about production work. When not in the midst of live shows, Nathan records and mixes albums, having garnered over 100 commercial credits and reviews found in "New Noise," "Vintage King," "Voyage Tampa," and more.

Daniel LeMien^Δ

Production Stage Manager

...is thrilled to be rejoining the team for the 24/25 Season (his 34th freeFall production!). Daniel's theatre credits include...Tours: Tour Manager for Recording Artist Jim Brickman, *Forever Plaid* 25th Anniversary Tour, *Menopause the Musical*, *Say Goodnight Gracie*. Regional Credits: *Dreamgirls*, *The 39 Steps* (Virginia Stage Theatre Company), *Cabaret*, *Spring Awakening*, *Mame*, *Into the Woods*, (freeFall Theatre Company), *Dirty Blonde*, *The Importance of Being Earnest* (American Stage Theatre Company) Daniel would like to thank everyone involved in this production for all their work. Much love to his family and friends and his partner Michael. @daniellemien

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Julia Rifino

Scenic Painter

... is thrilled to be working for freeFall as their resident scenic painter. Having her degrees in both Musical Theatre and Studio Art, working as one of freeFall's artistic associates allows her to merge her dual passions as a performer and visual artist. Outside of scenic painting, Julia also explores other mediums including oil paint, acrylic, charcoal, ceramics, and digital design. She sends love and gratitude to her loving family, friends, James, and the freeFall team for their endless support!

James Putnam

Master Carpenter

...is in his second season working at freeFall Theatre as their master carpenter! Originally based in Orlando, he's had the privilege of gaining scenic carpentry experience at theatres including Orlando Shakespeare Theatre, Winter Park Playhouse, and St. Lukes. Outside of scenic carpentry, he is also an actor and has a passion for performance. You may have seen him on our stage in the murder mystery hit *Baskerville* and as Arthur Laurents in Doug DeVita's *Fable*. He is grateful to be on this side of the bay and would like to thank his family and partner, Julia, for their love and support during this exciting new chapter.

Michael Raabe

Music Director/Music and Lyrics/Keys

...is the resident Music Director here at freeFall where he did new arrangements for our "80's intergalactic-rock" take on *The Pirates Of Penzance*, retro covers and mashups for *War Of The Worlds*, and composed new music for *Peter Pan*, *White Fang*, *The Rose and The Beast*, *The Night Before*, *Fable*, and the World Premiere of *OZ*. (Original Cast Recording now available!) Other musical merriment includes *Disenchanted!* (Off Broadway), *Orlando Shakes*, *American Stage In The Park*, *Theatrezone*, and the band *Retrotastic!* He is incredibly grateful to be creating and collaborating with Eric and this super talented group of artists! Much love to my wonderful family and to James, my dear husband! www.michaelraabe.com

Trenten Szabo

Master Electrician/Technical Supervisor

...has been a staple of freeFall Theatre for over 12 years having previously worked in theme parks around Tampa Bay. As freeFall's technical supervisor, Trenten can be found building scenery, installing lights, working backstage and appearing onstage as Tristan in *The Night Before* and as Sound Man in *Miracle on 34th Street: A Live Musical Radio Play*. He enjoys working on all technical aspects of freeFall productions and is excited to be a part of the *Future Memory* team.

Mike Wood

Lighting Designer

Mike's work has been seen on stages, screens, and in classrooms throughout the world. Previously, as the resident lighting designer for freeFall, he lit 18 productions between 2013-2016 (and met his wife, Katie, here!) Recent notable projects: *Dungeons & Dragons The Twenty-Sided Tavern* (Off-Broadway, Sydney Opera House, National Tour), *Rogers the Musical* (Marvel Studios), and last year's premiere of *The Boy Who Loved Batman* at the Straz Center. Currently a Visiting Assistant Professor at Kennesaw State University, Mike has taught at Marymount Manhattan College, The Collegiate School NYC, Hillsborough Community College, and Blake School of the Arts. MFA: University of Memphis; BA: University of South Florida. Proud member of United Scenic Artists Local USA829. www.mikewoodld.com • @mikewoodld

Actor's Equity Association

(AEA or Equity)



...was founded in 1913 and represents more than 48,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

^AMember of Actors' Equity Association, the union of professional actors and stage managers in the United States

International Alliance of Theatrical Stage Employees

(IATSE)



...is a labor union representing over 119,000 technicians, artisans, and craftspersons in the entertainment industry, including live theatre, motion picture and television production, and trade shows. United Scenic Artists, Local USA 829, is a labor union and professional association of designers, artists, and craftspeople (many of whom are world-famous) organized to protect craft standards, working conditions, and wages for the entertainment and decorative arts industries.

⁺Members of United Scenic Artists, Local USA 829, a labor union and professional association of designers, artists, and craftspeople

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our Donors

freeFall Theatre gratefully acknowledges the following individuals and organizations for their financial contributions. Every gift enables us to continue producing quality live theatre. Thank you!

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Lisa Schweitzer

Lists are current as of **June 1, 2025** and represent cumulative annual giving over the recent 12 months. If your name is not listed where or how you expected, please contact Executive Director Craig Badinger so that we may address any errors:

craig@freefalltheatre.com or **(727) 498-5205 x110**.

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