



42nd Street

INSTRUMENT SCHEDULE

8/31/2018 11:02:50 PM

Mike Wood
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B01 - Load In Rev 1

BALC RAIL

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	405				S4-19° LED Lustr•S2	171	FOH LOW LED	R132		
2	572				VL4000 Spot	1200	MOV - BALC	CMY		
3	404				S4-19° LED Lustr•S2	171	FOH LOW LED	R132		
4	424				S4-10°	575	INDIGO FILL	L071		
5	423				S4-10°	575	INDIGO FILL	L071		
6	412				S4-14° LED Lustr•S2	171	FOH LOW LED	R132		
7	403				S4-19° LED Lustr•S2	171	FOH LOW LED	R132		
8	411				S4-14° LED Lustr•S2	171	FOH LOW LED	R132		
9	422				S4-10°	575	INDIGO FILL	L071		
10	421				S4-10°	575	INDIGO FILL	L071		
11	402				S4-19° LED Lustr•S2	171	FOH LOW LED	R132		
12	571				VL4000 Spot	1200	MOV - BALC	CMY		
13	401				S4-19° LED Lustr•S2	171	FOH LOW LED	R132		



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B01 - Load In Rev 1

#2 FOH

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	184				S4-10°	575	HIGH FNT \\\	R333		
2	183				S4-10°	575	HIGH FNT \\\	R333		
3	566				SolaFrame Theatre	440	MOV - FOH FRONT			
4	105				S4-14° LED•Tung	158	FRONT ^^	R05		
5	565				SolaFrame Theatre	440	MOV - FOH FRONT			
6	104				S4-14° LED•Tung	158	FRONT ^^	R05		
7	564				SolaFrame Theatre	440	MOV - FOH FRONT			
8	103				S4-14° LED•Tung	158	FRONT ^^	R05		
9	563				SolaFrame Theatre	440	MOV - FOH FRONT			
10	102				S4-14° LED•Tung	158	FRONT ^^	R05		
11	562				SolaFrame Theatre	440	MOV - FOH FRONT			
12	101				S4-14° LED•Tung	158	FRONT ^^	R05		
13	561				SolaFrame Theatre	440	MOV - FOH FRONT			
14	182				S4-10°	575	HIGH FNT //	R333		
15	181				S4-10°	575	HIGH FNT //	R333		



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

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B01 - Load In Rev 1

#1 FOH

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	110				S4-14° LED•Tung	158	FRONT ^^	R05 		
2	109				S4-14° LED•Tung	158	FRONT ^^	R05 		
3	108				S4-14° LED•Tung	158	FRONT ^^	R05 		
4	107				S4-14° LED•Tung	158	FRONT ^^	R05 		
5	106				S4-14° LED•Tung	158	FRONT ^^	R05 		



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BOX L - UPPER 2

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	133				Ovation E260 WW 14°	158	BOX WARM ///	R02		
2	132				Ovation E260 WW 14°	158	BOX WARM ///	R02		
3	131				Ovation E260 WW 14°	158	BOX WARM ///	R02		



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


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BOX L - UPPER 1

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	123				S4-19° LED•Tung	158	BOX COOL ///	L202 		
2	122				S4-19° LED•Tung	158	BOX COOL ///	L202 		
3	121				S4-19° LED•Tung	158	BOX COOL ///	L202 		



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BOX L - LOWER 1

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	142				S4-26° LED Lustr•S2	171	BOX LED //	R132		
2	141				S4-26° LED Lustr•S2	171	BOX LED //	R132		
3	551				VL4000 Spot	1200	MOV - LOW BOX	CMY		



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BOX R - UPPER 2

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	136				Ovation E260 WW 14°	158	BOX WARM \\\	R02 		
2	135				Ovation E260 WW 14°	158	BOX WARM \\\	R02 		
3	134				Ovation E260 WW 14°	158	BOX WARM \\\	R02 		



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BOX R - UPPER 1

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	126				S4-19° LED•Tung	158	BOX COOL \\\	L202		
2	125				S4-19° LED•Tung	158	BOX COOL \\\	L202		
3	124				S4-19° LED•Tung	158	BOX COOL \\\	L202		



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BOX R - LOW 1

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	552				VL4000 Spot	1200	MOV - LOW BOX	CMY		
2	144				S4-26° LED Lustr•S2	171	BOX LED \\\	R132		
3	143				S4-26° LED Lustr•S2	171	BOX LED \\\	R132		



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B01 - Load In Rev 1

FOH TRUSS

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	542				VL4000 Spot	1200	MOV - FOH TRUSS	CMY		
2	541				VL4000 Spot	1200	MOV - FOH TRUSS	CMY		



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B01 - Load In Rev 1

LADDER L

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	591				Chauvet R2 Wash	680	MOV - LADDERS			
2	171				ColorSource PAR-MR	90	LOW LED //			
3	172				ColorSource PAR-NR•	90	LOW LED //			
4	151				S4-36° LED Lustr•S2	171	PROSC LED \\\	R132		
5	152				S4-26° LED Lustr•S2	171	PROSC LED \\\	R132		
6	153				S4-26° LED Lustr•S2	171	PROSC LED \\\	R132		
7	154				S4-19° LED Lustr•S2	171	PROSC LED \\\	R132		
8	155				S4-14° LED Lustr•S2	171	PROSC LED \\\	R132		
9	911				S4-10°	575	CONDUCTOR	R132		



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B01 - Load In Rev 1

LADDER R

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	592				Chauvet R2 Wash	680	MOV - LADDERS			
2	173				ColorSource PAR-NR•	90	LOW LED \\			
3	174				ColorSource PAR-MR	90	LOW LED \\			
4	165				S4-36° LED Lustr•S2	171	PROSC LED //	R132		
5	164				S4-26° LED Lustr•S2	171	PROSC LED //	R132		
6	163				S4-26° LED Lustr•S2	171	PROSC LED //	R132		
7	162				S4-19° LED Lustr•S2	171	PROSC LED //	R132		
8	161				S4-14° LED Lustr•S2	171	PROSC LED //	R132		
9	911				S4-10°	575	CONDUCTOR	R132		



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APRON PIPE

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	5				ColorSource PAR-NR•	90	TOP	RGBL		
2	4				ColorSource PAR-NR•	90	TOP	RGBL		
3	3				ColorSource PAR-NR•	90	TOP	RGBL		
4	2				ColorSource PAR-NR•	90	TOP	RGBL		
5	1				ColorSource PAR-NR•	90	TOP	RGBL		



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B01 - Load In Rev 1

ORCH PIT

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	613				ColorSource PAR-WO•	90	ORCH PIT FOOTS			
2	612				ColorSource PAR-WO•	90	ORCH PIT FOOTS			
3	611				ColorSource PAR-WO•	90	ORCH PIT FOOTS			



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B01 - Load In Rev 1

#1 ELECTRIC

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	446				S4 PAR VNSP	750	CURTAIN SCRAPES			Light Acc City
2	445				S4 PAR VNSP	750	CURTAIN SCRAPES			Light Acc City
3	444				S4 PAR VNSP	750	CURTAIN SCRAPES			Light Acc City
4	443				S4 PAR VNSP	750	CURTAIN SCRAPES			Light Acc City
5	442				S4 PAR VNSP	750	CURTAIN SCRAPES			Light Acc City
6	441				S4 PAR VNSP	750	CURTAIN SCRAPES			Light Acc City



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B01 - Load In Rev 1

#2 ELECTRIC

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory	
1	53				S4-36° LED Lustr•S2	171	HS TEMP <<	R132		G579	
2	52				S4-26° LED Lustr•S2	171	HS TEMP <<	R132		G579	
3	51				S4-26° LED Lustr•S2	171	HS TEMP <<	R132		G579	
4	115				S4-26° LED•Tung	158	FRONT ^^	R05			
5	525				Chauvet R2 Wash	680	MOV - OVERHEAD WASH				
6	10				ColorSource PAR-NR•	90	TOP	RGBL			
7	432				Stormy CC	850	DS STROBES				
8	504				SolaSpot 1000	440	MOV - OVERHEAD SPOTS				
9	114				S4-26° LED•Tung	158	FRONT ^^	R05			
10	524				Chauvet R2 Wash	680	MOV - OVERHEAD WASH				
11	9				ColorSource PAR-NR•	90	TOP	RGBL			
12	431				Stormy CC	850	DS STROBES				
13	503				SolaSpot 1000	440	MOV - OVERHEAD SPOTS				
14	113				S4-26° LED•Tung	158	FRONT ^^	R05			
15	523				Chauvet R2 Wash	680	MOV - OVERHEAD WASH				
16	8				ColorSource PAR-NR•	90	TOP	RGBL			
17	502				SolaSpot 1000	440	MOV - OVERHEAD SPOTS				
18	112				S4-26° LED•Tung	158	FRONT ^^	R05			
19	522				Chauvet R2 Wash	680	MOV - OVERHEAD WASH				
20	7				ColorSource PAR-NR•	90	TOP	RGBL			
21	501				SolaSpot 1000	440	MOV - OVERHEAD SPOTS				
22	111				S4-26° LED•Tung	158	FRONT ^^	R05			
23	521				Chauvet R2 Wash	680	MOV - OVERHEAD WASH				
24	6				ColorSource PAR-NR•	90	TOP	RGBL			
25	33				S4-26° LED Lustr•S2	171	HS TEMP >>	R132		G579	
26	32				S4-26° LED Lustr•S2	171	HS TEMP >>	R132		G579	
27	31				S4-36° LED Lustr•S2	171	HS TEMP >>	R132		G579	



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#3 ELECTRIC

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	56				S4-36° LED Lustr•S2	171	HS TEMP <<	R132	G579	
2	55				S4-26° LED Lustr•S2	171	HS TEMP <<	R132	G579	
3	54				S4-26° LED Lustr•S2	171	HS TEMP <<	R132	G579	
4	509				SolaSpot 1000	440	MOV - OVERHEAD SPOTS			
5	15				ColorSource PAR-NR•	90	TOP	RGBL		
6	529				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
7	508				SolaSpot 1000	440	MOV - OVERHEAD SPOTS			
8	14				ColorSource PAR-NR•	90	TOP	RGBL		
9	528				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
10	507				SolaSpot 1000	440	MOV - OVERHEAD SPOTS			
11	13				ColorSource PAR-NR•	90	TOP	RGBL		
12	527				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
13	506				SolaSpot 1000	440	MOV - OVERHEAD SPOTS			
14	12				ColorSource PAR-NR•	90	TOP	RGBL		
15	526				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
16	505				SolaSpot 1000	440	MOV - OVERHEAD SPOTS			
17	11				ColorSource PAR-NR•	90	TOP	RGBL		
18	36				S4-26° LED Lustr•S2	171	HS TEMP >>	R132	G579	
19	35				S4-26° LED Lustr•S2	171	HS TEMP >>	R132	G579	
20	34				S4-36° LED Lustr•S2	171	HS TEMP >>	R132	G579	



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#4 ELECTRIC

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	59				S4-36° LED Lustr•S2	171	HS TEMP <<	R132	G579	
2	58				S4-26° LED Lustr•S2	171	HS TEMP <<	R132	G579	
3	57				S4-26° LED Lustr•S2	171	HS TEMP <<	R132	G579	
4	75				Ovation E260 36°	158	BACK GOBOS	N/C	G635	
5	534				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
6	20				ColorSource PAR-NR•	90	TOP	RGBL		
7	513				SolaSpot 1000	440	MOV - OVERHEAD SPOTS			
8	74				Ovation E260 36°	158	BACK GOBOS	N/C	G635	
9	533				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
10	19				ColorSource PAR-NR•	90	TOP	RGBL		
11	512				SolaSpot 1000	440	MOV - OVERHEAD SPOTS			
12	73				Ovation E260 36°	158	BACK GOBOS	N/C	G635	
13	532				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
14	18				ColorSource PAR-NR•	90	TOP	RGBL		
15	511				SolaSpot 1000	440	MOV - OVERHEAD SPOTS			
16	72				Ovation E260 36°	158	BACK GOBOS	N/C	G635	
17	531				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
18	17				ColorSource PAR-NR•	90	TOP	RGBL		
19	510				SolaSpot 1000	440	MOV - OVERHEAD SPOTS			
20	71				Ovation E260 36°	158	BACK GOBOS	N/C	G635	
21	530				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
22	16				ColorSource PAR-NR•	90	TOP	RGBL		
23	39				S4-26° LED Lustr•S2	171	HS TEMP >>	R132	G579	
24	38				S4-26° LED Lustr•S2	171	HS TEMP >>	R132	G579	
25	37				S4-36° LED Lustr•S2	171	HS TEMP >>	R132	G579	



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#5 ELECTRIC

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
A1	307				ColorSource Linear 4-DB	440	DROP STRIPS			
B1	306				ColorSource Linear 4-DB	440	DROP STRIPS			
C1	305				ColorSource Linear 4-DB	440	DROP STRIPS			
D1	304				ColorSource Linear 4-DB	440	DROP STRIPS			
E1	303				ColorSource Linear 4-DB	440	DROP STRIPS			
F1	302				ColorSource Linear 4-DB	440	DROP STRIPS			
G1	301				ColorSource Linear 4-DB	440	DROP STRIPS			



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#6 ELECTRIC

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	61				S4-36° LED Lustr•S2	171	HS TEMP <<	R132	G579	
2	60				S4-26° LED Lustr•S2	171	HS TEMP <<	R132	G579	
3	539				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
4	25				ColorSource PAR-NR•	90	TOP	RGBL		
5	538				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
6	24				ColorSource PAR-NR•	90	TOP	RGBL		
7	322				Chauvet Strike 4	266	DROP BACK FLOODS			
8	537				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
9	23				ColorSource PAR-NR•	90	TOP	RGBL		
10	321				Chauvet Strike 4	266	DROP BACK FLOODS			
11	536				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
12	22				ColorSource PAR-NR•	90	TOP	RGBL		
13	535				Chauvet R2 Wash	680	MOV - OVERHEAD WASH			
14	21				ColorSource PAR-NR•	90	TOP	RGBL		
15	41				S4-26° LED Lustr•S2	171	HS TEMP >>	R132	G579	
16	40				S4-36° LED Lustr•S2	171	HS TEMP >>	R132	G579	



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#7 ELECTRIC

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
A1	28				ColorSource Linear 4-DB	440	TOP	RGBL		
B1	27				ColorSource Linear 4-DB	440	TOP	RGBL		
C1	26				ColorSource Linear 4-DB	440	TOP	RGBL		



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BOOM SL 1

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	204				S4-36° LED Lustr•S2	171	SHIN LED	R132		
2	214				S4 Fresnel Lustr•S2	171	MID LED	R132		
3	224				S4-26° LED Lustr•S2	171	HEAD LED	R132		
4	234				VL4000 Spot	1200	MOV - BOOMS			



42nd Street

INSTRUMENT SCHEDULE

8/31/2018 11:02:50 PM

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B01 - Load In Rev 1

BOOM SL 2

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	205				S4-36° LED Lustr•S2	171	SHIN LED	R132		
2	215				S4 Fresnel Lustr•S2	171	MID LED	R132		
3	225				S4-26° LED Lustr•S2	171	HEAD LED	R132		
4	235				VL4000 Spot	1200	MOV - BOOMS			



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B01 - Load In Rev 1

BOOM SL 3

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	206				S4-36° LED Lustr•S2	171	SHIN LED	R132		
2	216				S4 Fresnel Lustr•S2	171	MID LED	R132		
3	226				S4-26° LED Lustr•S2	171	HEAD LED	R132		
4	236				VL4000 Spot	1200	MOV - BOOMS			



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B01 - Load In Rev 1

#4 BOOM SL

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	313				ColorSource Linear 4-DB	440	VIOLE SCRAPE			
2	314				ColorSource Linear 4-DB	440	VIOLE SCRAPE			



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B01 - Load In Rev 1

BOOM SR 1

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	201				S4-36° LED Lustr•S2	171	SHIN LED	R132		
2	211				S4 Fresnel Lustr•S2	171	MID LED	R132		
3	221				S4-26° LED Lustr•S2	171	HEAD LED	R132		
4	231				VL4000 Spot	1200	MOV - BOOMS			



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B01 - Load In Rev 1

BOOM SR2

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	202				S4-36° LED Lustr•S2	171	SHIN LED	R132		
2	212				S4 Fresnel Lustr•S2	171	MID LED	R132		
3	222				S4-26° LED Lustr•S2	171	HEAD LED	R132		
4	232				VL4000 Spot	1200	MOV - BOOMS			



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B01 - Load In Rev 1

BOOM SR 3

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	203				S4-36° LED Lustr•S2	171	SHIN LED	R132		
2	213				S4 Fresnel Lustr•S2	171	MID LED	R132		
3	223				S4-26° LED Lustr•S2	171	HEAD LED	R132		
4	233				VL4000 Spot	1200	MOV - BOOMS			



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B01 - Load In Rev 1

#4 BOOM SR

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	311				ColorSource Linear 4-DB	440	VIOLE SCRAPE			
2	312				ColorSource Linear 4-DB	440	VIOLE SCRAPE			



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B01 - Load In Rev 1

DS DECK

UNIT	CHAN	DIM	CKT	DMX	Instrument Type	LOAD	Purpose	Color	Gobo	Accessory
1	603				Altman 3in Fresnel	100	FOOTLIGHT	R02		
2	603				Altman 3in Fresnel	100	FOOTLIGHT	R02		
3	603				Altman 3in Fresnel	100	FOOTLIGHT	R02		
4	603				Altman 3in Fresnel	100	FOOTLIGHT	R02		
5	602				Altman 3in Fresnel	100	FOOTLIGHT	R02		
6	602				Altman 3in Fresnel	100	FOOTLIGHT	R02		
7	602				Altman 3in Fresnel	100	FOOTLIGHT	R02		
8	602				Altman 3in Fresnel	100	FOOTLIGHT	R02		
9	601				Altman 3in Fresnel	100	FOOTLIGHT	R02		
10	601				Altman 3in Fresnel	100	FOOTLIGHT	R02		
11	601				Altman 3in Fresnel	100	FOOTLIGHT	R02		
12	601				Altman 3in Fresnel	100	FOOTLIGHT	R02		



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B01 - Load In Rev 1

DS ROVERS

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	802				S4 PAR WFL	750	SHADOW WALTZ			
1	803				S4 PAR WFL	750	SHADOW WALTZ			



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B01 - Load In Rev 1

SHIN KICK SL

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	242				ColorSource PAR-MR	90	SHIN KICKERS			



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B01 - Load In Rev 1

SHIN KICK SR

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	241				ColorSource PAR-MR	90	SHIN KICKERS			



42nd Street

INSTRUMENT SCHEDULE

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B01 - Load In Rev 1

US ROVER

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	801				S4 PAR WFL	750	SHADOW WALTZ			



42nd Street

INSTRUMENT SCHEDULE

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B01 - Load In Rev 1

SCENIC - 42nd SIGN

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	701				PRAC - CHASE CIRCUIT	0	PRAC - 42nd St Sign			
2	702				PRAC - CHASE CIRCUIT	0	PRAC - 42nd St Sign			
3	703				PRAC - CHASE CIRCUIT	0	PRAC - 42nd St Sign			



42nd Street

INSTRUMENT SCHEDULE

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B01 - Load In Rev 1

SCENIC - SIGNS A

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	704				PRAC - CHASE CIRCUIT	0	PRAC - SIGNS A			
2	705				PRAC - CHASE CIRCUIT	0	PRAC - SIGNS A			
3	706				PRAC - CHASE CIRCUIT	0	PRAC - SIGNS A			



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B01 - Load In Rev 1

SCENIC - SIGNS B

<u>UNIT</u>	<u>CHAN</u>	<u>DIM</u>	<u>CKT</u>	<u>DMX</u>	<u>Instrument Type</u>	<u>LOAD</u>	<u>Purpose</u>	<u>Color</u>	<u>Gobo</u>	<u>Accessory</u>
1	707				PRAC - CHASE CIRCUIT	0	PRAC - SIGNS B			
2	708				PRAC - CHASE CIRCUIT	0	PRAC - SIGNS B			
3	709				PRAC - CHASE CIRCUIT	0	PRAC - SIGNS B			