



Hairspray






INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

FOH SCAFF

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
					StarkLite Long Lens	1200	FOLLOWSPOT				
					StarkLite Long Lens	1200	FOLLOWSPOT				
1	145	101	T5	1/101	ETC Source 4 10°	750	FRONT ^^	R302			
2	144	100	T4	1/100	ETC Source 4 10°	750	FRONT ^^	R302			
3	143	99	T3	1/99	ETC Source 4 10°	750	FRONT ^^	R302			
4	142	98	T2	1/98	ETC Source 4 10°	750	FRONT ^^	R302			
5	141	97	T1	1/97	ETC Source 4 10°	750	FRONT ^^	R302			
6	901	102	T7	1/102	ALTMAN MINI-10	1000	HOUSE LIGHT	N/C			
7	901	103	T6	1/103	ALTMAN MINI-10	1000	HOUSE LIGHT	N/C			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

HL SCAFF

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Size</u>	<u>Accessory</u>
1	91	H1	B3	1/121	COLORado SOLO	65	FILL >R	RGBW			
2	92	H1	B3	1/133	COLORado SOLO	65	FILL >R	RGBW			
3	93	H1	B3	1/145	COLORado SOLO	65	FILL >R	RGBW			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

HR SCAFF

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
1	96	H2	E4	1/181	COLORado SOLO	65	FILL <L	RGBW			
2	95	H2	E4	1/169	COLORado SOLO	65	FILL <L	RGBW			
3	94	H2	E4	1/157	COLORado SOLO	65	FILL <L	RGBW			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

HL TRUSS

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
0A	902	47	A1	1/47	ALTMAN MINI-10	1000	HOUSE LIGHT	N/C			
1	160	61	A2	1/61	ETC Source 4 14°	750	FRONT //	L203			
2	158	68	A3	1/68	ETC Source 4 14°	750	FRONT //	L203			
3	155	67	A4	1/67	ETC Source 4 10°	750	FRONT //	L203			
4	157	60	A5	1/60	ETC Source 4 14°	750	FRONT //	L203			
5	154	59	B1	1/59	ETC Source 4 14°	750	FRONT //	L203			
6	156	52	A6	1/52	ETC Source 4 14°	750	FRONT //	L203			
7	153	51	B2	1/51	ETC Source 4 14°	750	FRONT //	L203			
8	152	66	B4	1/66	ETC Source 4 19°	750	FRONT //	L203			
9	151	58	B5	1/58	ETC Source 4 19°	750	FRONT //	L203			
10	159	53	B6	1/53	ETC Source 4 36°	750	FRONT //	L203			
11	201	89	C1	1/89	ETC Source 4 36°	750	TEMP DS WALLS	N/C			
12	902	40	C2	1/40	ALTMAN MINI-10	1000	HOUSE LIGHT	N/C			
13	81	H1	C3	1/193	ELAR PAR 108	120	DS WALL [R]	RGBW+F			
14	16	H1	C3	1/480	ELAR PAR 108	120	TOP	RGBW+F			
15	202	74	C4	1/74	ETC Source 4 50°	750	TEMP >R	N/C			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

HR TRUSS

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
0a	903	48	D1	1/48	ALTMAN MINI-10	1000	FOOD+MERCH	N/C			
0A	902	3	D2	1/3	ALTMAN MINI-10	1000	HOUSE LIGHT	N/C			
1	179	72	D4	1/72	ETC Source 4 14°	750	FRONT \\\	R351			
2	176	71	D3	1/71	ETC Source 4 14°	750	FRONT \\\	R351			
3	171	54	D6	1/54	ETC Source 4 10°	750	FRONT \\\	R351			
4	177	56	D5	1/56	ETC Source 4 14°	750	FRONT \\\	R351			
5	172	62	E2	1/62	ETC Source 4 14°	750	FRONT \\\	R351			
6	178	64	E1	1/64	ETC Source 4 14°	750	FRONT \\\	R351			
7	173	70	E3	1/70	ETC Source 4 14°	750	FRONT \\\	R351			
8	174	55	E5	1/55	ETC Source 4 19°	750	FRONT \\\	R351			
9	175	63	E6	1/63	ETC Source 4 19°	750	FRONT \\\	R351			
10	180	73	F1	1/73	ETC Source 4 36°	750	FRONT \\\	R351			
11	205	75	F2	1/75	ETC Source 4 36°	750	TEMP DS WALLS	N/C			
12	902	31	F3	1/31	ALTMAN MINI-10	1000	HOUSE LIGHT	N/C			
13	84	H2	F4	1/211	ELAR PAR 108	120	DS WALL [L]	RGBW+F			
14	17	H2	F4	1/220	ELAR PAR 108	120	TOP	RGBW+F			
15	206	83	F5	1/83	ETC Source 4 50°	750	TEMP <L	N/C			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

DS TRUSS

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
1	76	H3	H6	1/382	COLORado Tri IP	87	// BX //	RGB			
2	75	H3	H6	1/373	COLORado Tri IP	87	// BX //	RGB			
3	85	H3	H6	1/412	COLORado SOLO	65	MS WALL [L]	RGBW			
4	404	93	H3	1/93	Altman 18" Scoop	100	TV STUDIO LIGHTS	N/C			
5	150	50	H2	1/50	ETC Source 4 36°	750	FRONT ^^	R302			
6	10	H3	H5	1/346	ELAR PAR 108	120	TOP	RGBW+F			
7	5	H3	H5	1/301	ELAR PAR 108	120	TOP	RGBW+F			
8	403	85	H1	1/85	Altman 18" Scoop	100	TV STUDIO LIGHTS	N/C			
9	149	65	G6	1/65	ETC Source 4 36°	750	FRONT ^^	R302			
10	9	H3	H4	1/337	ELAR PAR 108	120	TOP	RGBW+F			
11	4	H3	H4	1/292	ELAR PAR 108	120	TOP	RGBW+F			
12	148	57	G5	1/57	ETC Source 4 36°	750	FRONT ^^	R302			
13	701	H6	I5	1/391	ELAR PAR 108	120	DSC SPEC	N/C			
14	8	H6	I5	1/328	ELAR PAR 108	120	TOP	RGBW+F			
15	3	H6	I5	1/283	ELAR PAR 108	120	TOP	RGBW+F			
16a	131	45	J1	1/45	PAR 64 MFL	1000	PARBAR DS	N/C			
16b	132	29	J2	1/29	PAR 64 MFL	1000	PARBAR DS	N/C			
16c	133	38	J3	1/38	PAR 64 MFL	1000	PARBAR DS	N/C			
16d	134	46	J4	1/46	PAR 64 MFL	1000	PARBAR DS	N/C			
16e	135	30	J5	1/30	PAR 64 MFL	1000	PARBAR DS	N/C			
16f	136	39	J6	1/39	PAR 64 MFL	1000	PARBAR DS	N/C			
17	147	49	G4	1/49	ETC Source 4 36°	750	FRONT ^^	R302			
18	7	H6	I4	1/319	ELAR PAR 108	120	TOP	RGBW+F			
19	2	H6	I4	1/274	ELAR PAR 108	120	TOP	RGBW+F			
20	402	92	G3	1/92	Altman 18" Scoop	100	TV STUDIO LIGHTS	N/C			
21	146	32	G2	1/32	ETC Source 4 36°	750	FRONT ^^	R302			
22	6	H6	I3	1/310	ELAR PAR 108	120	TOP	RGBW+F			
23	1	H6	I3	1/265	ELAR PAR 108	120	TOP	RGBW+F			
24	401	84	G1	1/84	Altman 18" Scoop	100	TV STUDIO LIGHTS	N/C			
25	82	H4	I1	1/400	COLORado SOLO	65	MS WALL [R]	RGBW			
26	72	H4	I1	1/364	COLORado Tri IP	87	// BX //	RGB			
27	71	H4	I1	1/355	COLORado Tri IP	87	// BX //	RGB			



Hairspray


INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

DSR SCAFF

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Size</u>	<u>Accessory</u>
1	161	69	K3	1/69	ETC Source 4 50°	750	FRONT //	L203 			
1a	203	82	K1	1/82	ETC Source 4 50°	750	TEMP >R	N/C			



Hairspray




INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

DSL SCAFF

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Size</u>	<u>Accessory</u>
1	181	81	K4	1/81	ETC Source 4 50°	750	FRONT \\\	R351 			
1a	207	91	K6	1/91	ETC Source 4 50°	750	TEMP <L	N/C			
2	57	H8	K5	1/256	COLORado Tri IP	87	SHIN <L	RGB 			
3	53	H8	K2	1/247	COLORado Tri IP	87	SHIN >R	RGB 			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

US TRUSS

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
1	78	H10	L5	2/421	COLORado Tri IP	87	// BX //	RGB			
2	77	H10	L5	2/412	COLORado Tri IP	87	// BX //	RGB			
3	130	37	Q6	1/37	PAR 64 MFL	1000	BACK PARS RED	R26			
4	125	43	Q5	1/43	PAR 64 MFL	1000	BACK PARS WHITE	R119			
5	120	25	Q4	1/25	PAR 64 MFL	1000	BACK PARS WHITE	R80			
6	115	16	Q3	1/16	PAR 64 MFL	1000	BACK PARS YELLOW	R312			
7	110	22	Q2	1/22	PAR 64 MFL	1000	BACK PARS PINK	R339			
8	105	4	Q1	1/4	PAR 64 MFL	1000	BACK PARS CYAN	R4390			
9	129	28	P6	1/28	PAR 64 MFL	1000	BACK PARS RED	R26			
10	124	35	P5	1/35	PAR 64 MFL	1000	BACK PARS WHITE	R119			
11	119	41	P4	1/41	PAR 64 MFL	1000	BACK PARS BLUE	R80			
12	114	7	P3	1/7	PAR 64 MFL	1000	BACK PARS YELLOW	R312			
13	109	14	P2	1/14	PAR 64 MFL	1000	BACK PARS PINK	R339			
14	104	20	P1	1/20	PAR 64 MFL	1000	BACK PARS CYAN	R4390			
15	128	44	O6	1/44	PAR 64 MFL	1000	BACK PARS RED	R26			
16	123	26	O5	1/26	PAR 64 MFL	1000	BACK PARS WHITE	R119			
17	118	33	O4	1/33	PAR 64 MFL	1000	BACK PARS BLUE	R80			
18	113	23	O3	1/23	PAR 64 MFL	1000	BACK PARS YELLOW	R312			
19	108	5	O2	1/5	PAR 64 MFL	1000	BACK PARS PINK	R339			
20	103	12	O1	1/12	PAR 64 MFL	1000	BACK PARS CYAN	R4390			
21	127	36	N6	1/36	PAR 64 MFL	1000	BACK PARS RED	R26			
22	122	42	N5	1/42	PAR 64 MFL	1000	BACK PARS WHITE	R119			
23	117	8	N4	1/8	PAR 64 MFL	1000	BACK PARS YELLOW	R80			
24	112	15	N3	1/15	PAR 64 MFL	1000	BACK PARS YELLOW	R312			
25	107	21	N2	1/21	PAR 64 MFL	1000	BACK PARS PINK	R339			
26	102	19	N1	1/19	PAR 64 MFL	1000	BACK PARS CYAN	R4390			
27	126	27	M6	1/27	PAR 64 MFL	1000	BACK PARS RED	R26			
28	121	34	M5	1/34	PAR 64 MFL	1000	BACK PARS WHITE	R119			
29	116	24	M4	1/24	PAR 64 MFL	1000	BACK PARS BLUE	R80			
30	111	6	M3	1/6	PAR 64 MFL	1000	BACK PARS YELLOW	R312			
31	106	13	M2	1/13	PAR 64 MFL	1000	BACK PARS PINK	R339			
32	101	11	M1	1/11	PAR 64 MFL	1000	BACK PARS CYAN	R4390			
33	74	H8	L2	2/403	COLORado Tri IP	87	// BX //	RGB			
34	73	H8	L2	2/394	COLORado Tri IP	87	// BX //	RGB			
35	15	H10	L5	2/337	ELAR PAR 108	120	TOP	RGBW+F			
36	64	H10	L4	2/382	COLORado SOLO	65	BX	RGBW			
37	14	H10	L4	2/328	ELAR PAR 108	120	TOP	RGBW+F			
38	63	H10	L4	2/370	COLORado SOLO	65	BX	RGBW			
39	13	H10	L4	2/319	ELAR PAR 108	120	TOP	RGBW+F			
40	62	H9	L3	2/358	COLORado SOLO	65	BX	RGBW			
41	12	H9	L3	2/310	ELAR PAR 108	120	TOP	RGBW+F			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

42	61	H9	L3	2/346	COLORado SOLO	65	BX	RGBW				
43	11	H8	L2	2/301	ELAR PAR 108	120	TOP	RGBW+F				



Hairspray


INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

USR SCAFF

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
1	204	90	L1	1/90	ETC Source 4 50°	750	TEMP >R	N/C			
3	192	H9	R1	2/439	COLORado Tri IP	87	BAND >R	RGB 			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

USL SCAFF

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
1	208	76	L6	1/76	ETC Source 4 50°	750	TEMP <L	N/C			
2	193	H4	R4	2/448	COLORado Tri IP	87	US PLAT <L	RGB			
2	191	H9	R1	2/430	COLORado Tri IP	87	US PLAT <L	RGB			
3	194	H4	R4	2/457	COLORado Tri IP	87	BAND <L	RGB			



Hairspray


INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

DSR PLATFORM

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Size</u>	<u>Accessory</u>
1	51	H8	K2	1/229	COLORado Tri IP	87	SHIN >R	RGB 			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

DSL PLATFORM

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Size</u>	<u>Accessory</u>
1	55	H8	K5	1/238	COLORado Tri IP	87	SHIN <L	RGB 			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

1 BOOM R

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
1	25	H5	I2	2/49	COLORado SOLO	65	IN-1 >R	RGBW			
2	24	H5	I2	2/37	COLORado SOLO	65	IN-1 >R	RGBW			
3	23	H5	I2	2/25	COLORado SOLO	65	IN-1 >R	RGBW			
4	22	H5	I2	2/13	COLORado SOLO	65	IN-1 >R	RGBW			
5	21	H5	I2	2/1	COLORado SOLO	65	IN-1 >R	RGBW			
6	52	H5	I2	2/241	COLORado Tri IP	87	SHIN >R	RGB			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

2 BOOM R

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
1	83	H11	R2	2/277	COLOrado SOLO	65	US WALL X>R	RGBW			
2	30	H11	R2	2/109	COLOrado SOLO	65	IN-2 >R	RGBW			
3	29	H11	R2	2/97	COLOrado SOLO	65	IN-2 >R	RGBW			
4	28	H11	R2	2/85	COLOrado SOLO	65	IN-2 >R	RGBW			
5	27	H11	R2	2/73	COLOrado SOLO	65	IN-2 >R	RGBW			
6	26	H11	R2	2/61	COLOrado SOLO	65	IN-2 >R	RGBW			
7	54	H11	R2	2/250	COLOrado Tri IP	87	SHIN >R	RGB			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

1 BOOM L

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
1	31	H7	I6	2/121	COLORado SOLO	65	IN-1 <L	RGBW			
2	32	H7	I6	2/133	COLORado SOLO	65	IN-1 <L	RGBW			
3	33	H7	I6	2/145	COLORado SOLO	65	IN-1 <L	RGBW			
4	34	H7	I6	2/157	COLORado SOLO	65	IN-1 <L	RGBW			
5	35	H7	I6	2/169	COLORado SOLO	65	IN-1 <L	RGBW			
6	56	H7	I6	2/259	COLORado Tri IP	87	SHIN <L	RGB			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

2 BOOM L

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
1	86	H12	R3	2/289	COLORado SOLO	65	US WALL X<L	RGBW			
2	36	H12	R3	2/181	COLORado SOLO	65	IN-2 <L	RGBW			
3	37	H12	R3	2/193	COLORado SOLO	65	IN-2 <L	RGBW			
4	38	H12	R3	2/205	COLORado SOLO	65	IN-2 <L	RGBW			
5	39	H12	R3	2/217	COLORado SOLO	65	IN-2 <L	RGBW			
6	40	H12	R3	2/229	COLORado SOLO	65	IN-2 <L	RGBW			
7	58	H12	R3	2/268	COLORado Tri IP	87	SHIN <L	RGB			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

US GROUND ROW

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
5a	321	2	S2	1/2	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5b	322	9	S4	1/9	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5c	323	18	S6	1/18	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5a	321	2	S2	1/2	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5b	322	9	S4	1/9	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5c	323	18	S6	1/18	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5a	321	2	S2	1/2	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5b	322	9	S4	1/9	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5c	323	18	S6	1/18	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5a	321	2	S2	1/2	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5b	322	9	S4	1/9	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5c	323	18	S6	1/18	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5a	321	2	S2	1/2	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5b	322	9	S4	1/9	Altman R40 Strip	575	FOOT BLINDERS	N/C			
5c	323	18	S6	1/18	Altman R40 Strip	575	FOOT BLINDERS	N/C			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

US WALL

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Size	Accessory
1	301			1/424	RGBW TAPE	0	LIGHTBOX UPPER	RGBW			
2	302			1/428	RGBW TAPE	0	LIGHTBOX UPPER	RGBW			
3	303			1/432	RGBW TAPE	0	LIGHTBOX UPPER	RGBW			
4	304			1/436	RGBW TAPE	0	LIGHTBOX UPPER	RGBW			
5	305			1/440	RGBW TAPE	0	LIGHTBOX UPPER	RGBW			
6	306			1/444	RGBW TAPE	0	LIGHTBOX UPPER	RGBW			
7	307			1/448	RGBW TAPE	0	LIGHTBOX UPPER	RGBW			
8	311			1/452	RGBW TAPE	0	LIGHTBOX LOWER	RGBW			
9	312			1/456	RGBW TAPE	0	LIGHTBOX LOWER	RGBW			
10	313			1/460	RGBW TAPE	0	LIGHTBOX LOWER	RGBW			
11	314			1/464	RGBW TAPE	0	LIGHTBOX LOWER	RGBW			
12	315			1/468	RGBW TAPE	0	LIGHTBOX LOWER	RGBW			
13	316			1/472	RGBW TAPE	0	LIGHTBOX LOWER	RGBW			
14	317			1/476	RGBW TAPE	0	LIGHTBOX LOWER	RGBW			



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

DSL WALL

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Size</u>	<u>Accessory</u>
1	511	87	F6	1/87	Practical	60	DSL PRACTICAL				
2	511	87	F6	1/87	Practical	60	DSL PRACTICAL				
3	511	87	F6	1/87	Practical	60	DSL PRACTICAL				



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

DSR WALL

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Size</u>	<u>Accessory</u>
1	512	3	C5	1/3	Practical	60	DSR PRACTICAL				



Hairspray

INSTRUMENT SCHEDULE

3/14/2017 22:41:49

Mike Wood
 Lighting Designer
 mike@mikewoodld.com
 813-716-1909
 http://www.mikewoodld.com

B01 - Load In Rev 1

CORNY SIGN

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Size</u>	<u>Accessory</u>
1	503	111		1/111	Practical	60	CORNY SIGN				
2	502	110		1/110	Practical	60	CORNY SIGN				
3	501	109		1/109	Practical	60	CORNY SIGN				