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# A GENTLEMAN'S GUIDE TO LOVE & MURDER

Book and Lyrics by  
**ROBERT L. FREEDMAN**

Music and Lyrics by  
**STEVEN LUTVAK**

Based on a Novel by  
**ROY HORNIMAN**

Director  
**BRANDT BLOCKER**

Music Director  
**CHRIS BRENT DAVIS**

Choreographer  
**CINDY MORA REISER**

Lighting Design  
**MIKE WOOD**

Scenic Design  
**ALEXANDER DODGE**

Costume Designer  
**LINDA CHO**

Sound Design  
**KEITH BERGERON**

Wig Designer  
**GEORGE DEAVOURS**

Production Manager  
**BRIAN D. FREY**

Production Stage Manager  
**RANDY LAWSON**

Production Supervisor  
**JOHN R. EDKINS**

Vocal Arrangements by  
**DIANNE ADAMS McDOWELL  
& STEVE LUTVAK**

Orchestrations by  
**JONATHAN TUNICK**

Projection Designer  
**AARON RHYNE**

Original Broadway Direction by  
**DARKO TRESNJAK**

A GENTLEMAN'S GUIDE TO LOVE & MURDER was developed, in part, at the 2006 Sundance Institute Theatre Lab at the Sundance Resort with continuing Post-Lab Support through its initiative with the Andrew W. Mellon Foundation.

- THERE WILL BE ONE 15 MINUTE INTERMISSION -

Produced in association with Music Theatre International

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# A GENTLEMAN'S GUIDE TO LOVE & MURDER

## THE CAST

The D'Ysquith Family . . . . .	Googie Uterhardt
Monty Navarro . . . . .	Haden Rider
Sibella Hallward . . . . .	Leigh Ellen Jones*
Phoebe D'Ysquith . . . . .	Katherine McLaughlin*
Miss Marietta Shingle . . . . .	Beth Beyer
Ensemble/Miss Barley/Lady Eugenia/u/s Sibella & Phoebe . . . . .	Ally Duncan
Ensemble/Tourist . . . . .	Fenner Eddy
Ensemble/Tom Copley/1st Newsboy/Ancestral Bust . . . . .	D.J. Grooms
Ensemble/Tourist . . . . .	Imani Joseph
Ensemble/Guard/Detective . . . . .	Tyler Sarkis
Ensemble/Tourist . . . . .	Lauren Brooke Tatum*
Ensemble/2nd Newsboy/Magistrate/Ancestral Bust . . . . .	Adam Washington
Ensemble/Tour Guide . . . . .	Kiley Washington

## THE PRODUCTION TEAM

Director . . . . .	Brandt Blocker*	Associate Lighting Designer . . . . .	Dalton Hamilton
Music Director/Conductor . . . . .	Chris Brent Davis	Associate Lighting Designer . . . . .	Abby May
Choreographer . . . . .	Cindy Mora Reiser	Associate Sound Designer/Mix Engineer . . . . .	Emily Tabor
Lighting Designer . . . . .	Mike Wood*	Production Electrician . . . . .	Lucas Sevedge
Scenic Designer . . . . .	Alexander Dodge	Production Video . . . . .	Lorenzo Lagola
Costume Designer . . . . .	Linda Cho	Drafting . . . . .	Will Lowry
Sound Designer . . . . .	Keith Bergeron	Wardrobe Supervisor/Dresser . . . . .	Jordan C. Ross*
Wig Designer . . . . .	George Deavours*	Dresser . . . . .	Kayla McElwaney
Costume Coordinator . . . . .	Amanda Edgerton West	Dresser . . . . .	Alison Hamilton
Production Stage Manager . . . . .	Randy Lawson*	Stitcher . . . . .	April Eaton
1st Assistant Stage Manager . . . . .	Jenna Gamerl	Wig Assistant/Makeup . . . . .	Tina Walker
2nd Assistant Stage Manager . . . . .	Gina Cirillo	Orchestra Manager . . . . .	Jeff Macko*
Production Manager . . . . .	Brian D. Frey*	Production Photographer . . . . .	Ben Rose
Production Supervisor . . . . .	John Edkins*	Patron Services Manager . . . . .	Amy Quinn
Technical Director . . . . .	Jordan Edkins*	Director of Media & Marketing . . . . .	Mason Wood
Technical Coordinator . . . . .	Justin Gamerl*	Publicity . . . . .	Jennifer Wilkes
Dialect Coach . . . . .	Cara Reid*	Artistic Company Director . . . . .	Marguerite Mancini
Assistant Choreographer/Production Assistant . . . . .	Arielle Geller	Managing Director . . . . .	Natalie DeLancey
Dance Captain . . . . .	Lauren Tatum*		

(\* ) Denotes member of Actors' Equity Association, American Federation of Musicians, and United Scenic Artists, Local USA 829 and Local USA 798.



## MUSICAL NUMBERS

### Act One

"A Warning to the Audience"	Company
"You're a D'Ysquith"	Miss Shingle and Monty
"I Don't Know What I'd Do"	Sibella
"Foolish to Think"	Monty
"A Warning to Monty"	Ancestral Portraits
"I Don't Understand the Poor"	Lord Adalbert and Ancestral Portraits
"Foolish to Think (Reprise)"	Monty
"Poison in My Pocket"	Monty, Asquith Jr., and Miss Barley
"Poor Monty"	Sibella and Company
"Better With a Man"	Henry and Monty
"Inside Out"	Phoebe and Monty
"Lady Hyacinth Abroad"	Lady Hyacinth and Company
"The Last One You'd Expect"	Company

### Act Two

"Why Are All the D'Ysquiths Dying"	Lord Adalbert and Mourners
"Sibella"	Monty
"I've Decided to Marry You"	Phoebe, Sibella, and Monty
"Final Warning"	Ancestral Busts
"Poison in My Pocket (Reprise)"	Monty
"Looking Down the Barrel of a Gun"	Lord Adalbert and Company
"Stop! Wait! What?!"	Monty
"That Horrible Woman"	Sibella, Phoebe, Detective, Magistrate, and Guard
"Finale"	Company

## CITY SPRINGS THEATRE COMPANY ORCHESTRA

Conductor/Piano	Chris Brent Davis
Clarinet	Sam Skelton
Oboe/English Horn	Mandy Dunaway
Bassoon	Eva Lewis Butcher
Horn	Helen Werling
Trumpet	Ron Turner
Violin I	Mary Burndrett
Violin II	Tramaine Jones
Viola	Patrick Shelc
Cello	Noah Johnson
Bass	Tim Aucoin
Percussion	Jeff Macko

## THE CAST



**GOOGIE UTERHARDT (The D'Ysquith Family)** only played ONE role in City Springs' 42nd Street (Bert Barry). This time they really put him to work! And how! Other shows of note: *Next To Normal* at Alliance Theatre, *Moonlight and Magnolias* at Georgia Ensemble Theatre, *Heathers* at OnStage Atlanta, *Wicket: A Parody Musical* (Emperor Palpatine) at Dad's

Garage, *Young Frankenstein* (Freddy) at Atlanta Lyric Theatre, *Addams Family* (Uncle Fester) with Jerry's Habima Theatre. Googie recently landed his dream job, entertaining hospitalized children with Humorology Atlanta ([humorologyatlanta.org](http://humorologyatlanta.org)). This one is for Babs, MJ & Mom.



**HADEN RIDER (Monty)** is thrilled to be back at City Springs Theatre and is honored to share the stage with such an incredible cast and crew! Haden is Co-Founder/Director of Play On Players and is a proud member of the Freddie G. Fellowship/recipient of the Broadway Junior Teacher Spirit Award. Besides performing and directing, Haden is a vocal

teacher/pedagog. Atlanta Credits: *The Hunchback of Notre Dame* - Quasimodo [Suzi Bass Award, Outstanding Lead Actor], *Aida* - Radames, *Jesus Christ Superstar* - Jesus, *Next To Normal* - Gabe, *Parade* - Tom Watson. Boundless thanks to the entire CSTC team, and his family/friends for their love and support. [www.hadenrider.com](http://www.hadenrider.com)



**LEIGH ELLEN JONES\* (Sibella)** is ecstatic to return to the City Springs Stage! CSTC Credits include *Hairspray* (Penny Pingleton), *South Pacific* (Dinah), *42nd Street* (Peggy Sawyer). Other Atlanta credits: *Singin' In The Rain* (Kathy Seldan), *Hairspray* (Tammy). BFA Music Theatre from Florida State University and proud Actors' Equity member. Big thanks to

Brandt and Chris and big love to her family and Luke. Enjoy!



**KATHERINE MCLAUGHLIN\* (Phoebe)** is thrilled to revisit the role of Phoebe in this production of *A Gentleman's Guide to Love and Murder*. Broadway credits: Rosalie Mullins in *School of Rock*. Regional credits: Phoebe in *A Gentleman's Guide to Love and Murder*, Miss Dorothy in *Thoroughly Modern Millie*, Bianca/Lois in *Kiss Me Kate*, Ulla

in *The Producers*, Johanna in *Sweeney Todd*, Sister

James in *Doubt*, and Gretchen in *Boeing Boeing*. Love and thanks to my support system: my family and friends, Avalon Artist Group, and to City Springs Theatre for the opportunity. "Every good and perfect gift is from above" [www.Katherine-McLaughlin.com](http://www.Katherine-McLaughlin.com)



**BETH BEYER (Miss Marietta Shingle)** was last seen at City Springs as Mrs. Brill in *Mary Poppins*. National Tours: Elsa in *The Sound Of Music* with Marie Osmond, *Camelot* with Robert Goulet. Regional Favorites: Lina Lamont in *Singin' In The Rain* (Atlanta Lyric / Walnut Street Theatre-Barrymore nomination); Pam in *The Full Monty* (North Shore Music Theatre /

Pittsburgh CLO-with Sally Struthers); Adelaide in *Guys & Dolls* (Lone Tree Arts Center / Jennie T Anderson); The Witch in *Into The Woods* (Candlelight Dinner Playhouse-Denver True West Award) Next up; Madame Dindon in *La Cage aux Folles in Concert* / Jennie T Anderson Theatre.



**ALLY DUNCAN (Ensemble /u/s Sibella & Phoebe)** previously portrayed the role of Shulie in *School House Rock Live!* at City Springs Theatre Company in October 2019. Other Atlanta Theatre credits include: *Ragtime*, *Titanic* (Caroline), *Carousel* (Nettie), *Evita* (Mistress/Eva u/s perf.), *Oklahoma*, and *Snow Queen* at Serenbe Playhouse, *Les*

*Miserables* and *Drowsy Chaperone* at Aurora Theatre, *Cowgirls* (Mickey) at Horizon Theatre, *1001 Nights* (Scheherezade) at the Center for Puppetry Arts in which she won a Suzi Bass award, and many shows at The Legacy Theatre, Out Front Theatre and others! Proud graduate of The Boston Conservatory. So much love to her family who have always encouraged her to chase her dreams and to always be kind. Endless thanks to her friends, Brandt, Chris, and the rest of the *Gentleman's Guide* cast and crew!



### FENNER EADDY

**(Ensemble)** Ensemble in *The Producers* and *Anything Goes* (Lyric Theatre); Himself in *Smokey Joe's Café* (Mill Mountain Theatre); Wailin Joe in *Memphis* (Aurora Theatre); Chorus in *Porgy and Bess* (Atlanta Opera); Tap Griot in *Fly* (Theatrical Outfit); Judas in *Godspell* (Legacy Theatre); Himself in *Ain't Misbehavin'* and *Smokey Joe's*

*Café* (Stage Door Players); Ensemble in *42nd Street*, *Elf* and *South Pacific* (City Springs Theatre); Ensemble in *Bullets Over Broadway* (Georgia Ensemble Theatre). IG @sometimes\_mickey

## THE CAST



**D.J. GROOMS (Ensemble)** is happy to be back with City Springs Theatre after having appeared in *42nd Street*, *South Pacific*, *Billy Elliot*, *Mary Poppins* and *Holiday Inn*. Favorite Atlanta credits include *A Chorus Line* (Atlanta Lyric); *Chicago* (Legacy Theatre); *The Producers* (Springer Opera House). Originally from Thomasville,

Georgia, D.J. earned a degree in Theatre Arts from LaGrange College and now calls Atlanta home. "Thank you to Mom and Dad, Constance Clineman, and Kim Barber-Knoll."



**IMANI JOSEPH (Ensemble)** Local: *South Pacific*, *42nd Street*, *Mary Poppins*, *Holiday Inn* (City Springs); *La Traviata*, *7 Deadly Sins* (Atlanta Opera); *Mamma Mia!* (Aurora Theatre); *Cabaret* (Serenbe Playhouse); *Your Happy Holiday*, *Beauty and the Beast*, *Young Frankenstein*, *CATS*, *Catch Me If You Can* (Atlanta Lyric);

*Chicago* (Legacy Theatre). "All the love to my village and my love!"



**TYLER SARKIS (Ensemble)** National Tours: Lead and Keyboard in *California Dreamin'*. Local credits: *Valentine/Van Hussler/Ens.* in *Mary Poppins*, Ensemble in *Holiday Inn* (City Springs), *Chantal* in *La Cage aux Folles* (OutFront), *Davey* in *Newsies*, *Flounder* in *The Little Mermaid*, *Mark* in *A Chorus Line* (Springer Opera House),

*Peter Pan* in *Shrek: The Musical* (The Atlanta Lyric), *Gremio* in *Kiss Me Kate* (Stage Door Players). "Love, warmth, and gratitude to his family - real and chosen." [tylersarkis.com](http://tylersarkis.com) IG: @yas\_tyler



**LAUREN BROOKE TATUM\* (Ensemble/Dance Captain)** National Tour: *The Wizard of Oz*. International: Shanghai Theater and Edinburgh Fringe. Regional Choreography: *War Paint*, *Crazy For You*, *Billy Elliot* (Tap Chor.), *Bullets Over Broadway*, *Dirty Rotten Scoundrels* (Atlanta Lyric), *Peach State*, *City Springs*, *Georgia Ensemble* Regional:

*Holiday Inn*, *School House Rock*, *Mary Poppins*, *South Pacific*, *42nd Street*, (City Springs Theatre Company), *Young Frankenstein* (Fulton Theatre), *On the Town*, *Kiss Me Kate* (Merry-Go-Round Playhouse). "Thank you family, Nick, Baby Tristan...As You Wish!"



**ADAM WASHINGTON (Ensemble)** is elated to make his CSTC debut! As an Atlanta native you may remember him from *Nobody Loves You* (Horizon Theatre), *Pancakes*, *Pancakes!* (Alliance Theatre) and *Ragtime!* (Serenbe Playhouse). Adam Received his B.A. in theatre performance from Brenau University. Thanks to his family for their undying support,

his friends for always pushing him to be the best, and you for supporting the arts. Enjoy the show!  
IG: @washinclothe



**KILEY WASHINGTON (Ensemble)** is thrilled to return to the City Springs stage for *GGLAM!* Previous credits: *Holiday Inn*, *42nd Street*, *Hairspray*, *Elf* (City Springs). Others: *Bullets Over Broadway* (Get), *Dorian Leigh* in *War Paint*, *A Chorus Line*, *West Side Story* (Atlanta Lyric Theatre). BA theatre/musical theatre concentration, University of

Alabama. Thanks to Cam, mom & dad.

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of this program  
for more info.**

## THE PRODUCTION TEAM

**BRANDT BLOCKER (Director)** is the executive/artistic director of City Springs Theatre Company and was the stage director and conductor for the company's inaugural production of *42nd Street*, as well as conductor for *Elf*, *South Pacific*, and director of *Billy Elliot*, *Hairspray* and *Mary Poppins*. As the former managing artistic director of Atlanta Lyric Theatre, Brandt staged such hits as *The Producers*, *Catch Me If You Can*, *Young Frankenstein*, *Thoroughly Modern Millie*, *Hairspray*, *White Christmas*, *Peter Pan*, *Anything Goes*, *Guys and Dolls*, *Smokey Joe's Café*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Will Rogers Follies*, and *Little Shop of Horrors*. He has also served as vocal music clinician alongside famed choreographer Dee Dee Wood, actress Anita Gillette and Broadway legend Chita Rivera.

**CHRIS BRENT DAVIS (Music Director/Conductor)** is thrilled to back at City Springs! City Springs: *Holiday Inn*, *Mary Poppins*, *Hairspray*, and *Elf*. Regional: *John & Jen*, *Spring Awakening* (freeFall Theatre Co.), *Les Misérables* (The Springer Opera House). Chris Brent served as Resident Music Director for Serenbe Playhouse from 2015-2019, working at the helm of their landmark productions of *Titanic*, *Miss Saigon* (Suzi Bass Award), and *Carousel* to name a few. Chris Brent is on faculty for the Broadway Dreams Foundation faculty, serving as music director and pianist. #Dreamer@chrisbrentdavis

**CINDY MORA REISER (Choreographer)** received a BFA in dance at the University of the Arts in Philadelphia. In addition to choreographing City Springs Theatre's *42nd Street*, *Elf*, *Billy Elliot*, *Hairspray*, and *Mary Poppins*, she has choreographed over 50 musical theatre and dance productions. For more than a decade, she has taught and choreographed for the Cobb County Center of Excellence in the Performing Arts at Pebblebrook High School for which she was the recipient of the 2009, 2010, 2011, and 2012 Shuler Hensley Award for Outstanding Choreography. In addition, Cindy has choreographed for the Macy's Lighting of the Tree, Kennesaw State University's College of the Arts, and has performed throughout the world as dance captain with Holland America Cruise Lines.

**MIKE WOOD (Lighting Designer)** is a designer and educator whose award-winning work has been seen throughout the country. He has served on the design and technology faculties of Marymount Manhattan College, The Collegiate School, Hillsborough Community College, and Howard W. Blake School of the Arts. He is the resident Lighting Designer at City Springs Theatre Company in Atlanta, GA and the resident Sound Designer at Denizen Theatre in New Paltz, NY. Mike is a proud member of United Scenic Artists Local USA829. [www.mikewoodld.com](http://www.mikewoodld.com) // @mikewoodld.

**ALEXANDER DODGE (Scenic Designer)** designed the hit musical *A Gentleman's Guide to Love and Murder* for which he received a Drama Desk Nomination, an Outer Critics Circle Nomination, and a Tony Award Nomination. Other Broadway credits include: *Present Laughter* (Tony Award Nomination) directed by Nicholas Martin, *Old Acquaintance*, *Butley*, *Anastasia* and *Hedda Gabler*. He recently made his Metropolitan Opera debut with *Samson et Dalila* directed by Darko Tresnjak. For London's West End he designed *All New People* written by and starring Zach Braff directed by Peter Dubois, as well as the tour in Manchester and Glasgow. He designed *Rear Window* starring Kevin Bacon directed by Darko Tresnjak at Hartford Stage and a brand new version of Disney's musical *The Hunchback of Notre Dame* directed by Scott Schwartz for the La Jolla Playhouse and Paper Mill Playhouse as well as international tours in Tokyo and Berlin. Alexander lives in Manhattan with his husband, Charlie and their two sons Nicholas and George.

**LINDA CHO (Costume Designer)** Linda Cho is a Tony Award winning Costume Designer based in New York City. In 2014 she won the Tony Award and the Henry Hewes Design Award for the Broadway musical *A Gentleman's Guide to Love and Murder*. In 2017 she was nominated for the Tony, Outer Critic's Circle and Drama Desk Awards for Best Costume Design of a Musical for the Broadway production of *Anastasia*. In 2018 she was proud to be part of Broadway's first all female creative team for *Lifespan of a Fact*. New York credits include; American Ballet Theater, Encores at City Center, Theatre for a New Audience, Vineyard, Atlantic Theater Company, Classic Stage Co, Manhattan Theater Club, The Public Theater, Second Stage. She is the recipient of the Theatre Development Fund's Irene Sharaff Young Master Award and The Ruth Morely Design Award from the League of Professional Theatre Women. Linda attended the Paris American Academy to study fine arts and fashion, received a BA from McGill University in Montreal majoring in Psychology and received her MFA from the Yale School of Drama.

**KEITH BERGERON (Sound Designer)** is delighted to return with City Springs Theatre Company after previously serving as the front of house audio engineer for *42nd Street* and Sound Designer for *Elf*, *Hairspray*, *Mary Poppins*, and *Holiday Inn*. Keith acquired a BA in Technical Theatre from Georgia College, class of 2014. He is thankful for the opportunity to collaborate in the creation of art in the community. Keith currently works for Georgia College in Milledgeville, Georgia. He would like to thank his gorgeous wife and two beautiful young ladies for their support.

## THE PRODUCTION TEAM

**AARON RHYNE (Projection Designer)** Aaron Rhyne's designs have been seen on stages around the world in over 100 productions of musicals, plays, operas, and dance performances. He has offices in both New York and Los Angeles. He designed the Broadway, touring, and multiple international productions of *Anastasia*, for which he won a Drama Desk and Outer Critics Circle Award for Outstanding Projection Design. Other projects include *The Sound Inside* on Broadway, the Broadway and National Tours of the Tony Award winning *A Gentleman's Guide to Love and Murder*, Septime Webre's new touring ballet production of *The Wizard of Oz*, *Disney's Frozen* at Disneyland, *The Thirteenth Child* at Santa Fe Opera, and *The Ghosts of Versailles* at LA Opera. Mr. Rhyne currently teaches Projection Design at UCLA in Los Angeles.

**GEORGE DEAVOURS (Wig Designer)** is thrilled to be working on *A Gentleman's Guide to Love and Murder*. He is honored to have been the wig/hair designer for nearly 300 shows, selected credits include: *42nd Street*, *Elf the Musical*, *South Pacific*, *Billy Elliot*, *Hairspray*, *Cats*, *Chicago*, *Dreamgirls*, *Ragtime*, *The Producers*, *Gypsy*, *Beehive*, *Thoroughly Modern Millie*, *White Christmas*, and *The Mikado*. A professional hairstylist, George has a studio at French Door Salon in Duluth.

**AMANDA EDGERTON WEST (Costume Coordinator)** received her MFA from the University of Georgia in costume and scenic design for theatre in 2012. For the past five years, she served as managerial production supervisor at Six Flags Over Georgia. She has been a costumer at Atlanta Lyric Theatre since May 2015. Other costuming credits include Georgia Ensemble's *Tenderly* (2018), Gainesville Theatre Alliance's *Godspell* (2017), *Because It's Christmas* (2014-15) and Fright Fest (2013-15) at Six Flags, Aurora Theatre's *Don't Dress for Dinner* (2014), the films *The Demon's Rook* (2013), *Ragamuffin* (2013), and *Grass Stains* (2014), and UGA theatre productions *The 39 Steps* (2011) and *The 25th Annual Putnam County Spelling Bee* (2010).

**RANDY LAWSON (Production Stage Manager)**  
Broadway: *The Phantom of the Opera* (Sub Stage Manager), *Sugar Babies* (Broadway Revival Workshop), *Million Dollar Quartet* (2017-18 National Tour), *A Chorus Line* (Ogunquit), *Into The Woods* (Fulton Opera House), *De La Guarda* (Off Broadway-2yrs), *Miss Saigon* (VMT), *The 39 Steps* (Ivoryton), *Gypsy* (Maine State Music Theater), Circle Rep, Lincoln Center Theater, Williamstown Theater Festival, Goodspeed Opera House, Alabama Shakespeare Festival, Actor's Theater of Louisville (Humana Festival),

The Magic Theater (San Francisco) & The Grand Ole Opry House. Also, Script Supervisor for live TV productions of The Drama Desk Awards & Street Coordinator for The Macy's Thanksgiving Day Parade (6yrs). Randy worked with Director Harold Prince on *Flight of the Lawn Chair Man & 3hree*. As an actor, Randy created the role of the "kiss of death" waiter in John Guare's *New York Actor*, directed by Jerry Zaks.

**JENNA GAMERL (1st Assistant Stage Manager)** was raised in a small town in Pennsylvania and continued her education at The University of the Arts in Philadelphia, PA with a BFA in Dance Education and Minor in Musical Theater. National Tours: *Sesame Street Live*, *USO/Sesame Street Experience* (Domestic and International), *Zedtown* (Featured Actor) Regional: *Hairspray* (City Springs), *SIDEWAYS Contemporary Dance Company* (Atlanta), ASM (City Springs Theatre Company). TV: *Stargirl* (Featured Background). IG: @jennabe91

**GINA CIRILLO (2nd Assistant Stage Manager)** graduated with a Bachelor of Arts from Stonehill College. After graduation she went out on the road in numerous roles including an asm/props asst. (*Saturday Night Fever*), fly woman (*Dirty Dancing*), assistant carpenter (*Sesame Street*) and recently a head carpenter (*The Office Parody*). She gives a special thanks to Bruno, Mozzie, Alex, and most of all, her Parents.

**BRIAN D. FREY (Production Manager)** has enjoyed a 32-year career in live theatrical entertainment. From cruise line, theme park, and ice show entertainment to regional and touring Broadway productions he has worked as a Producer, Director, Production Manager, Technical Director, Lighting Designer, Pyro Technician and voice-over artist. He has been privileged to work with such world-renowned companies as Busch Entertainment Corporation, Feld Entertainment, Celebrity Cruises, Princess Cruises, and Cirque du Soleil, among others. For over 7 years he served as the Vice President/General Manager of Atlanta's Theater of the Stars and was an original adjudicator for the Georgia High School Musical Theatre Awards. Mr. Frey lives with his husband Troy and their three dogs Sydney, Oliver and Raleigh in Tampa, FL.

## THE PRODUCTION TEAM

**JOHN R. EDKINS (Production Supervisor)** is the owner of JE Scenic Technologies, Inc., a theatrical scenic production services and storage company specializing in Broadway traveling productions and a wide range of projects from sets for television newsrooms to operas. He has built scenery for the Pittsburgh CLO for 30 years and has been their Production Supervisor for the past 25 years. His credits as Technical Supervisor include *The Phantom of the Opera*, International productions include *Cabaret*, *Big River*, *West Side Story*, *Annie*, *The Sound of Music* and *Mary Poppins*. John has been involved with the Diocese of Pittsburgh for the past ten years in development and construction of the Millennium Crèche, the only existing replica of the Crèche that is displayed at the Vatican in Rome. Presently the Production Supervisor for Civic Light Opera in Pittsburgh overseeing a rigorous seven show summer season. John resides in Pittsburgh with his wife Ronda and 4 sons.

**JORDAN EDKINS (Technical Director)** primarily works as the foreman for the Pittsburgh Civic Opera Construction Center for the Arts. He builds and installs anything from scenic elements to large touring sets. Jordan has worked on the Asia tour of *An American In Paris*, and the national tours of *The Play That Goes Wrong* and *Disney's The Little Mermaid* as a Carpenter. Jordan is a graduate of West Virginia University.

**JUSTIN GAMERL (Technical Coordinator)** Hailing from Nebraska, Justin graduated from the University of Nebraska with a BA in Theatre with an emphasis in performance. Jumping on his first touring show back in 2012, Justin has been all over the country with many types of shows. From children shows to Broadway productions, Justin loved being on the road before settling down in Atlanta working at multiple venues around the city. Proud Union member of IATSE 927. Love to Jenna and Ernie.

**CARA REID (Dialect Coach)** is an accomplished voice, speech and dialect coach, most recently coming off the set of *The Outsider* on HBO. TV: *Ozark*, *The Resident*, *Star*, and *Watchmen*. Film: Oscar-winning Director Ed Zwick's feature film *Trial by Fire*, *Charming the Hearts of Men*, starring Anna Friel and the TV movie, *Behind the Movement*. Theatre: *Mary Poppins*, *Billy Elliot* (City Springs Theatre); *The Pitmen Painters*, *Miss Bennet: Christmas at Pemberley*, *The Wickhams* (Theatrical Outfit); *Citizens Market* (Horizon Theatre) and *The Hobbit* (Synchronicity Theatre). Cara is also a professional working actress, recently on *Ruthless*, *Cobra Kai*, *Homeland*, *The Outsider*, and *Valor*. After years of coaching and performing in New York and Texas, Cara obtained her M.F.A. at Louisiana State University and solidified herself as a teacher and talent in the booming southeast market. Member of Actors' Equity and VASTA.

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all.



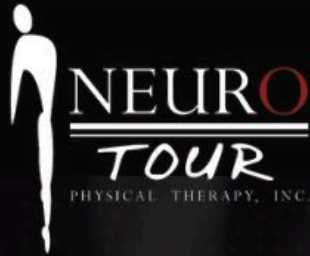
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## THE PRODUCTION TEAM

**ARIELLE GELLER (Assistant Choreographer/ Production Assistant)** most recently assistant choreographed *Holiday Inn* and *Hairspray!* Other selected credits: asst. choreo for *Frozen Jr.* (CST's Youth Conservatory Program), *42nd Street* (ensemble/dance captain), *Elf* (ensemble/asst. choreo), *Billy Elliot* (asst. choreo) at City Springs Theatre, Serenbe Playhouse's *Titanic* (Mme. Aubert/dance captain). Assistant to Tony award winning choreographer Joshua Bergasse in the world premiere of *Bull Durham: The Musical* at The Alliance Theatre. Thanks to the whole team and her right hand lady, Cindy. Love to family, and wonderful husband Chase Peacock.

**DALTON HAMILTON (Assoc. Lighting Designer)** works around the country as a designer, associate, and programmer. Theatrical design and associate credits include: *The Prince of Egypt* (US Asst, West End); *Urinetown* (Nashville Rep, TN); *Evita*, *Death of a Salesman*, *Kiss Me Kate* (Bay Street Theater, NY); 2018 Nat'l Tour of *Cabaret* (Apex Touring); *The Turn of the Screw*, *Buyer & Cellar* (FreeFall Theatre Company, FL) *Sunset Blvd*, *Avenue Q*, *Hunchback*, *Spring Awakening* (Eight O'Clock Theatre, FL); *South Pacific*, *Billy Elliot*, *Hairspray*, *Holiday Inn*, *A Gentleman's Guide to Love and Murder*

(City Springs Theatre Co, GA). Theme Park Attractions: *'Twas That Night*, *Deck the Halls*, *Night Beats* (Busch Gardens Williamsburg, VA). Television: *The Rachael Ray Show* (Food Network, NY). Website: [daltonhamiltonlightingdesign.com](http://daltonhamiltonlightingdesign.com). Social media @dhlightingdesign

**ABBY MAY (Assoc. Lighting Designer)** is very excited to be joining the team again at City Springs Theatre for *Gentlemen's Guide!* She is a graduate of University of North Carolina School of the Arts (Class of 2017). She now lives in New York City and is the Lighting Supervisor for Ailey II. Abby's selected credits include: *South Pacific* (Associate LD), *Hairspray* (Assoc. LD), *The Producers* (Assoc. LD), *Into the Woods* (LD) and *The Sound of Music* (Assistant LD). [abbymayld.com](http://abbymayld.com)

**EMILY TABOR (Associate Sound Designer, Audio Engineer)** is so excited to be back with City Springs Theatre Company for their second season! Emily started working with CSTC last year on *South Pacific* and has been a part of the team ever since. Emily currently lives in Cincinnati, Ohio where she works as a Sound Designer and Audio Engineer. She would like to thank Justin for this opportunity, and her husband, Matt, for the constant love and support!

## THE PRODUCTION TEAM

**LUCAS SEVEDGE (Production Electrician)** is happy to return for his second contract as Production Electrician at City Springs Theatre Company, following last year's production of *Mary Poppins*. He is currently engaged full-time as a Technical Production Supervisor at SeaWorld San Antonio, overseeing seasonal event and theatrical installations alongside his beautiful wife Allyson, who stage manages Sesame Street shows, parades, and event appearances. His current project is SeaWorld's Hydro Power Xtreme FX, a rock-and-roll, pyrotechnic, laser-lit, speedboat, jet-ski, and wakeboard stunt show. Before working at SeaWorld, Lucas toured across North America for three years as Head Electrician on *Sesame Street Live: Make A New Friend* and *Dirty Dancing: The Classic Story On Stage*. Between tours, he worked as Theatrical Technical Engineer for Royal Caribbean International and VStar Entertainment, alongside freelance work as a stagehand, electrician, and lighting/video designer.

**LORENZO LAGOLA (Production Video)** is excited to join the City Springs Team for his first time! A graduate of University of North Carolina School of the Arts, Lorenzo currently resides in Manhattan. Lorenzo recently opened the touring production of *Charlie & The Chocolate Factory* (Production Video). He regularly consults with a number of companies on a variety of topics, providing his expertise whenever possible.

**JORDAN C. ROSS (Wardrobe Supervisor)** is a proud member of the Theatrical Wardrobe Union, IATSE 764 of New York City. National Tour: *Mary Poppins*. Broadway: *Cats* (revival) Off-Broadway: *Heathers the Musical*, *Queen of the Night*. Jordan worked as a dresser for five years of New York Fashion Week. Jordan served as Head Dresser during the entire inaugural season of City Springs Theatre Company.

**JEFF MACKO (Orchestra Manager)** received his Bachelor's Degree in Music Performance from Loyola University, New Orleans. A native of Detroit, Jeff transplanted to Atlanta in 2000 after spending 26 years playing and teaching in New Orleans. A very active musician in theatre, Jeff has played for over 150 musicals including *The Will Rogers Follies*, *Crazy for You*, *Grease*, *West Side Story*, and *Disney's Beauty and the Beast*. Some of the artists that Jeff has had the privilege of playing for include: Ray Charles, Regis and Kathy Lee, The Lennon Sisters, Steve Allen, Jodi Benson, Frank Gorshin, Robert Goulet, Marie Osmond, Jerry Lewis, Florence Henderson, the 5th Dimension, the Coasters, the Platters, The Four Preps, Keely Smith, Diana DeGarmo, and Tony Bennett. Jeff has been a Music Contractor since 2007 and is very proud to

be a part of City Springs Theatre Company! Special thanks to his wife Barbara for her constant love and support!! .

**MASON WOOD (Director of Media and Marketing)** Mason previously served as the Director of Marketing for the Saenger Theatre in New Orleans, and the Director of Video Production for Intersection. For more than two decades Mason has been producing and directing video content to help businesses and non-profits across the country tell their stories via digital and social media platforms, including work for the Apollo Theater in Harlem, Blue Cross Blue Shield of Louisiana and Cobb County Center for Excellence in the Performing Arts. He received an Emmy Award for producing entertainment news stories for ChicagoLand TV News, and also worked as a reporter-anchor for the CBS-TV affiliate in Baton Rouge, LA. For City Springs Theatre he created the video projections for our last production, *Irving Berlin's Holiday Inn*.

**JENNIFER WILKES (Director of Media Relations)** is the CEO of JDW Integrated Marketing and has been involved in the arts for more than 25 years. She is a former board member of Georgia Metropolitan Dance Theatre and the Cobb County Center of Excellence in the Performing Arts. A graduate of Auburn University, Jennifer is also an alum of the Cobb Leadership program, a past board member at Dominion Christian Schools, and a current board member of YMCA Atlanta. She has created and executed successful marketing and social media campaigns for small businesses and Fortune 500 companies. As the media relations director for CSTC, she looks forward to combining her public relations talents with her love of the arts to promote Sandy Springs' premier performing arts center.

**MARGUERITE DANIEL MANCINI (Artistic Company Director)** is a graduate of Hampton University and Emory Law School and was previously the Business Director for the Atlanta Film Society. Prior to the film society, Marguerite was involved in the theatrical side of things for over a decade with Theater of the Stars. Her skillset includes non-profit administration, casting, event planning, grant writing and stage management. Marguerite has been a grant panelist for the City of Atlanta and Fulton County, is a member of the 2018 Arts Leaders of Metro Atlanta class and is currently on the Advisory Council of the Georgia High School Musical Theatre Awards – Shuler Hensley Awards. Marguerite is excited to be a part of this exceptional company of *A Gentleman's Guide to Love and Murder*.

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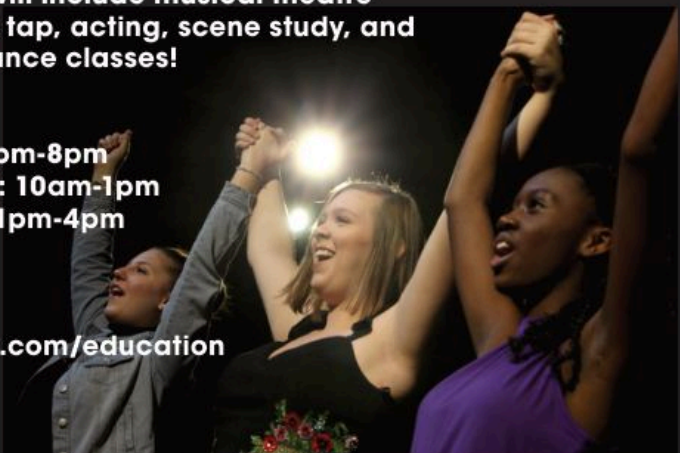
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