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Professor Wood

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Form & Texture Rationale

My project for the form & texture project was created with EVA foam, based on the Berlin part of my color project. The Berlin photo depicts several sharp lines moving in one direction and v-shaped arrows interrupting them periodically, representing the chaotic nature of Berlin at the time of this musical. I tried to recreate this by using foam since it was easy to manipulate. The larger V's are spread around with several I-shaped lines also placed along a 10x10 inch board of foam. They are all different sizes, at different planes, and different heights, showing the spontaneity of Berlin and the riots. However, as it was in the color/lines project, throughout the mess, one could trace a pathway to get around. I think this represents Stu's journey, as he found his place in Berlin even through the chaos.

The shapes were meant to be colored in the same warmth as the color project was, but I would likely have the shapes be painted red, orange, or yellow, to which light would eventually turn into other shades of flames.

The texture of the foam was smooth, yet porous. I felt like this represented how even things that seemed rough, like Berlin, they could still be comfortable and smooth when one actually gets close and feels it, the same way Stu did.



