

FIDDLER ON THE ROOF

CITY SPRINGS THEATRE COMPANY /// ATLANTA, GA



MIKE WOOD

THEATRICAL LIGHTING DESIGN

FIDDLER ON THE ROOF

CITY SPRINGS THEATRE COMPANY
BYERS THEATRE / SANDY SPRINGS, GA







The overall lighting design of the show blends the realistic world of Anatevka with the more ethereal world of Tevye's inner thoughts and conversations with the audience. At the top of the show, we are introduced to a very warm, soft, all-encompassing lighting world. As the show progresses, much of the warmth gets slowly pulled out of our world. The color temperatures become harsher, the angles more defined and severe. Throughout the show, we found opportunities to use the architecture of the set, especially the flying houses and tree, to create natural breakup textures. The lighting creates a sense of isolation and solitude - until the final moment where a single beam is left and a solitary house flies slowly into the sky.







Fiddler on the Roof

Directed by: Shuler Hensley
Choreographed by: Marla Phelan
Musical Direction: Miles Plant

Scenic Design: Jacob Olson
Costume Design: Jeffrey Meek
Lighting Design: Mike Wood
Sound Design: Anthony Narciso

Associate Lighting Design: Toni Sterling
Assistant Lighting Design: Mack Scales
Lighting Programmer: Will Elphingstone
Production Electrician: Michael Barahura
Head Electrician: Justin Schwartz
Deck Electrician: Charlie Taylor
Lead Followspot: John Scott Ross
Followspot: Allie Rowland
Apprentice: Em Stripling

Photos: Ben Rose & Mike Wood

Shop: 4Wall / Tyler Bevel

Contact

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