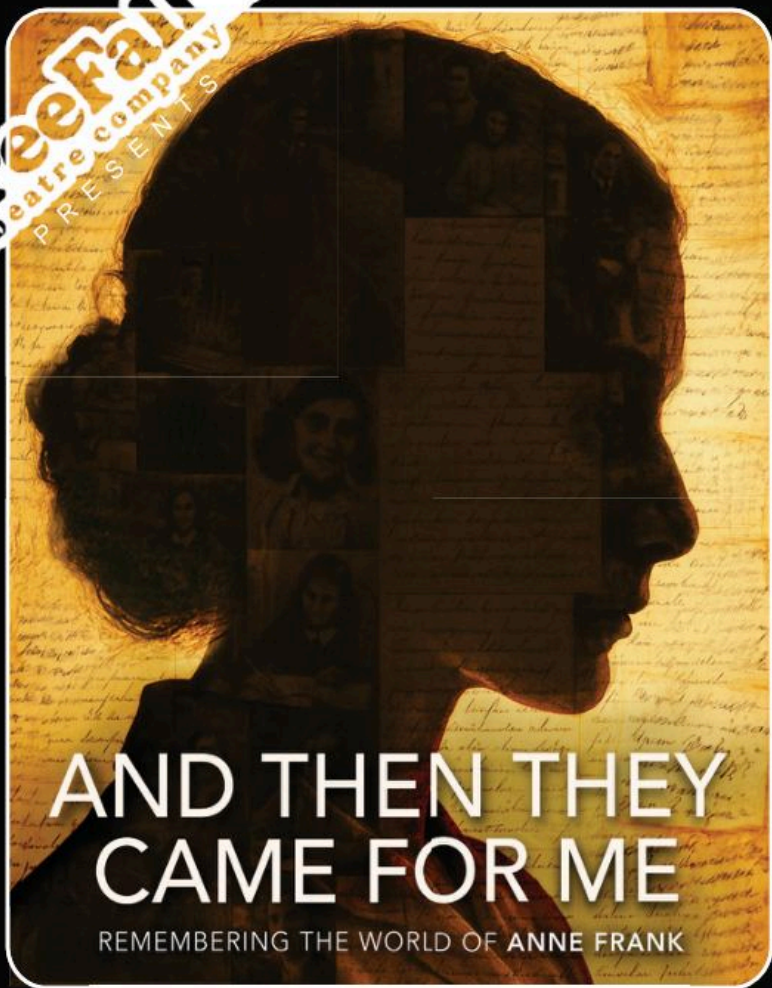


freefall
theatre company
PRESENTS



AND THEN THEY CAME FOR ME

REMEMBERING THE WORLD OF ANNE FRANK

by **James Still**

April 10 – May 17, 2026

presented by

Al May | Charis & Rich Warshof

Michael Schine in celebration of Jerome Schine's centennial

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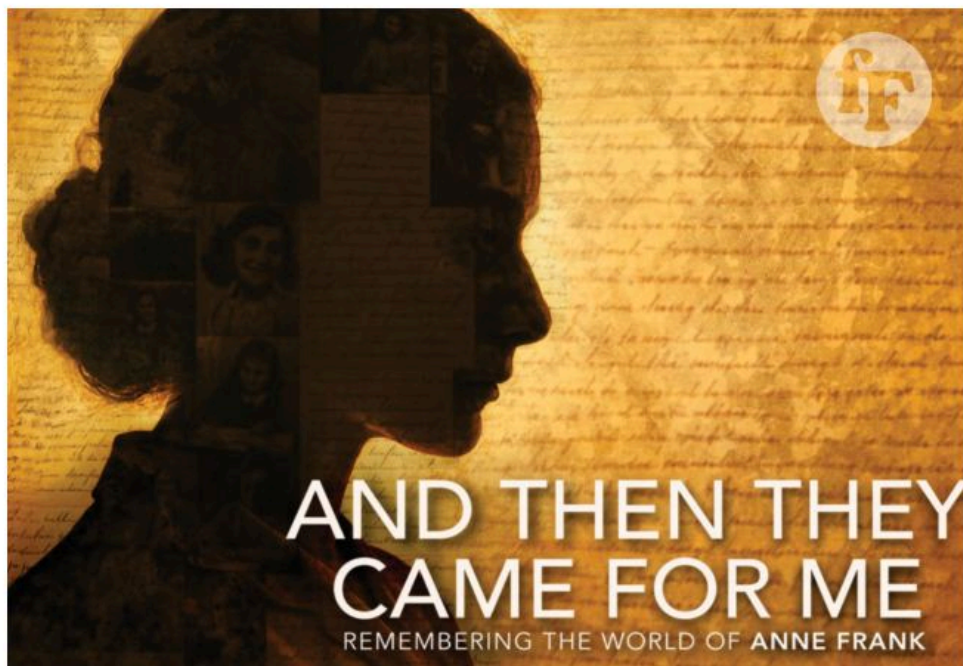
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AND THEN THEY CAME FOR ME

REMEMBERING THE WORLD OF ANNE FRANK

by **James Still**

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And Then They Came for Me: Remembering the World of Anne Frank is produced by special arrangement with DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

And Then They Came for Me: Remembering the World of Anne Frank was originally commissioned and produced by the George Street Playhouse, David Saint, Artistic Director, and Young Audiences of New Jersey, Kristin Golden, Executive Director.

Original George Street Playhouse/Young Audiences of New Jersey video was directed by Susan Kerner and created by Susan Kerner in collaboration with James Still.

freeFall Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

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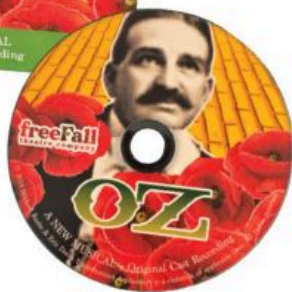
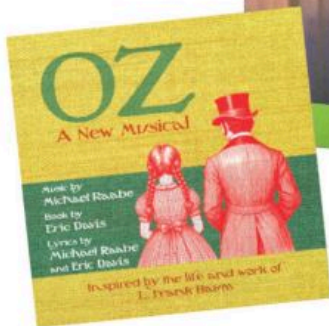
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Pappy.....	Evan Fineout
Heinz/Ed's Father.....	David B. Friedman ^Δ
Young Eva.....	Noa Friedman
Mutti.....	Arielle Beth Klein ^Δ
Young Ed.....	Cameron Kubly
Anne/Ed's Mother.....	Elizabeth Meckler ^Δ

production Team

director.....	Eric Davis
lighting designer.....	Mike Wood ⁺
other design elements.....	Eric Davis
production stage manager.....	Daniel LeMien ^Δ
sound engineer.....	Nathan Doyle
master carpenter.....	James Putnam
scenic painter.....	Julia Rifino
master electrician/technical supervisor.....	Trenten Szabo
scenic volunteers.....	Ralph Contursi, Jay Gendron, Denver McLeod, and Bill Ward

the Setting

Place:

Amsterdam, Germany, Austria, and various locations in Europe

Time Period:

1938 - 1945

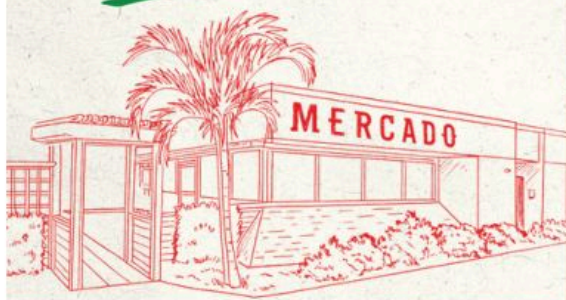
Run Time:

approximately 65 minutes with no intermission



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Housing. If you have an accessory dwelling unit with its own entrance and kitchenette, you can host freeFall actors while they appear on our stage. About half of our actors are local favorites, and the rest visit us for 8-week stays and need cozy housing.



Vehicle. freeFall will gratefully accept a functioning car as a donation. We provide our visiting actors with local transportation, and we would be thrilled to own an extra vehicle.



Laptops. Some computers in our office are slowing down. Donating your used yet functional laptop could save us thousands of dollars.

If you wish to donate housing, a vehicle, or a laptop, please contact Executive Director Craig Badinger at craig@freefalltheatre.com or (727) 498-5205 x110. We will provide documentation for your generous in-kind gift.

Thank you!

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artistic director	Eric Davis
executive director	Craig Badinger
community outreach/marketing director	Matthew McGee
resident musical director.....	Michael Raabe
patron services/operations manager	Jonathan Harrison
resident stage manager.....	Daniel LeMien ^Δ
artistic associate	Julia Rifino
artistic associate	James Putnam
master electrician/technical supervisor.....	Trenten Szabo
audio supervisor	Nathan Doyle
grant writing	Georgia Mallory Guy
support team.....	Hannah Barrens, Colleen Cherry, Sara DelBeato, Mary Jane Jeffery, Savannah Moore, Erin Robinson, Paul Rose, Janice Strawn, and Marc Vallin

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2025/26 Season

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Sep 5 - Oct 5, 2025

music by **Andrew Lloyd Webber**
lyrics by **Don Black**

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Deathtrap

Oct 24 - Dec 7, 2025

by **Ira Levin**

Presenting Sponsor

Bill Ward

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A Christmas Carol

Dec 12 - Dec 24, 2025

book and lyrics by **Keith Fergusson**
music by **Bruce Greer**

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Himself and Nora

Jan 30 - Mar 8, 2026

book, music, and lyrics by **Jonathan Brielle**

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And Then They Came For Me: Remembering the World of Anne Frank

Apr 10 - May 17, 2026

by **James Still**

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Bash of the Titans:

An Unauthorized Parody Party

Jun 12 - Aug 2, 2026

book & lyrics by **Eric Davis, Matthew McGee & Michael Raabe**

music arrangements & orchestrations by **Michael Raabe**

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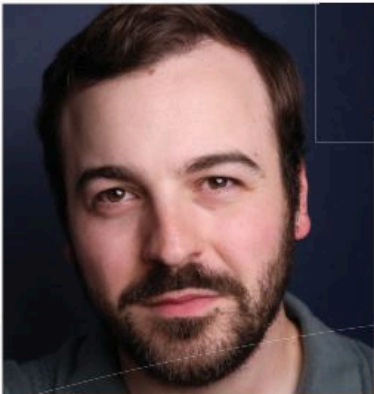


Evan Fineout

Pappy

...is elated to be back in St. Pete and at freeFall, where his previous credits include working in the box office, behind the bar and occasionally house managing. This is his debut on the freeFall stage, and he couldn't be more grateful to Eric & Co. for giving him a shot. Evan currently resides in Chicago where he's been fortunate to

work on several commercials and independent film productions after graduating from the ACADEMY at Black Box Acting. Previous credits in Tampa Bay include *Ship, Hand to God* (Jobsite Theater), and *The Diary of Anne Frank* (Stageworks Theatre). Evan is a cinephile who enjoys clowning and has recently gotten into film photography and bird watching.



David B. Friedman^A

Heinz/Ed's Father

...is excited to be making his freeFall debut. Off-Broadway: Samovar in *A Day in Hollywood/ A Night in the Ukraine*, Francois in *Finding Madame Curie*. Regional: Barry Mann in *Beautiful* (Maltz Jupiter Theatre), Ensemble in *Beauty and the Beast* (American Stage), Reuven in *The Chosen* (American Stage), Dewey in *School of*

Rock (Farmer's Alley Theatre). Workshops: *Harmony: A New Musical*. Much love to Mom, Dad, Abigail, Emma, Noa, and Elizabeth. Many thanks to his team at Avalon Artists Group. Proud Penn State Alum (WE ARE). Born and raised in Tampa FL. @davidbfriedman

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single ticket prices listed below



Thu, Apr 30, 2026 @ 7pm

\$15

Hosted by Matthew McGee

To Be or Not to Be is a classic comedy-drama directed by Ernst Lubitsch, starring Jack Benny and Carole Lombard. Set in 1939, Warsaw a theater troupe led by Joseph and Maria Tura uses their acting and disguise skills to outwit

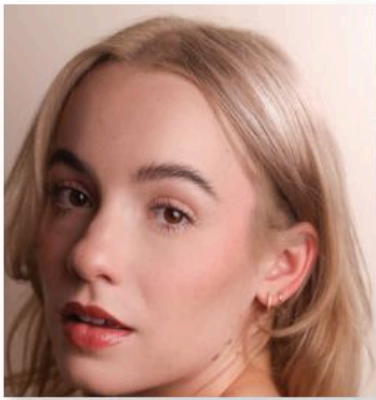
the Gestapo and prevent a spy from exposing the Polish resistance. Initially controversial for satirizing the Nazis during WWII, it is now preserved in the National Film Registry and cited as one of the greatest comedies of all time.

To Be or Not to Be is rated PG for mild violence (gunshots, war themes) and some suggestive dialogue. The film runs one hour and 39 minutes.

For more information, visit:

freefalltheatre.com, or call the box office at **(727) 498-5205**

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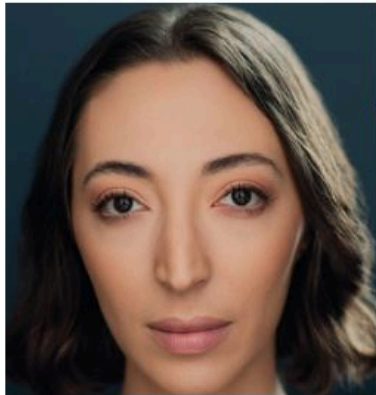


Noa Friedman

Young Eva

...is thrilled to be making her freeFall debut. Recent credits include: *The Scarlet Letter* (American Stage), *This Girl Laughs...* (American Stage), *Ghost Brothers of Darkland County* (Jobsite Theater), *Puffs* (Jobsite Theater), *Bad Jews* (Sarasota Jewish Theatre), *POTUS* (Jobsite Theater), *The Rocky Horror Show*

(Jobsite Theater), *The Immigrant* (Sarasota Jewish Theatre & Stageworks Theatre), *All My Sons* (TampaRep), *Dracula* (Jobsite Theater). Special shoutout to her friends and family for all their love and support! @noamichelefriedman @noamichelephotography



Arielle Beth Klein^Δ

Mutti

...is thrilled to make her freeFall debut! Off-Broadway: New Yiddish Rep's *Death of a Salesman in Yiddish* (Drama Desk Nominated Production); her published solo play *My Shiksa Boyfriend* (United Solo 2022, dir. Christine Cirker), World-Premier *Observant* (Headlined Spark Theater Festival at The Chain). Regional Selects:

Theater at Woodshill's *Hamlet* (dir. Kelly Galvin), *Midsummer*, *Romeo and Juliet*. TV/Film select credits: *A Good Cop* (NTD Network), *The Red Shoe* (World Premiered at Oscar-qualifying Flickers RIIF, Best Actress at AMT Int'l Film Festival, Nominated Best Lead Performance at SOHO Int'l Film Festival), and *PicMe* (Best Actress in a Short Award at Couch Film Festival). She's an award-winning screenwriter as well as playwright with work developed at FAB at TBG and Naked Angels Theater Company who nominated her full length play *Obit* for the 2025 Susan Smith Blackburn Prize. Arielle is a teaching artist at The Barrow Group (NYC) where she also trains with Seth Barrish and Lee Brock. She dedicates her performance to her maternal grandparents who were Holocaust survivors. www.ariellebethklein.com

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single ticket prices listed below



Sun, May 10, 2026 @ 2pm
(Adult) \$35 (Youth) <18 \$20

starring Matthew McGee and Debbie McLeod

Award-winning actor and singer Matthew McGee returns to the freeFall cabaret stage with one of his favorite costars, his Mother! For as long as he can remember, Matthew and his Mama have shared an unbreakable bond over the music of Broadway and

beyond. Debbie McLeod is an accomplished singer and actress in her own right, having appeared as Mama Rose in *Gypsy*, Annie Oakley in *Annie Get Your Gun*, Patsy in *Always*, *Patsy Cline*, and Sister Amnesia in Dan Goggin's popular *Nonsense* series. Together, they will spend a fun and hilarious afternoon sharing an eclectic mix of songs from all genres while reminiscing and laughing about 50 years of unforgettable memories.

Mama, I'm Coming Home is suitable for all audiences and is the perfect family show for Mom on her special day.



Wed, Jun 24, 2026 @ 7pm
\$15

Hosted by Matthew McGee

Clash of the Titans is a 1981 epic fantasy adventure film loosely based on the Greek myth of Perseus (Harry Hamlin). The movie follows the hero's quest to save Princess Andromeda from the wrath of the sea goddess Thetis and the monstrous Kraken.

With an all-star cast featuring Laurence Olivier, Burgess Meredith, Maggie Smith, and Ursula Andress, *The Clash of the Titans* is most well-known for its special effects created by Ray Harryhausen. Watch the film and then enjoy freeFall's musical parody *Bash of the Titans* playing the mainstage this summer.

Clash of the Titans is rated PG for medium-level fantasy violence and brief nudity. The film runs one hour and 58 minutes.



Elizabeth Meckler^Δ

Anne/Ed's Mother

...is over the moon to be back on the freeFall stage, where she previously appeared as Dorothy in *OZ: A New Musical*. A St. Petersburg native now based in NYC, other local credits include *Beauty and the Beast*, *Ragtime*, and *Green Day's American Idiot* at American Stage. Other favorite credits include Sheila in *HAIR* and Logainne

"Schwarzzy" in *The 25th Annual Putnam County Spelling Bee*. Elizabeth is a proud graduate of the Pinellas County Center for the Arts (PCCA) and the University of Alabama at Birmingham, where she received her BFA in Musical Theatre. Thanks to her family, friends, David, and Solomon for their constant love and support. @elizabethmeckler



Cameron Kubly

Young Ed

... is excited to be back at freeFall Theatre, where he was last seen in *God Bless You*, *Mr. Rosewater*. Other freeFall credits include: *The Burnt Part Boys*, *Peter Pan*, *Peter and the Starcatcher*, and *The Fantasticks*. Other favorite credits include *Puffs* and *Ghost Brothers of Darkland County* (Jobsite Theater), *You're a Good Man, Charlie Brown*

and *Songs for a New World* (ThinkTank Theatre), *The Crucible* (TampaRep/ThinkTank), *It's a Wonderful Life* and *A Christmas Carol* (TampaRep), *Wonderful Town* (TheatreZone), and *Full: the Musical* (FringeNYC). Love and thanks to his family and his 10A chambers family for their support.



Eric Davis

Director

...has been founding Artistic Director of freeFall Theatre since 2008.



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Mud Pie

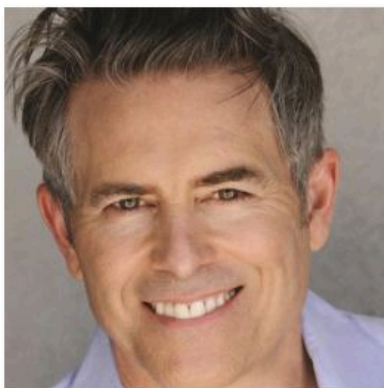


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James Still

Playwright

<https://www.americantheatre.org>

James Still's award-winning plays have been produced at theatres throughout the United States, Canada, Europe, Japan, China, and Australia. He is the playwright-in-residence at the Indiana Repertory Theatre, artistic affiliate with American Blues in Chicago, a winner of the William Inge Festival's Otis Guernsey New Voices in American Theatre Award, the Medallion for Sustained Achievement from the

Children's Theatre Foundation of America and the Charlotte B. Chorpenning Playwright Award for Distinguished Body of Work. He is an elected member of the National Theatre Conference and a member in the College of Fellows of the American Theatre. Three of Still's plays have received the Distinguished Play Award from the American Alliance for Theatre & Education. His work has twice been nominated for the Pulitzer Prize. His plays have been developed and workshopped at the Sundance Playwrights Lab, the New Harmony Project, the Eugene O'Neill Theater Center, the Lark Play Development Center, Telluride Playwrights Festival, the Bonderman Playwriting for Youth National Competition & Symposium, and New Visions/New Voices at the Kennedy Center for Performing Arts. Still's plays featured by Dramatic Publishing include *The Heavens are Hung in Black*, *The Velvet Rut*, *Iron Kisses*, *Searching for Eden: the diaries of adam and eve*, *A Long Bridge Over Deep Waters*, *Looking Over the President's Shoulder*, *He Held Me Grand*, *And Then They Came for Me: Remembering the World of Anne Frank*, *A Village Fable*, *Hush: An Interview With America*, *The Gentleman From Indiana*, and *The Velocity of Gary*. His new plays include *I Love to Eat*, *The House that Jack Built*, and *Illegal Use of Hands*. In addition to his work in theatre, Still also works in television and film. He has been nominated for five Emmy awards and an award from the Television Critics Association. He was also twice a finalist for the Humanitas Prize. Still was a producer and head writer for the Discovery Kids series *Paz*, head writer of the television series *Frog & Friends* for Amsterdam-based Telescreen and writer for the children's film *Miffy*. For Nickelodeon, he was a writer and story editor for Maurice Sendak's long-running *Little Bear* and the Bill Cosby series *Little Bill*. He wrote *The Little Bear Movie* and the feature film, *The Velocity of Gary*. Still grew up in a small town in Kansas, graduated from the University of Kansas, and lives on the West Coast.



Enjoy the show!


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Nathan Doyle

Sound Engineer

...is a front of house (FOH) engineer and sound designer from right here in Tampa Bay. With a background in recorded and live music, Nathan has mixed a broad selection of national touring packages ranging from names like Tyler Bryant and Craig Xen to underground favorites Orthodox, '68, and Oh Sleeper (and most things in between). Cutting his teeth mixing regional tours, Nathan has since become a go-to sound designer within the performance theatre realm. A focus on smooth, natural sonic environments, and impactful performances keeps Nathan passionate about production work. When not in the midst of live shows, Nathan records and mixes albums, having garnered over 100 commercial credits and reviews found in "New Noise," "Vintage King," "Voyage Tampa," and more.

Daniel LeMien^A

Production Stage Manager

...is thrilled to be rejoining the team for the 25/26 Season (his 41st freeFall production!). Daniel's theatre credits include—Tours: Tour Manager for Recording Artist Jim Brickman, *Forever Plaid* 25th Anniversary Tour, *Menopause the Musical*, *Say Goodnight Gracie*. Regional Credits: *Dreamgirls*, *The 39 Steps* (Virginia Stage Theatre Company), *Cabaret*, *Spring Awakening*, *Mame*, *Into the Woods*, (freeFall Theatre Company), *Dirty Blonde*, *The Importance of Being Earnest* (American Stage Theatre Company) Daniel would like to thank everyone involved in this production for all their work. Much love to his family, friends, and his partner Michael. @daniellemien

James Putnam

Master Carpenter

...is in his third season working at freeFall Theatre as their master carpenter! Originally based in Orlando, he's had the privilege of gaining scenic carpentry experience at theatres including Orlando Shakespeare Theatre, Winter Park Playhouse, and St. Lukes. Outside of scenic carpentry, he is also an actor and has a passion for performance. You may have seen him on our stage in the murder mystery hit *Baskerville* and as Arthur Laurents in Doug DeVita's *Fable*. He is grateful to be on this side of the bay and would like to thank his family and partner, Julia, for their love and support during this exciting new chapter.

Julia Rifino

Scenic Painter

... is thrilled to be working for freeFall as their resident scenic painter. Having her degrees in both Musical Theatre and Studio Art, working as one of freeFall's artistic associates allows her to merge her dual passions as a performer and visual artist. Outside of scenic painting, Julia also explores other mediums including oil paint, acrylic, charcoal, ceramics, and digital design. She sends love and gratitude to her loving family, friends, James, and the freeFall team for their endless support!

Trenten Szabo

Master Electrician/Technical Supervisor/Lighting Designer

...has been a staple of freeFall Theatre for 13 years having previously worked in theme parks around Tampa Bay. As freeFall's technical supervisor, Trenten can be found building scenery, installing lights, working backstage, and appearing onstage as Tristan in *The Night Before* and as Sound Man in *Miracle on 34th Street: A Live Musical Radio Play*. He enjoys working on all technical aspects of freeFall productions and is excited to be a part of the *And Then They Came for Me* team.

Mike Wood

Lighting Designer

Mike's work has been seen on stages, screens, and classrooms throughout the world. Previously the resident lighting designer for freeFall, he lit 18 productions between 2013-2016 and met his wife, Katie, here! Recent notable projects: *Dungeons & Dragons The Twenty-Sided Tavern* (Off-Broadway, Sydney Opera House, National Tour), *Rogers the Musical* (Marvel Studios), and last year's premiere of *The Boy Who Loved Batman* at the Straz Center. Currently a Visiting Assistant Professor at Kennesaw State University, Mike has taught at Marymount Manhattan College, The Collegiate School NYC, Hillsborough Community College, and Blake School of the Arts. He received his MFA at the University of Memphis, his BA at the University of South Florida, and is a proud member of United Scenic Artists Local USA829. www.mikewoodld.com @mikewoodld

Actor's Equity Association (AEA or Equity)



...was founded in 1913 and represents more than 48,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

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International Alliance of Theatrical Stage Employees (IATSE)



...is a labor union representing over 119,000 technicians, artisans, and craftspersons in the entertainment industry, including live theatre, motion picture and television production, and trade shows. United Scenic Artists, Local USA 829, is a labor union and professional association of designers, artists, and craftspeople (many of whom are world-famous) organized to protect craft standards, working conditions, and wages for the entertainment and decorative arts industries.

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Lists are current as of **Mar 31, 2026** and represent cumulative annual giving over the recent 12 months. If your name is not listed where or how you expected, please contact Executive Director Craig Badinger so that we may address any errors: craig@freefalltheatre.com or (727) 498-5205 x110.

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SPWAC Members: \$30

General Admission: \$40

Students & Faculty with I.D: Free

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 Valley National Bank
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 Shelby Weingarten
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anonymous (7)
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 Alana Badinger IMO Gary Badinger
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 Geri Brizzi
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 Kate Callahan & George Wagner

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 Robert Cooke & Kay Johnson
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 Helen Dahlhauser
 Janese Davis IMO Wes Davis
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 Roger & Robin Deslauriers
 Doreen Dibiagio & Nancy Corporon
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 Virginia G. England
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 Ed Everett & Kitty Rose
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 Carol Fry & Gary Long
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 Beth Gordon
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 Kimberly Gustafson
 Rob Hall
 Bob & Dennis Hammersmith
 Albert Harris
 Ann Hathaway
 Andrea Hunsinger & Ronald Webster
 Carol & Mark Jaffe
 Isaiah & Phyllis Johnson
 Jill Rosie Johnson
 Joan & Bud Karins
 Rim Karnavicius & Michelle Rego
 Carol A. Kline
 Judy Krahenbuhl
 Barbara A. Koren
 Larry Lentchner
 Jacquie Lewis
 Rabbi Jacob & Joanne Lusk
 Kent Lynn & Gregory Thomas
 Kari Mainelli
 Bruce & Mary Ann Marger
 Vanessa McCambridge
 Fred & Barbara McCoy

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Marilou Metke

Veronica Miller

Davida Milne

Susan Mitchell

Deborah Mitro

Chad Mize

Joan Morrison & Shirley Magnanti

Doc & Linda Mueller

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Rachel Nohlgren

Wil Nordbruch & Tyler Patrick

Carolyn Nygren

Fagl Oxman

Tristan Panasuk

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Nick Pavonetti

Bonnie Peavy

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Gary Polin & Etta Rosenberg

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Toby Port

Douglas & Lynda Porter

Becky & David Ramsey

Joe & Robin Reed

Linda & Stan Reimer

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Lucille Ruga

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Robert & Susan Semmens

Brenda D. Shaffer & Lynda A. Ruckman

Edward & Betty Shamas

Sydni Ann Shollenberger, APR

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Peg & Arthur Silvergleid

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IHO John Sessa

Peggy Spoor

Claudia Straw

Irene Sullivan

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Cathy Swanson

Patty & Tom Symons

Carol & Philip Todd

Michael Trager & Sarah Loughran

Lina & Carl Treleaven

Lindsay Trench

Ann Tretter

Anita "Sue" Tuccillo

Marilou & Martin vanZanten

Sheelagh M. Wallis

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IHO = In Honor Of

IMO = In Memory Of

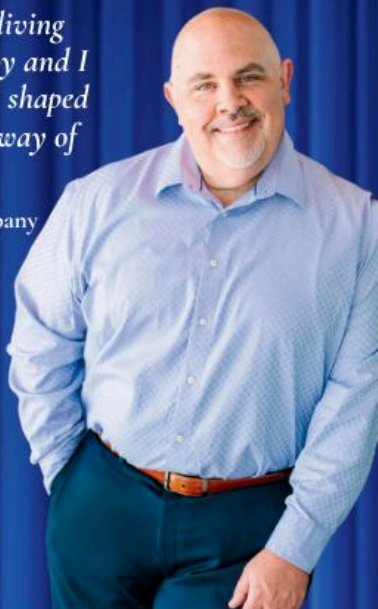
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** = deceased*

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For further information or to notify us of a planned gift, please contact Craig Badinger at craig@freefalltheatre.com or (727) 498-5205 x110.

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We are happy to help.

Every gift counts!

Producing live theatre requires the talents of a great many individuals—*including patrons like you!* Please support freeFall Theatre with a charitable gift today.

When you give to freeFall Theatre, 100% of your tax-deductible donation goes directly to your experience. Whether it's crafting the magic you see onstage, pouring love into our campus, or expanding community outreach programs, your support matters.

We need your support now as much as ever!

Ticket sales cover only half of a performing arts budget, so your role is important. We show our appreciation with special perks to enhance your experience of theatre. freeFall's donor benefits are listed on the next page.

Let's do this together.

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- ❖ exchange fees waived
- ❖ access to premium seating
- ❖ recognition in print program

Bronze (\$250–\$749)

billed annually or \$22/month

- ❖ all benefits above, plus:
- ❖ recognition on digital signage

Silver (\$750–\$1,249)

billed annually or \$65/month

- ❖ all benefits above, plus:
- ❖ complimentary beverages at the theatre concessions
- ❖ 2 complimentary tickets to our annual season announcement

Gold (\$1,250–\$2,499)

billed annually or \$108/month

- ❖ all benefits above, plus:
- ❖ 4 complimentary guest tickets
- ❖ invitation for 2 to Backstage Pass events for each show

Platinum (\$2,500–\$4,999)

billed annually or \$215/month

- ❖ all benefits above, plus:
- ❖ four additional complimentary guest tickets
- ❖ a personalized behind-the-scenes tour for you and your guests (upon request)

Diamond (\$5,000–\$9,999)

billed annually or \$430/month

- ❖ all benefits above, plus:
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- ❖ invitation for 2 to a special private event hosted by Artistic Director Eric Davis
- ❖ recognition in permanent installation on the freeFall campus (pending future construction)

Director's Circle (\$10,000–\$24,999)

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- ❖ all benefits above, plus:
- ❖ customized exclusive experiences to suit your specific interests

Benefactor (\$25,000+)

billed annually or \$2,100/month

- ❖ all benefits above, plus:
- ❖ customized exclusive experiences to suit your specific interests

Legacy Society (estate plans)

- ❖ recognition in print program
- ❖ invitation for 2 to Backstage Pass events for each show

For questions regarding your benefits please contact Craig Badinger, Executive Director, craig@freefalltheatre.com or (727) 498-5205 x110

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- SILVER LEVEL (\$750 or \$65/month)
- GOLD LEVEL (\$1,250 or \$108/month)
- PLATINUM LEVEL (\$2,500 or \$215/month)
- DIAMOND LEVEL (\$5,000 or \$430/month)
- DIRECTOR'S CIRCLE LEVEL (\$10,000) or \$860/month
- BENEFACTOR LEVEL (\$25,000 or \$2,100/month)

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Craig Badinger, Executive Director
(727) 498-5205 x110
craig@freefalltheatre.com.

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