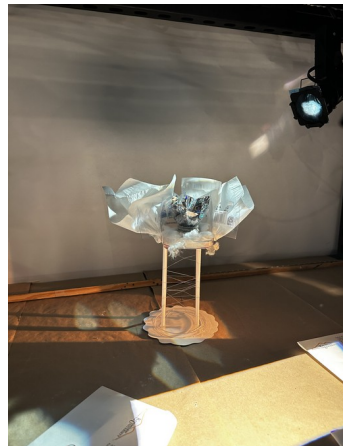


Painting With Light Project

By: Livia Stetson

When I was first presented with this project, I was honestly very intimidated, but I had such a blast. The fact that I started with lines, added color, and now I get the opportunity to light it? What a cool opportunity! I really considered lighting when it came to making my 3D lighting, so I think I had that advantage. I set my model center stage and started narrowing the front light. I wanted to light the silver torch and isolate it so I could really bring out the flecks of color. I also wanted to add dimension on dimension, so I added a Gozo on the main light. I then added blue gel over the right back corner light, R363. I wanted to add some more warm tones, so I added E316 to the bottom right light so that it would flow across the pillars. I feel like this lighting designed represented all the conflicting thoughts and opinions that the lead was getting from so many different people. The only thing that I want to flow and stay the same between the design is the dimension on the flame. The youth had one thing keeping him going and that was his “creative flame” if you will.



To take a trip back in time, our youth so often felt like everything was overshadowing him. With this lighting design I wanted it to really capture that. I made sure that there was no LED

background because I didn't want close to any, added color on it. I wanted the other color to be the flecks of color in the shiny material. The only thing that was keeping our youth through was his "creative flame". I put essentially a spot on the side and then gobo on the light. It creates this hole kind of figure. The whole kind of represents our leads "way out" of this hole he feels like he's in. I added two light blue gels in the stage left to make it feel cooler and the shadows feel darker. Although initially the lighting may seem very dark and depressing. It is actually more hopefully that this is the end of the darkness for him, or so he thinks.

