

CELEBRATING
80
years
OF
PROFESSIONAL
THEATRE



Dancin' in the Street

BOOK BY
**SCOTT DANIEL &
KATIE BERGER WOOD**

ARRANGEMENTS BY
CASEY REED

FEATURING MUSIC BY
THE ARTISTS THAT MOVED GENERATIONS

PRESENTED IN PART BY:

MELISSA & BRAD BEARD

LINDA JOHNSON

LYNN & DAVID LEACH



CULLASAJA
WOMEN'S
OUTREACH

THE HEIGHT OF HAPPINESS



HIGHLANDS
NORTH CAROLINA

CINDY & CHRIS JENKINS

BERNEY & MICHAEL KIRKLAND

MICHAEL T. MAHAFFEY

PRESIDENT'S WELCOME

Welcome to Mountain Theatre Company - your Entertainment Destination in Western North Carolina. Thank you for being a part of our 88th season of producing live theatre in Highlands, NC! We are thrilled that you are here and grateful to be back on stage.

In case you missed it, 2025 was an extraordinary year for MTC in many ways. Our summer kicked off with our first in-repertory productions of **The Marvelous Wonderettes** and **Forever Plaid**, giving audiences the chance to see two different productions on the same day! The summer closed out with our return presentation of **The Burnt Part Boys**, after sadly having to postpone from 2024's season due to the effects of Hurricane Helene. We rounded out our season with the holiday tradition of **Home for the Holidays: Spirit of the Season**. From pitch-perfect, barbershop quartet-style harmonies to bluegrass and folk-inspired melodies, last year's season was an experience for all to enjoy.

Our 2026 MainStage season is sure to be an exciting one. MTC has been a vital part of the Plateau community for decades, proudly staging Broadway-quality productions and creating unforgettable experiences for patrons. This summer season continues the trend with shows that will celebrate and connect. We open with the world premiere of **Dancin' in the Street**, followed by our original production **SHOWSTOPPERS!**. Both productions highlight the unforgettable music of the '70s, '80s, and Broadway, sure to spark joy, nostalgia, and priceless memories.

Mountain Theatre Company is a recognized 501(c)(3) non-profit organization. We are thankful for and dependent upon the support of our patrons, donors, and sponsors. Ticket revenues only cover a portion of our operating expenses. In the past two seasons we faced unexpected challenges. Hurricane Helene forced an early end to a promising 2024 season, and 2025 brought a significant economic slowdown that deeply impacted MTC's operations. The additional support provided by donors and sponsors continues to make our programming possible. Please consider making a tax-deductible donation by visiting www.mountaintheatre.com/support.

On behalf of The Entire Mountain Theatre Company,
ENJOY THE SHOW!

Patrick Coleman

Patrick Coleman
President, Board of Directors



HISTORY

History of Mountain Theatre Company

Mountain Theatre Company, one of North Carolina's oldest professional theatre companies, is the legacy of early forward-thinking families of Highlands who sought to bring the art of theatre to our small mountain town during the height of The Great Depression.

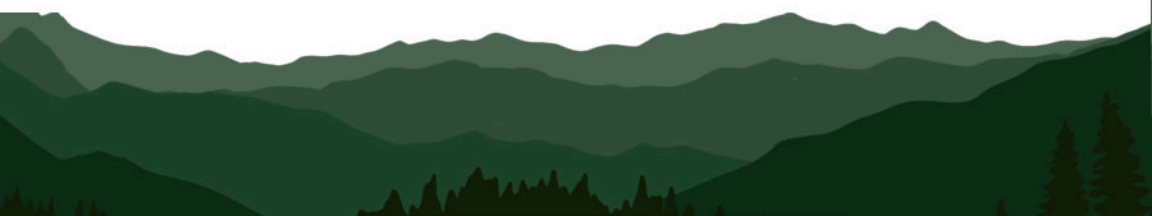
Mountain Theatre Company began at the historic Highlands Playhouse on Oak Street, which was originally built as the auditorium for the Highlands School in 1931. In the mid-1930s, Jack and Virginia "Ted" Wilcox helped to create the first troupe of actors in Highlands. All amateurs, they began using the auditorium for summer theatre productions while school was out of session. The first big production was the hit Broadway comedy *Dulcy*, written by Pulitzer Prize winning playwrights, George S. Kaufman and Marc Connelly. Reserved seats cost 50¢, bleacher seats were 35¢, and it was a sell out crowd! The magic of live theatre had arrived in Highlands.

This troupe of summer players formally organized as the Highlands Little Theatre in 1938. The Highlands Little Theatre was renamed Highlands Community Theatre in 1949. Over the decades, this dedicated troupe of players put on important works by notable authors. They mounted challenging plays by important playwrights including Thornton Wilder, George Bernard Shaw, and Ayn Rand.

When the present Highlands School opened in 1952, the town acquired the auditorium building, and our troupe of players had a permanent home. In 1972, the organization became a nonprofit organization, receiving 501 (c)(3) tax exemption status, as Highlands Community Theatre, Inc.

As the organization grew over the next several decades, so did the number of shows produced, along with the number of talented actors, designers, and technicians needed for each season. In the early 1980s, Highlands Community Theatre, Inc. started hiring professional actors and technicians to share their talents on the Plateau. No longer a community theatre, the identity of the organization became that of the building it had occupied for over 50 years, The Highlands Playhouse.

Actors who tread the boards on the Playhouse stage went on to serve full and distinguished careers in the performing arts. Collin Wilcox, the daughter of Jack and Ted Wilcox who founded Highlands' original acting troupe, studied at Lee Strasberg's Actors Studio in New York.



Over the course of her career she worked with Tallulah Bankhead, Geraldine Paige, and Tennessee Williams. Her most notable role came in 1961 as Mayella Ewell in the film adaptation of *To Kill a Mockingbird*. In her later years she returned to Highlands where she helped to found the Highlands Studio for the Arts, which offered arts education classes to children in her hometown.

We've come a long way from the Wilcox family's dream of bringing quality theatre to the small town of Highlands nearly a century ago. As we mount our 88th season, the quiet off-season days of Highlands are long gone. With the expanded year round population, Mountain Theatre Company is now producing live theatrical productions from June - December. In the spring of 2023, we moved to our new home as the resident professional theatre company at the Highlands Performing Arts Center. Our future now seems brighter than ever, and the original players of the Highlands Little Theatre would be proud indeed.

***"How could they have foreseen the growth of this charming town? The point is, they did, and we now enjoy and grow...as a community with this cultural outlet...It grew and flourished and produced talent of professional caliber...It offered the young people in Highlands a chance to learn what theatre is all about...This year sees it stronger than ever and the dream a complete reality."
The Galax News, July 27, 1967***



**A Message from the Board Members of
Mountain Theatre Company:**

Mountain Theatre Company has launched into its exciting 88th season in Highlands, and we are filled with gratitude—and a renewed sense of purpose. MTC has been a vital part of the Plateau community for decades, proudly staging Broadway-quality productions and creating unforgettable experiences for patrons.

While we look ahead with excitement, however, we also must be candid: this is a pivotal moment for Mountain Theatre Company. In the past two seasons we faced unexpected challenges. Hurricane Helene forced an early end to a promising 2024 season, and 2025 brought a significant economic slowdown that deeply impacted MTC's operations. In response, our Board and staff have taken a thoughtful and realistic look at how we move forward. We are committed to building a more sustainable business model—one that protects the artistic excellence you love while strengthening MTC's financial future. But to get there, we need your help now.

To ensure a vibrant future for MTC, we are growing in new ways: Sponsorships and Partnerships – strengthening ties with local businesses and supporters; Leadership – expanding our all-volunteer Board of Directors with passionate community members; Volunteers – welcoming individuals to help create MTC's exceptional patron experience; and Special Promotions – “Community Club” tickets for local residents and intimate one-night concerts to benefit MTC.

Live theatre in a small mountain town is rare. Theatre of MTC's caliber is extraordinary! It is made possible because of you. With your financial support and your engagement through Board service or volunteering, it will continue to thrive. The moment is now. The needs are immediate and they are real. Your support today is crucial to ensuring our ability to fill MTC's stage with music, stories, and shared experiences tomorrow.

For more information about becoming a sponsor or donor, please visit our website at www.mountaintheatre.com/support

With gratitude,
Mountain Theatre Company Board of Directors

INTERESTED IN BECOMING A BOARD MEMBER WITH MTC?
CONTACT ADMIN@MOUNTAINTHEATRE.COM FOR MORE INFORMATION

| | |
|----------------------|-----------------|
| BOARD PRESIDENT..... | PATRICK COLEMAN |
| VICE PRESIDENT..... | STEVE SHEPPARD |
| TREASURER..... | SANDY WYCKOFF |
| SECRETARY..... | BERNEY KIRKLAND |
| BOARD DIRECTOR..... | JANET WILSON |
| BOARD DIRECTOR..... | BONNIE BELL |

SUPPORT



BEHIND THE CURTAIN:

What it Really Costs to Create One MTC Production

Every standing ovation begins long before opening night. For each professional production, Mountain Theatre Company brings together 20-30 artists, designers, and technicians, working in Highlands for an average of 32 days to create a world-class theatrical experience. Here's a backstage look at where your support truly goes:

THE PRODUCTION BREAKDOWN

| MAJOR COST | RANGE | WHAT IT MEANS |
|--|---------------------|--|
| Artists & Creative Team | \$6,000 per artist | Salaries, housing & travel |
| Scenery | \$15,000 - \$30,000 | Local builds, materials, painters, props & scenic crew |
| Costumes | \$15,000 - \$25,000 | Fabric, custom builds, wigs, shoes, alterations & maintenance |
| Venue/Equipment Rental & Licensing | \$20,000 - \$30,000 | Daily rental of the HPAC stage, required technology, licensing & scripts |
| TOTAL AVERAGE COST PER PRODUCTION | = \$200,000 | BEFORE A SINGLE TICKET IS SOLD |

SPONSORSHIP LEVELS - AND THE IMPACT THEY HAVE

| LEVEL | CONTRIBUTION | WHAT YOUR SUPPORT COVERS |
|--------------------|---------------------|--|
| Season Sponsor | \$20,000+ | Supports 3-4 artists & approximately 10% of a full production |
| Producing Sponsor | \$15,000 - \$19,999 | Funds the scenery, costumes or rights for a production |
| Presenting Sponsor | \$10,000 - \$14,999 | Sponsors 2 professional artists |
| Gold Sponsor | \$5,000 - \$9,999 | Supports nearly one full artist contract |
| Silver Sponsor | \$2,500 - \$4,999 | Supports a critical portion of an artist contract |
| Bronze Sponsor | \$1,250 - \$2,499 | Funds a single performance night or essential production needs |
| Donor | \$1 - \$1,249 | Supports vital backstage resources |

WHY IT MATTERS

Even with strong attendance, revenue from ticket sales does not cover the full cost of producing professional theatre. Sponsorships bridge the gap, keeping standards high, tickets accessible, and artists working in Highlands.

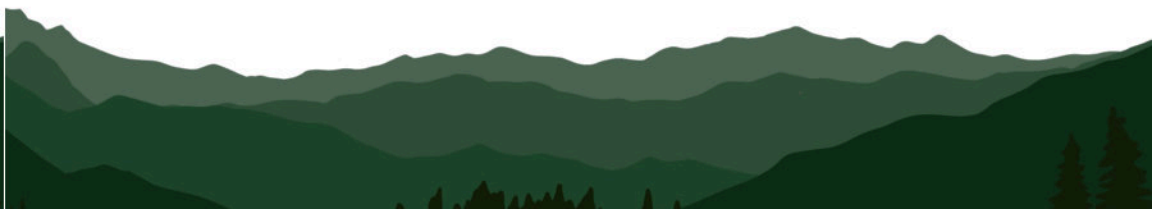
Your sponsorship doesn't just fund line items, it funds people, art, community identity, and shared experiences. You help bring artists to Highlands, energize our local economy, inspire students, and keep professional theatre thriving on the Plateau.





| | SEASON SPONSOR | PRODUCING SPONSOR | PRESENTING SPONSOR | GOLD SPONSOR | SILVER SPONSOR | BRONZE SPONSOR | DONOR |
|--|----------------|------------------------|------------------------|----------------------|----------------------|----------------------|------------------|
| ANNUAL CONTRIBUTION* | \$20,000 + | \$15,000 - \$19,999 | \$10,000 - \$14,999 | \$5,000 - \$9,999 | \$2,500 - \$4,999 | \$1,250 - \$2,499 | \$1 - \$1,249 |
| NAME RECOGNITION IN SHOW PROGRAM & ON WEBSITE | ● | ● | ● | ● | ● | ● | ● |
| EARLY ACCESS TO MAINSTAGE SEASON TICKETS & SEATING SELECTION | ● | ● | ● | ● | ● | ● | |
| COMPLIMENTARY TICKETS TO THE MAINSTAGE SEASON | 20 TICKETS | 16 TICKETS | 8 TICKETS | 4 TICKETS | 2 TICKETS | | |
| 10% DISCOUNT ON MAINSTAGE SEASON TICKETS <i>(For Business Sponsors only)</i> | ● | ● | ● | | | | |
| IN-PROGRAM ADVERTISEMENT | FULL PAGE | 1/2 PAGE | 1/4 PAGE | | | | |
| ANNOUNCEMENT OF SUPPORT AT ALL LIVE EVENTS | ● | ● | ● | | | | |
| LISTED AS PRODUCER ON MARKETING MATERIALS | ● | ● | ● | | | | |
| SIGNED SOUVENIR SHOW POSTER | ● | ● | ● | | | | |
| EXCLUSIVE ACCESS TO PRIVATE PRODUCTION EVENTS (OPENING & CLOSING PARTIES) | ● | ● | ● | | | | |
| BUSINESS SPOTLIGHT FEATURE ON WEBSITE & SOCIAL MEDIA PAGES | ● | | | | | | |

* CONTRIBUTIONS MADE BETWEEN 11/1/2026 AND 10/31/2027 WILL RECEIVE BENEFITS FOR THE 2027 CALENDAR YEAR.



SPONSORS

Mountain Theatre Company Sponsors & Donors

Thank you to all of our Sponsors and Donors for believing in Mountain Theatre Company and our mission to enrich, engage, and entertain here on the Highlands-Cashiers Plateau. Your generous support makes the entertainment and outreach programs of Mountain Theatre Company possible. The gifts acknowledged below reflect all sponsorships and donations received November 1, 2025 - June 4, 2026. Please accept our apologies should any names be inaccurately represented due to human error and/or potential software inaccuracies. Please contact marketing@mountaintheatre.com if a correction is needed before our next printing.

Mountain Theatre Company is a trade name owned and operated by Highlands Community Theatre, Inc., a registered 501 (c)3 non-profit organization.

Producing Level Sponsors and Donors (\$15,000+)

Brad and Melissa Beard
Chris and Cindy Jenkins

Mr. David T. Leach and Mrs. Lynn J. Leach

Presenting Level Sponsors and Donors (\$10,000 - \$14,999)

Michael and Berney Kirkland

Mark T. Mahaffey

Gold Level Sponsors and Donors (\$5,000 - \$9,999)

Stephen and Debbie Arbogast
Mr. and Mrs. Franklin Chandler
Susan B. Day
Betty C Fisher-Boggs (*In Honor of: MTC Staff*)
Jacqueline C. Hughes
Jim and Jacinda Norvell
Rick Ramsey
Alma Lee Norman and Cary Saurage
TeamRickSteve - Steve Sheppard and Rick Harrison

Kay Bollinger
Patrick Coleman
Cindy and Craig Fravert
Clif Gottwals
Michael and Berney Kirkland
Tim Norwood
Karen S. Roberts

Brad and Sandy Wyckoff

Silver Level Sponsors and Donors (\$2,500 - \$4,999)

Reeves Hardware Company
Lynn DeVault and Glo Ghegan
Lathem Charitable Fund
Debbie and Jim Thompson
Jane S. Webb

Mr. John H. Burke
Jinny Doolittle
Noelle Haft
F. Louis Tucker, Jr. and Joyce Tucker

Bronze Level Sponsors and Donors (\$1,250 - \$2,499)

Highlands Vacation Rentals
Shannon and Joe Bowman
John Day
Kathy Eastman
Barrett and Rick MacKay
Lynne H. Steinfurth
Sandra and Bob Trevathan
The Truitt Family Fund

Dan and Merrie Boone Foundation
Jennifer Campbell
Heidi Dent
Cheryl Hamby
John and Betty McMahon
Margaret Tooke

Donors \$500 - \$1,249

Anonymous x2
Randall Carroll

Clarence B. and Harriet L. Bauknight
Kathy Mays Coleman

Donors \$500 - \$1,249

Suzanne Dickinson
Berty and Victor Fransén
Noelle Haft
Olivia and Bob Holt
Bill and Becky Keightley
Peter and Elizabeth Kontio
Susan and Tony McCullar
Margaret L. Payne
Charlotte Pippin
Lisa and Bill Richards
Brent and Elizabeth Smith
Jim and Deborah Tenney
Brenda and Jim White

Terry and Dennis Fisher
Deborah Gleeson
Jim and Patty Hatcher
Paul M. McLarty Jr. and Cari M. Johnson
James B. Kimmel
Albert Mitchell Mangin
George and Carolyn Miffleton
Christy and Jim Pierce
F.A. Raffa
William and Laura Rockwell
W. Stancil Starnes
Joan Ussery

Donors \$250 - \$499

Bryson's Food Store, Inc.
Bonnie Bell and DeWitt Easterling
Dick and Bailey Brower
Leslie and Dave Daniels
Herb and Lucky Douglas
Stefanie and Richie Gregory
Karen E. Hufnagel
Lori Mattice *(In Honor of: Vonnie Bennett)*
Susan and Dale Miller
Gwen and Barry Rubin
Donna M. Woltzen

Summit Charter School Foundation
Jim and Karen Brooks
Hillary Cone
Mr. John A Devault III
William Faulk
Lindy and Robbie Harrison
Elvira McMillan Mannelly
Gordon and Ellis McIntyre
Deb Parent
Alice Schleusner

Donors \$100 - 249

Highlands Candle Company *(In Memory of: Joyce Ferguson Young Clement)*
Anonymous x3
Meredith Baragona
Keith and Carolyn Bricklemeyer *(In Memory of: Jane Nixon)*
Mr. and Mrs. Gary Bursevich
Cheryl and Dennis DiSantis
Cindy and Don Gentry
Marc and Matti Grinberg
Nancy Healy
Mr. and Mrs. Scott Hughes
Linda Jantschek
Beverly and Roddy Lanigan
Paul Morris
Mr. and Mrs. Kennard Neal
Mike and Beth Rosenberg *(In Honor of: MTC Community Club Support)*
Richard Russell
Roland Saurage and Dean Bordelon
Tom Snyder
Cathy Temple
Patsy Wallace
John Zellars and Randy Tibbais

Dan and Angie Adams
Mike and Abbey Bearer
Chris Parker and Robert Capone
Shana Elliott
Anne and Mark Grenitz
Joseph R Harris and Jacquie Harris
Fred Hudson
Bill and Ginger Hyatt
Charles King and Elizabeth King
Gena Latimer-Smith
Susan and Alex Nading
Richard and Barbara Reddick
Bobby and Nikki Salerno
Mrs. Linda Sloope
Swart Family Foundation
Larry and Donna Thoele
Rob Woods and Cici Moss

Donors \$10 - \$99

Anonymous
Donna Alley
Mr. and Mrs. Spence Boyd
Deborah L Dalhouse
Doug and Jackie *(In Honor of: The Bridges Griffin Family Klan)*
Lucanda Kennedy
Lorchirco
Chris and Diane McGreevy
Jim and Sandy Pyburn

Patricia Allen
Claire and Brian Benedict
Liz and Mike Cleckler
Chris and Cindy Hammond
Michael Levine
Katrina Miller
Richard and Debra Paradis
Mr. and Mrs. Lee Weekes

& DONORS

AUDIENCE INFO

Theater and Audience Information

Mobile Devices:

In respect to your fellow audience members and the performers on stage, we ask that you silence all mobile devices and smart watches. The use of mobile devices during the performance is strictly prohibited.

Latecomers Policy:

If you are a latecomer, you will be seated at the timing and discretion of the House Manager. In order to minimize disturbance to our patrons and performers, you may be placed in the most accessible seats until intermission when you will be able to occupy the seats you have reserved.

Recordings & Photographs:

The use of recording equipment or the taking of photographs in the theatre during the performance is strictly prohibited.

Smoking, Eating, & Drinking:

Smoking is not permitted on the premises. In consideration for those who do not smoke or for whom smoking would be a health hazard, the Highlands Performing Arts Center is designated as a smoke-free facility, both inside and on the grounds. Drinks are only permitted in the designated MTC cups with sealed lids. No outside food or beverage is permitted inside the building.

Theatre Etiquette:

Theatre exists only with an audience. You are an integral piece to this experience. At Mountain Theatre Company, we are committed to welcoming everyone. So, please:

Feel free to engage with the show genuinely: react, laugh, cry, gasp, cheer, vocalize, and applaud! Just please do not intentionally distract your neighbors or the artists on stage.

-Show kindness towards each other in the audience. Show kindness towards our artists. Don't judge others' responses, and don't presume you know someone else's story as we experience the show in a way that is accessible and unique to each person.

Enjoy the show!



OPENING NIGHT: JUNE 24, 2026

Mountain Theatre Company

Under the Executive Artistic Direction of Scott Daniel

In association with

Highlands Chamber of Commerce/Visit Highlands, NC

Cullasaja Women's Outreach

Brad & Melissa Beard David & Lynn Leach Chris & Cindy Jenkins
Berney & Michael Kirkland & Mark T. Mahaffey

PRESENTS

DANCIN' IN THE STREET

BOOK BY

SCOTT DANIEL & KATIE BERGER-WOOD

ARRANGEMENTS/MUSIC SUPERVISION BY

CASEY REED

FEATURING MUSIC BY

THE ARTISTS THAT MOVED A GENERATION

WITH

AMBER AREVALO

JAKE DALEY

EMMA DAVILA

GRANT DOMBACK

JORDAN GRICE

JAHMAD K. JULUKE

LEIAH LEWIS

MEGAN LITTMANN

MAGGIE MUSCO

TREVOR DEVON NEAL

ADRIANA MICHELLE SCHEER

ROBERT TAIT

COSTUME DESIGN

BECK JONES

SCENIC & MEDIA DESIGN

DAVIN McQUILLEN ROBERTSON

SOUND DESIGN

BEN TAKITCH

LIGHTING DESIGN

MIKE WOOD

HAIR & WIG DESIGN

SCOTT DANIEL

COMPANY MANAGEMENT

EMANUEL CARRERO

GRAPHIC DESIGN

SASHA CONLEY

COSTUME CONSTRUCTION

AMY MACDONALD

SCENIC CONSTRUCTION

WEBER SCENIC

LIGHTING ASSISTANT

MACK SCALES

MASTER ELECTRICIAN

JAY WARREN

PRODUCTION STAGE MANAGEMENT

ALMA KENT

WARDROBE SUPERVISION

HANNAH BECHER

PRODUCTION CREW/HOUSE MANAGEMENT

PATRICK O'NEILL

PRODUCTION CREW/STAGE MANAGEMENT

ERIN CRANDALL

VOCAL DIRECTION

LORI NIELSEN LINDSAY

CHOREOGRAPHY

ERIN LEIGH KNOWLES

DIRECTED BY

SCOTT DANIEL

DIRECTORS LETTER

Every song in this show comes from a different place.

Different artists. Different cultures. Different generations. Different stories.

On their own, they are wonderful pieces of music. Together, they create something bigger: a tapestry woven from countless voices, experiences, and traditions. That idea became the foundation of *Dancin' in the Street*.

This musical celebrates the belief that our differences do not divide us; they strengthen us. Like a neighborhood block party, the most beautiful moments happen when everyone brings something unique to the table. Folk music stands beside Motown. Soul gives way to disco. Distinct voices find harmony.

This story is also deeply personal. *Dancin' in the Street* is a tribute to my parents, whose music filled my childhood and taught me that songs have the power to connect people across generations. Long before I understood theatre, I understood what music could do. It could bring people together.

As a further tribute to the people behind this production, our ensemble characters share the names of the parents of the Mountain Theatre Company staff. Sheila and Danny are my mum and dad. Vicky and Charles "Dan" are Erin's parents. Carmen and Michael are Emanuel's parents. Just as this show celebrates the generations of artists, cultures, and communities that shaped the music we love, these names honor the people who shaped us. Their encouragement, sacrifices, values, and love helped make our creative journeys possible.

At its heart, *Dancin' in the Street* is about connection: between neighbors, between generations, and between the people who inspire us to be the people we become. Including these names is a small way of recognizing that none of us creates in isolation. We are all part of a larger story, built on the support of family, community, and those who came before us.

In a world that often feels determined to pull us apart, this show is an invitation to celebrate what unites us: love, family, community, and the universal language of music.

Now lean forward, engage, and prepare for the spectacle that is *Dancin' in the Street*.



Scott Daniel
Artistic Director



ALWAYS AND FOREVER by Rod Temperton. Produced by Barry Blue. Published by Almo Music Corp./Rondor Music (London) Ltd. Universal Music Publishing Group.

BOOGIE NIGHTS by Rod Temperton. Produced by Barry Blue. Published by Almo Music Corp./Rondor Music (London) Ltd. BMI and PRS.

BOOGIE WONDERLAND by Allee Willis and Jon Lind. Produced by Maurice White and Al McKay. Kalimba Productions and Rondor Music.

BOTH SIDES OF NOW by Joni Mitchell. Produced by Crazy Crow Music (BMI) and Siquomb Music Publishing. Sony/ATV Music Publishing.

BRIDGE OVER TROUBLED WATER by Paul Simon. Produced by Paul Simon, Art Garfunkel, and Roy Halee. Sony/ATV Songs LLC.

CONGA by Enrique Elias Garcia. Copyright Universal Musica Unica Publishing. Foreign Imported Productions and Publishing Inc.

DANCIN' IN THE STREET by Marvin Gaye, William Stevenson, and Ivy Jo Hunter. Jobete Music Co., Inc.

DANCE WITH ME by John Hall and Johanna Hall. Published by Borch Music, Hall Music and Mojohanna Music. EMI Music Publishing.

DISCO INFERNO by Leroy Green and Ron Kersey. Produced by Ronnie Baker, Norman Harris, and Earl Young. Famous Chappell and Warner-Tamerlane Publishing Corp.

FANTASY by Maurice White, Verdine White, and Eddie del Barrio. EMI April Music Inc. and Saggfire Music.

GET READY by Smokey Robinson. Jobete Music Co. Inc.

HOW DEEP IS YOUR LOVE by Barry Alan Gibb, Robin Hugh Gibb, and Maurice Ernest Gibb. Published by Universal Music Publishing Group.

HOW WILL I KNOW by George Merrill, Shannon Rubicam and Narada Michael Walden. Irving Music (BMI) and Gratitude Sky Music.

I LOVE THE NIGHTLIFE by Alicia Bridges and Susan Hutchenson. Published by Lowery Music Co. Inc. Sony/ATV Music Publishing and Ploygram Music Publishing.

I NEVER KNEW LOVE LIKE THIS BEFORE by James Mtume and Reggie Lucas. Produced by James Mtume and Reggie Lucas.

I WANNA DANCE WITH SOMEBODY by George Merrill and Shannon Rubicam. Produced by Narada Michael Walden. Boy Meets Girl Music and Irving Music.

LAST DANCE by Paul Jabara. Primus Artists Music (BMI), Olga Music (BMI), and EMI Blackwood Music Inc.

LONESOME LOSER by David Briggs. Warner Chappell Music, Inc.

LOVE BALLAD by Skip Scarborough. Unichappell Music, Inc.

RHYTHM OF THE NIGHT by Diane Warren. Realsongs, Universal Music Mgb Songs, and Edition Sunset Publishing.

SOMEBODY ELSE'S GUY by Jocelyn Brown and Annette E. Brown. Published by Jocelyn Brown Music (BMI) and PloyGram International (ASCAP).

THE SOUND OF SILENCE by Paul Simon. Published by Paul Simon Music and Glenwood Music Corp. Sony/ATV Songs LLC.

TAKE ME HOME by Michele Aller and Bob Etsy. Published by Rick's Music, Inc. Strange Bedfellows Music, Inc.

THIS WILL BE (AN EVERLASTING LOVE) by Chuck Jackson and Marvin Yancy. Published by Chappell and Co., Jay's Enterprises Inc. Chappell Co-Inc.

THE SONGS





MAGGIE MUSCO



ROBERT TAIT



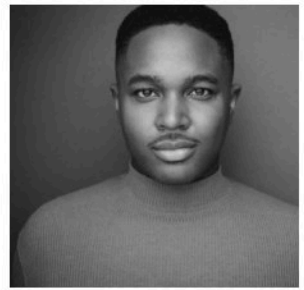
AMBER AREVALO



JAHMAD K. JULUKE



LEIAH LEWIS*



TREVOR DEVON NEAL



JAKE DALEY



MEGAN LITTMANN



GRANT DOMBACH



ADRIANA MICHELLE
SCHEER*



JORDAN GRICE



EMMA DAVILA



CAST

| | |
|------------------|--------------------------|
| Stevie..... | MAGGIE MUSCO |
| Jack..... | ROBERT TAIT |
| Rosie..... | AMBER AREVALO |
| Billy..... | JAHMAD K. JULUKE |
| Brenda..... | LEIAH LEWIS* |
| Eddie..... | TREVOR DEVON NEAL |
| Michael..... | JAKE DALEY |
| Carmen..... | MEGAN LITTMANN |
| Charles..... | GRANT DOMBACH |
| Vicky..... | ADRIANA MICHELLE SCHEER* |
| Danny..... | JORDAN GRICE |
| Sheila..... | EMMA DAVILA |
| Barky White..... | ADDI/BEAN |

MUSICIANS

| | |
|-----------------|-------------------|
| Keys/Synth..... | CASEY ROBERT REED |
| Guitar..... | CALEB RAPANUT |

UNDERSTUDIES

Understudies never substitute for a listed player unless a specific announcement is made at the time of the performance.

THERE WILL BE ONE 15-MINUTE INTERMISSION

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers, and watches prior to the beginning of the performance.

CAST



WHO'S WHO

MAGGIE MUSCO (STEVIE) is over the moon to be making her Mountain Theatre Company debut! Past credits include SISTER ACT (Sister Mary Robert, Argyle Theatre), SATURDAY NIGHT FEVER (Annette, Royal Caribbean), MAGIC TO DO (Cat, Princess Cruises), and STARDUST (Princess Cruises). She'd like to thank her amazing family and friends for all their love and support!

ROBERT TAIT (JACK) is delighted to be joining Mountain Theatre Company for the first time this summer! His previous credits include FROZEN (Standby Hans/Kristoff, Arvada Center), PRETTY WOMAN (Edward, Broadway Palm), WAITRESS (Ensemble, Dutch Apple), A BRONX TALE (Frankie Coffeecake, Prather Productions), GREASE (Vince Fontaine, Prather Productions) THE LAST FIVE YEARS (Jamie, Eight O'Clock Theatre), JERSEY BOYS (Swing, NCL); and several cruise ship contracts with Royal Caribbean, Seabourn and Norwegian Cruise Lines. Training: B.A. University of South Florida School of Music. Thanks to Krista and family! Instagram: @Actualbankrobert

AMBER AREVALO (ROSIE) is a South Florida-based performer and is happy to be joining Mountain Theatre Company this summer. She received her BFA in Musical Theatre from Viterbo University in 2024. Regional credits include GREASE (Sandy, Summer Stock Austin), IN THE HEIGHTS (Nina, Summer Stock Austin), THE CHER SHOW (Bridget/Lady U/S, The Wick Theatre), 42ND STREET (Peggy Sawyer), THE MARVELOUS WONDERETTES (Cindy Lou, Pompano Players), INTO THE WOODS (Rapunzel, NLA) and more. In addition to performing, Amber works professionally as a choreographer and dance teacher. She thanks the creative team, her family, friends, and Apollo for their love and support. Instagram: @amberarevalo

JAHMAD K. JULUKE (BILLY) is a native Atlanta-based singer, dancer, actor, and creative music director. Performance credits include WEST SIDE STORY (Tony, Tri-Cities High School Visual and Performing Arts Magnet), THE COLOR PURPLE (Harpo, Tri-Cities High School Visual and Performing Arts Magnet), CHICAGO (Billy Flynn, Tri-Cities High School Visual and Performing Arts Magnet), and AFTER MIDNIGHT (Host U/S, Mooche U/S, Vocal Captain, and Dance Swing, Norwegian Cruise Line). Television credits include THE WONDER YEARS (Choir Member, ABC/Disney Studios), SUNDAY BEST (Dancer/Singer, Turner Broadcasting Studios), and CHAD POWERS (Hulu). Jahmad also served as Creative Music Director for WHITNEY HOUSTON EVERLASTING! (Norwegian Cruise Line) and continues to work as an arts educator and creative leader in Atlanta. Jahmad thanks God for ordering his steps and his mother and sister for their unwavering love and support. Proverbs 3:5; 8:16.

LEIAH LEWIS* (BRENDA) is honored to be returning to the Mountain Theatre Company stage. Previous credits include MUSIC IN MOTION (Mountain Theatre Company), HAIRSPRAY National Tour (Dynamite), BEEHIVE (Gina, Lyric Theatre), ESCAPE TO MARGARITAVILLE (Marley, Broadway Palm) CABARET (Emcee, Renaissance Theatre) JESUS CHRIST SUPERSTAR (Simon, Players Guild Theatre).

TREVOR DEVON NEAL (EDDIE) is elated to be a part of his first production at Mountain Theatre Company! His recent credits include MATILDA THE MUSICAL (Doctor, Derby Dinner Playhouse), DREAMGIRLS (North Carolina Theatre), 9 to 5: THE MUSICAL (Dick, Barn Dinner Theatre), and ANOTHER ROSE (Virgin Voyages Cruise line). He would like to give a special thank you to his friends, family, and amazing agents at the Hudson Artist Agency for their constant support! Instagram: @trevor.neal_

JORDAN GRICE (DANNY) is so excited to be making his Mountain Theatre Company debut this summer. Previous credits include GUYS & DOLLS (Ensemble, Lyric Stage), SWEET CHARITY (Ensemble, Lyric Stage), RIDE THE CYCLONE (Swing, Stage West), BRIGHT STAR (Ensemble, Theatre TCU), ALL SHOOK UP (Ensemble, Theatre TCU) SWEENEY TODD (Ensemble Theatre Under The Stars). Instagram: @j.g.Jordann

WHOO'S WHO

JAKE DALEY (MICHAEL) is over the moon to be making his Mountain Theatre Company debut! Previous credits include A CHORUS LINE (Larry, Milton Theatre), WHITE CHRISTMAS (Phil Davis, Classic Theatre of Maryland), A CHRISTMAS CAROL (Fred, Classic Theatre of Maryland), ELVIS HAS LEFT THE BUILDING (Roscoe, Maples Rep), BIG RIVER (Tom Sawyer, Maples Rep), SPAMALOT (Prince Herbert/Not Dead Fred, Springer Opera House), CHICAGO (Ensemble, Springer Opera House), SHREK THE MUSICAL (Peter Pan, Springer Opera House), BEAUTY AND THE BEAST (Ensemble/Lumiere u/s, Circa '21), ANNIE (Drake, Circa '21), WEST SIDE STORY (A-Rab, Encore Musical Theatre Co.), and HELLO, DOLLY! (Ensemble, Barn Theatre). Love to Mom and Dad, Alysha, Rachel, and Nate! Follow him on Instagram: @livingdaley or connect at jakedaley.com.

MEGAN LITTMANN (CARMEN) is overjoyed to be making her debut on the Mountain Theatre Company's stage in DANCIN' IN THE STREET! Megan has traveled the world with Norwegian Cruise Line as a singer/dancer, sailing to over 40 countries. Her production shows include HOLLYWOOD MUSICAL (Liza Minnelli), ROCKIN' SOUL, BROADWAY IN CONCERT, and BLAZING BOOTS. On land some credits include, CURTAINS (Ensemble, Pittsburgh Playhouse), ROGERS AND HAMMERSTEIN CINDERELLA (Ensemble/Swing, Pittsburgh Playhouse), RICH MAN'S FRUGG (Dance Captain, Pittsburgh Playhouse), FOOTLOOSE (Ensemble, Beautiful City Project). She graduated from Point Park University with a BFA in Dance and Musical Theatre. Megan thanks her family, mentors, and Mountain Theatre Company for their love and support.

GRANT DOMBACH (CHARLES) Mountain Theatre Company debut! Grant is a New York City actor, originally from Lancaster Pennsylvania. He has had the honor to perform all over the country and is so excited to be part of this production! He wants to thank his amazing family for all the support he's gotten on this journey. Recent credits include, ELF THE MUSICAL (Featured Ensemble, SurfFlight Theatre), A CHORUS LINE (Frank, Mark u/s, Al u/s, Revival Productions), PETE THE CAT (Jimmy Biddle, National Tour), FIDDLER ON THE ROOF (Nachum/Featured Dancer, Dutch Apple Dinner Theater), THE MUSICAL ADVENTURES OF FLAT STANLEY (Stanley Lambchop, Dutch Apple Dinner Theater), HOT FLASHBACKS (The Blanche, The Golden Gays), and ANNIE (Featured Ensemble/Dance Captain, Regional Theatre of Palouse). Thank you so much for coming and don't forget to have fun! Instagram: @grantdombach

ADRIANA MICHELLE SCHEER* (VICKY) is ecstatic to be back on the Mountain Theatre Company stage! She was last seen in HOME FOR THE HOLIDAYS: SPIRIT OF THE SEASON and CATCH ME IF YOU CAN. Other previous credits include LEGALLY BLONDE (Serena, Broadway Palm), CHICAGO (June, Suncoast Broadway), ROCK OF AGES (Ensemble, Prather Productions) and most recently 42ND STREET and THE CHER SHOW (Arizona Broadway Theatre). "Thank you to the entire team and the special people in my life that give me so much love and support." ~Live passionately~ Instagram: @adrianamscheer

EMMA DAVILA (SHEILA) is thrilled to be making her regional theatre debut at Mountain Theatre Company. Growing up dancing with West Florida Dance Company and now a recent graduate of the American Musical and Dramatic Academy in New York City, Emma has trained extensively in musical theatre, acting, voice, and dance. Previous theatre credits include BRING IT ON (Campbell/DC), HAIRSPRAY (Amber Von Tussle), HOLIDAY PARTY OF ONE (Holiday Magic). Her film credits include Justice! The Movie Musical and Deja Blue. Thanks to Scott, Emanuel, Erin and the rest of the Mountain Theatre Company cast and crew! Big love to my parents, sister Hannah and Amalia. Instagram: @_emmadavila

CREATIVE

SCOTT DANIEL (CO-WRITER/DIRECTOR) is an award-winning director/choreographer, playwright, designer, and actor (BroadwayWorld, Norton, and Edinburgh Fringe). Scott has been fortunate to create content for Broadway, the Las Vegas Strip, theme parks, cruise ships, and even the Marvel cinematic universe. You may recognize Scott as the “better half” of the internationally acclaimed mother and son cabaret act, THE SCOTT & PATTI SHOW. Scott, now in his fourth year as Mountain Theatre Company’s Executive Artistic Director, is overjoyed with the support from this incredible community and excited for our bright future.

ERIN LEIGH KNOWLES (CHOREOGRAPHER) serves as the Resident Choreographer for MTC, and is so happy to return as the choreographer for this World Premiere! Most recently, Erin Leigh received “Best Choreography” from BroadwayWorld for her work in MTC’s CATCH ME IF YOU CAN. Other choreography credits include ROCK OF AGES (Mountain Theatre Company), SPIRIT OF THE SEASON (Mountain Theatre Company), ALL SHOOK UP (The Weber School), SHREK: THE MUSICAL (The Weber School), HOME FOR THE HOLIDAYS: SOUNDS OF THE SEASON (Mountain Theatre Company) & PIP-PIN (THE WEBER SCHOOL). Erin Leigh also proudly serves as the Director of Marketing & Outreach for Mountain Theatre Company. She thanks you for supporting live theater and hopes you can take the next few hours to escape from the craziness of the world as you dive into this incredible production. She dedicates this & every performance to Max “MAXTAPE” Chambers. Thank you to her family, friends and Collin for always believing in her. Follow her on Instagram: @erinloveyy

KATIE BERGER WOOD (CO-WRITER) is an educator, musician, playwright, composer, and performer based in the Atlanta Area, where she lives with her husband and their three cats. She currently serves as Education Director at Woodstock Arts. She is the playwright and/or composer of SCRIBBLES AND THE JOURNEY HOME, THE UGLY BUTTERFLY, MYSTERY TRACKERS, WILLOW WOOD, and FULL. Thank you to Scott for bringing her along on this one!

LORI NIELSEN LINDSAY (VOCAL DIRECTOR) this year marks Lori’s fifth season as Vocal Director with MTC, and she couldn’t be more thrilled. She is a formal Vocal Director for Royal Caribbean Cruise Lines, and she has performed in musical theater productions throughout the U.S., including on MTC’s stage as Mrs. Claus (twice!) and Carol Strong in last summer’s CATCH ME IF YOU CAN. Other favorite credits include CAROUSEL (Nettie, Morgan-Wixson Theatre), MENOPAUSE THE MUSICAL (Iowa Housewife, Earth Mother and Soap Star, TOC Productions), QUILTERS (Jenny, Morgan-Wixson Theatre), THE SOUND OF MUSIC (Sister Berthe, Fullerton Civic Opera and Glendale Centre Theatre), and OLIVER! (Widow Corney, Morgan-Wixson Theatre). Lori sings throughout the greater Brevard, NC area, and is a musician for an outdoor summer chapel in Lake Toxaway. Lori also happens to be an attorney, and she hopes you won’t hold that against her. As always, love and thanks to Martin for everything.

BECK JONES (COSTUME DESIGNER) is a costume designer and artist based in New York City known for his graphic style and textile work. He is excited to return to Mountain Theatre Company where he previously designed the costumes for THE MARVELOUS WONDERETTS, FOREVER PLAID, THE BURNT PART BOYS, GREASE, CATCH ME IF YOU CAN, ROCK OF AGES and THE ROCKY HORROR SHOW. His work includes BROADWAY CELEBRATES OZ (Broadway Box) for the 80th Anniversary for THE WIZARD OF OZ. LOVE BIRD (Phoenix Theatre), HANSEL AND GRETEL (The 7th Artistry), LOVE OVER DOSE (REACT), PETER AND THE STARCATCHER (Gallery Players). Beck’s work can also be seen amongst various drag queens from RUPAUL’S DRAG RACE and around the world. Beck has designed with WeTV’s BRIDEZILLAS, The Indianapolis 500 and Goodwill for PATTERN Magazine. Television: SATURDAY NIGHT LIVE, BRIDGERTON. www.bckjnes.com

CASEY ROBERT REED (MUSIC SUPERVISOR) is so excited to collaborate on his first Mountain Theatre Company production! Favorite music team credits include: MISS SAIGON (Broadway), HALF TIME (Paper Mill Playhouse), ANYTHING GOES (Gulfshore Playhouse), WORKING (Berkshire Theatre Group), and YOU'RE A GOOD MAN CHARLIE BROWN (Young at Arts). He is the full time music director for Manhattanville University's BFA Musical Theatre Program. He received his Master's in conducting from CCM as a Theatre Music Director Graduate Assistant. Casey holds a B.A. in Theatre from Northwestern University. Go 'Cats! Instagram: @caseyrobertreed

BEN TAKITCH (SOUND DESIGNER/A1) is New York based Sound Designer and Audio Engineer originally from Cleveland, Ohio. They are excited to be joining Mountain Theatre Company this summer! Previous credits include A CHARLIE BROWN CHRISTMAS NATIONAL TOUR (Gershwin Entertainment), CHARLOTTE LUCAS IS 27 AND NOT DEAD (Prospect Musicals), DISNEY'S FROZEN (The Gateway), 42nd STREET, (The Gateway), TRANS AM (Hangar Theatre), ESCAPE TO MARGARITAVILLE (Circa '21 Dinner Playhouse), THE OUTSIDER (Circa '21 Dinner Playhouse) and BLACK NATIVITY (Karamu House).

MIKE WOOD (LIGHTING DESIGNER) his work has been seen on countless stages, screens, and in classrooms throughout the world. He is the lighting designer for DUNGEONS & DRAGONS: THE TWENTY-SIDED TAVERN, currently on tour across the US, and previously seen Off-Broadway and at The Sydney Opera House. His portfolio also includes ROGERS THE MUSICAL for Marvel Studios, THE HOT WING KING at the Alliance Theatre, THE BURNT PART BOYS at freeFall Theatre, and many more. Currently a Visiting Assistant Professor of Theatre Design at Kennesaw State University, Mike previously served on the faculties of Marymount Manhattan College, The Collegiate School NYC, Hillsborough Community College, and Howard W. Blake School of the Arts. MFA: University of Memphis; BA: University of South Florida. Proud member of United Scenic Artists Local USA829. www.mikewoodld.com // @mikewoodld

DAVID ROBERTSON (SCENIC/MEDIA DESIGNER) is so excited for his first summer with Mountain Theatre Company! Based in NYC, David worked as the Head of Design for SLEEP NO MORE and LIFE & TRUST, and he continues to design for both traditional theatre and immersive performances and events. Previous scenic design credits included: THE SECRET HOUR, JERSEY BOYS, ITS A WONDERFUL LIFE RADIO PLAY (Capital Rep), EU-REKA DAY (Barnstormers), PARADE (Small Town Theatricals), ANNA BOLENA (Resonance Works), La Médium (Fort Worth Opera), FINDING NEVERLAND, WAITRESS, BEAUTIFUL, SCHOOL OF ROCK (CMT San Jose), HUNCHBACK OF NOTRE DAME, LEGALLY BLONDE, BEAUTY AND THE BEAST, MAMMA MIA, THE LITTLE MERMAID (Front Row Theatrical).

ALMA KENT (PRODUCTION STAGE MANAGER) is an Atlanta based theatre artist, and is excited to make her MTC debut! Atlanta: CLUEDUNNIT, WHICH WAY TO THE STAGE (PSM, Out Front Theatre); S.T.E.A.M. TEAM, DRAGONS LOVE TACOS (Touring SM, Georgia Ensemble Theatre); I CARRY YOUR HEART WITH ME, GREAT COMET (ASM, Horizon Theatre); and MUCH ADO ABOUT NOTHING (PSM, Contemporary Classics). Regional: LUCKY STIFF, THE IMPORTANCE OF BEING EARNEST, THE SOUND OF MUSIC, MAMMA MIA!, DRIVING MISS DAISY, and BIG RIVER (ASM, Maples Repertory). Alma received her BA in Theatre from Georgia College and State University in the fall of 2023, and recently completed an apprenticeship in directing at Actor's Express in Atlanta, where she served as Assistant Director on THE THIN PLACE, DOUBT, and MARIE ANTOINETTE. Many thanks to this fantastic summer company, and endless love to her family and dogs. almakent.com // Instagram: @almakent

TEAM



CREATIVE

MACK SCALES (LIGHTING ASSISTANT) is a New York City based Lighting Designer and Assistant Lighting Designer. She is so excited to be at Mountain Theatre Company for the first time! Some of her recent projects include: BEAUTIFUL: THE CAROLE KING MUSICAL (Assistant Lighting Designer), SWEET CHARITY (Assistant Lighting Designer) at Gulfshore Playhouse; National Tour WATER FOR ELEPHANTS (Assistant Lighting Designer); MILLIONS (Assistant Lighting Designer), A CHRISTMAS CAROL (Associate Lighting Designer), WATER FOR ELEPHANTS (Assistant Lighting Designer) at the Alliance Theatre; CAMINO REAL and SPIRIT OF THE PEOPLE (Associate Lighting Designer) at Williamstown Theatre Festival; JEROME (Associate Lighting Designer) at Playwrights Horizons. Mack hopes you enjoy the show!

JAY WARREN (ON DECK STAGE MANAGER/MASTER ELECTRICIAN) is thrilled to be working on their first show with Mountain Theatre Company. Jay currently serves as the Lighting Director for the McKnight Center in Stillwater, Oklahoma. Previous credits include Master Electrician (Short North Stage), Head Electrician (HAIRSPRAY Natl. Tour) and Assistant Electrician (CHICAGO Natl. Tour). Jay wants to thank their amazing fiancée Leah for all of her support. Instagram:@moose_jaws

HANNAH BEECHER (WARDROBE SUPERVISOR) has been the head of wardrobe on several National Tours; GABBY'S DOLLHOUSE LIVE, SESAME STREET LIVE, SHREK: THE MUSICAL, and RUDOLPH THE RED NOSED REINDEER. As well as being stage manager for GABBY'S DOLLHOUSE LIVE. She has also worked regionally at Theatre by the Sea, Winnepesaukee Playhouse and Riverbank Theatre for various productions.

ERIN CRANDALL (PRODUCTION CREW/FRONT OF HOUSE) is blessed to be working with Mountain Theatre Company for DANCIN' IN THE STREET, and SHOWSTOP-PERS! this season. Previous credits include MERRY WIVES OF WINDSOR (Dresser/Stitcher, Nashville Shakespeare Company) and RADIUM GIRLS (Asst. Director, Lipscomb University).

PATRICK O'NEILL (PRODUCTION CREW/FRONT OF HOUSE) is thrilled to be joining the Mountain Theatre Company for their 2026 Summer Season! Previous credits include CHICAGO (Costume Designer, F*gtasia), THE DEVIL WEARS PRADA (Wardrobe Supervisor, F*gtasia), LAND OF OZ THEME PARK (Asst. Set Dresser/Head Usher/Production Assistant, Land of Oz, NC), THE SHOES Reading (Kent Warner, George Street Playhouse), ATG/JUJAMCYN ENTERTAINMENT (Front of House).

EMANUEL CARRERO (COMPANY MANAGER) is excited to be in his fifth season with the company and remains grateful for the opportunity to help bring live theater to this community. He extends his thanks to everyone who supports the arts and hopes you enjoy the performance. Special love to Scott, Addi, Bean, and his family and friends for their continued encouragement. Enjoy the show!

SASHA CONLEY (GRAPHIC ARTIST) loves being the resident Graphic Designer for such an incredible theatre company! Based out of Seattle, Washington, she got a BFA in Graphic Design from Savannah College of Art and Design. Her goal is to help elevate art and creativity both on and off stage. Other clients include: Landlocked Opera, Ann Evans Voice Studio and Tales of the Alchemysts. Sometimes on stage: Oregon Cabaret Theatre, Seattle Children's Theatre, The Rev, and others. If you like theatre art, you may want to check out @theabstractbyasha



GIVE THE GIFT OF THEATER



AVAILABLE FOR PURCHASE IN THE LOBBY

Mountain Fresh Grocery

MFGRO.COM

Something for Everyone!

- Specialty Coffees
- Made-to-Order Breakfast
- Pastries
- Bakery
- Grill/Hot Press
- Pizza/Pasta
- Hot Dinners-to-Go
- Heat-and-Serve Dinners
- Wine/Beer/Cocktails
- Groceries

521 East Main Street

At the end of Main Street,
but the center of town!

HOME | AUTO | BUSINESS | LIFE
HEALTH | MEDICARE

Contact one of our Local Agents Today!



STANBERRY
INSURANCE

479 South Street, Suite 2 | Highlands
828-526-8939

www.stanberry-ins.com



FOLLOW US ON SOCIAL MEDIA

#MOUNTAINTHEATRECO



@MountainTheatreCo



Mountain Theatre Company



Mountain Theatre Company



@MountainTheatreCo

SPECIAL THANKS TO

Amy MacDonald
Luz Atelier
Andrew Walsh
Kate Larson
Sarah Constable
Addicted Bespoken
InVogue Studios
B&J Fabrics
Main Street Nursery

& our Sponsors for covering the expense of students under the age of 18 from Macon, Jackson, Transylvania, & Rabun Counties to enjoy live theatre in MTC's mission for #MountainTheatre4All.





AUGUST 12 - 30

SHOWSTOPPERS!

THE ULTIMATE BROADWAY SPECTACULAR

A high-energy, 90-minute multimedia spectacular that races through Broadway and Hollywood's most unforgettable musicals, from West Side Story and Dreamgirls to Singin' in the Rain, Chicago, Mamma Mia!, and more. Featuring dazzling costumes, cinematic visuals, and a world-class professional cast, this fast-paced celebration brings iconic movie-musical moments to life with thrilling vocals, dynamic choreography, and nonstop excitement. It's pure, exhilarating entertainment for the whole family — the ultimate musical celebration.

**Tickets on sale NOW at
WWW.MOUNTAINTHEATRE.COM**



2026

Your
ENTERTAINMENT
Destination

One Night Only: MTC BENEFIT CABARET SERIES



Join Executive Director, Scott Daniel and the casts of our Summer MainStage productions for an evening of deep cuts, hidden gems, and favorite Broadway hits in an intimate night of pure musical joy. No costumes, no sets, no safety net - just powerhouse performers and the songs you didn't know you needed to hear. It's up close. It's high - energy. It's your backstage pass to everything that couldn't fit into Dancin' in the Street and SHOWSTOPPERS!

The MTC Benefit Cabaret Series is a collection of intimate evenings celebrating the music of our season with 100% of proceeds benefiting the Community Club fund.

Tickets on sale NOW at WWW.MOUNTAINTHEATRE.COM