



KEY TO INSTRUMENTATION

	Martin Mac 2000 Performance	2
	ETC S4-19 LED Lustr	2
	ETC 19deg	10
	ETC 26deg	17
	ETC 36deg	70
	ETC 50deg	13
	ETC S4 Zoom 15-30	6
	ETC S4 Zoom 25-50	6
	ETC S4 Junior 50	6
	ETC ColorSource PAR-MR	6
	ETC ColorSource PAR-WQ	2
	ETC S4-PAR (VNSP)	5
	ETC S4-PAR (NSP)	2
	ETC S4-PAR (MFL)	8
	ETC S4-PAR (WFL)	7
	ETC S4-PARnel	33
	ALTMAN ZIP STRIP	03
	Wybron Coloram II 7.5	21
	LED TAPE RGBW	16
	SEACHANGER	28
	FILM LOOP	2
	TWINSPIN	6
	MUSIC STAND LIGHT	3

GENERAL NOTES

- Instruments are hung on 12" centers to match the marked pipe gridlines in the venue. See p2 for version with gridlines.
 - Please have all color, templates, and accessories framed and loaded prior to focus.
 - Please have R119 and R132 in all sizes available at focus call.

LEGEND

ABBREVIATIONS: RF = Rotor O = GYM S = Spotlight LS = Line Set GP = Ground Plan LX = Electric TD = Tech. Direct LD = Lighting Design	FOCUS COLOR TEMPLATE LENS ADDRESS UNIT # CHANNEL #	FOG CLR U/F
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AMERICAN STAGE
 JULY 17 - AUGUST 18 2019
 St. Petersburg, FL
 Book and Lyrics by Lisa Kron
 Music by Jeanine Tesori

MIKE WOOD LIGHTING DESIGN
 http://www.mikewoodld.com
 813-716-1109 Cell / 444-674-8654 Studio
 2148 Broadway NYC, New York, NY 10027

LD#10574

REVISION HISTORY

NO.	REVISION	DATE	BY
001	Document Prep	07 JUNE 19	MW
002	PRELIMS V1	19 JUNE 19	MW
003	SUBMITTAL LOAD IN	17 JUNE 19	MW

FUN HOME

PRODUCTION STAFF
 DIRECTOR KARLA HARTLEY
 LIGHTING DESIGNER MIKE WOOD
 SCENIC DESIGNER C. MURDOCK LUCAS
 COSTUME DESIGNER DINA PEREZ

PROD. ELEC CHRIS BALDWIN
 - THE RAYMOND JAMES THEATRE -
 ST. PETERSBURG, FL 2019

SCALE 1/2" = 1'0"
 PG SIZE 36" x 48"
 DWG NUMBER **1**
 OF 5

LIGHTING PLOT OVERHEAD