

Scenic Design

Jacob Anderson

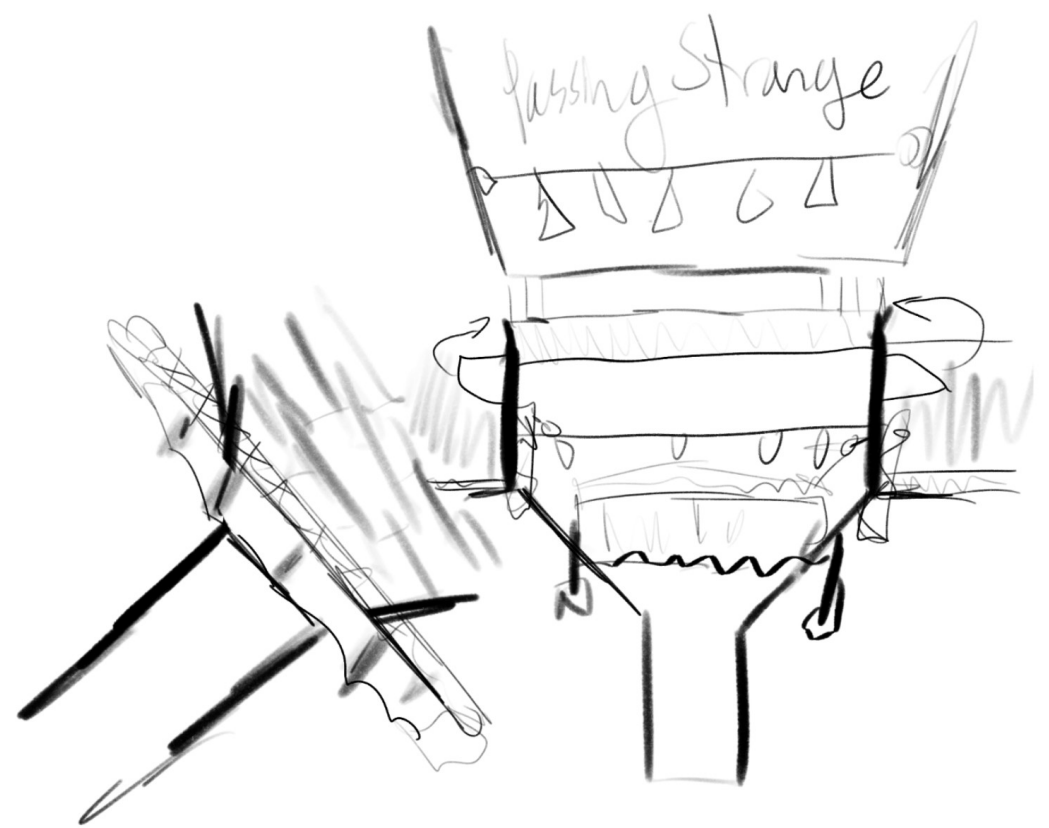
Stage Layout Process

- Originally wanted something that felt like a concert stage to reflect the rock genre of the show, but I wasn't sure how I'd add curtains or if the players' instruments were in a good place.
- Though the thrust stage felt like a good approach



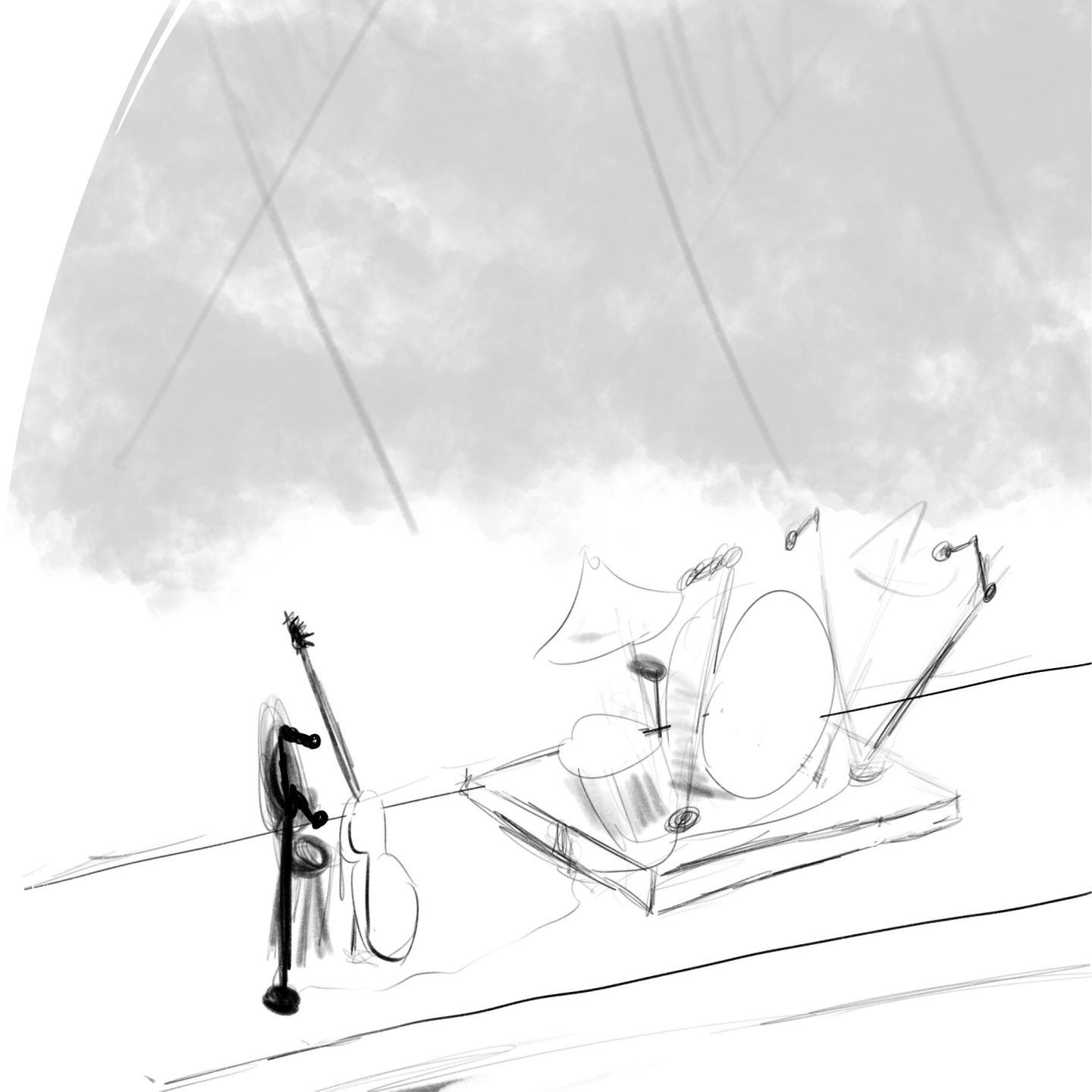
Stage Layout Process

- I spent time trying to figure out how I would add the players to the stage to make it more interesting, and I saw that in some concerts, especially for singers who have a band with them, the musicians are elevated.
- The pianist may have their own separate platform than the guitarist, for example, so I tried to emulate that
- I also decided to figure out how I would add a curtain to the thrust. I just decided that the bottom of the stage would be like the apron of the proscenium that just doesn't get covered by the main drape



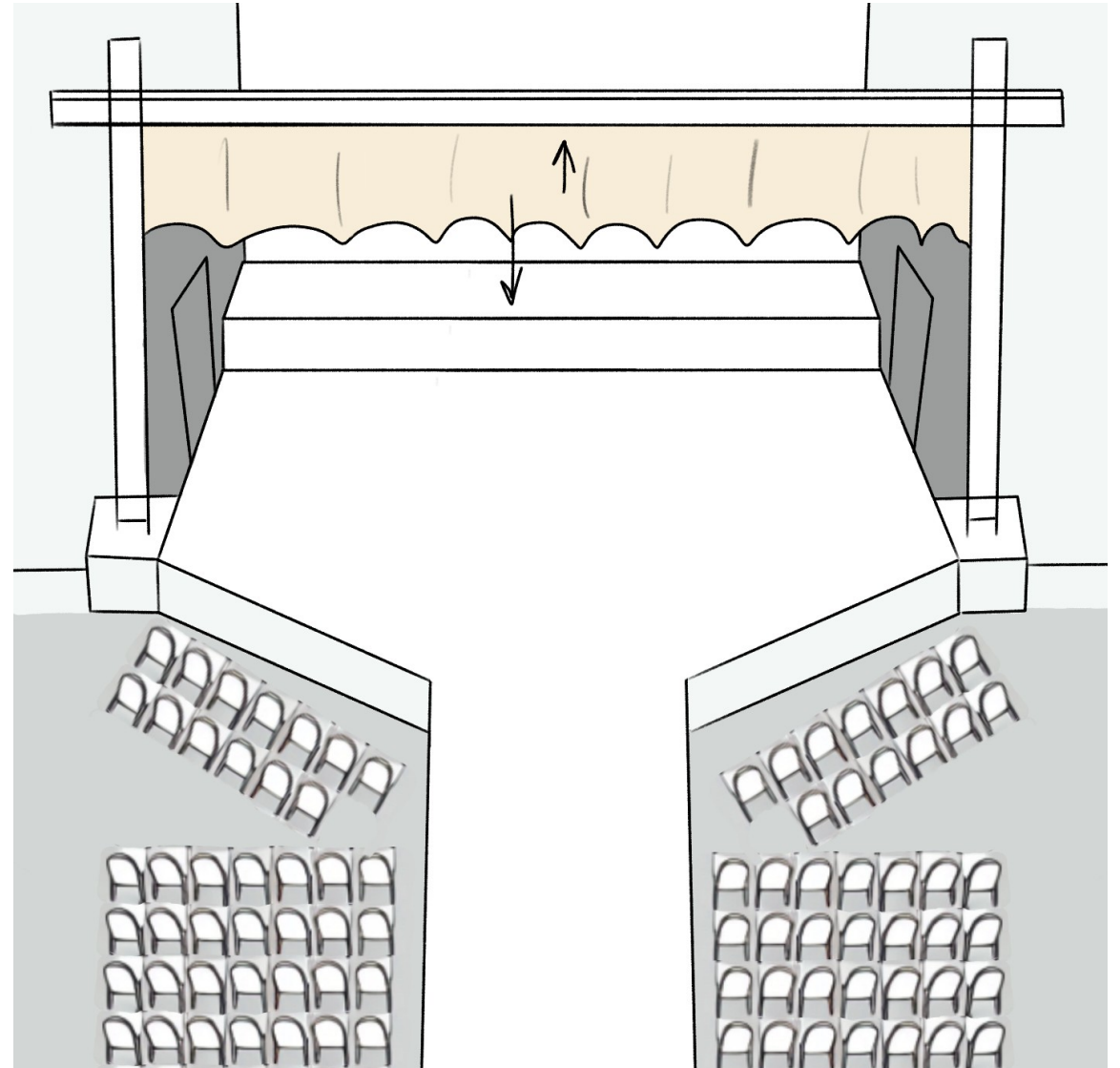
Stage Layout Process

- This emphasis on designing a specific platform for the players is sort of pointless if a production of this show decided to use tracks instead of live music
- However, I think that a raised platform upstage with microphones would be great for this performance. The main problem is that the players are disconnected from the actors, so to fix that, I'd remove the separate platform and simply raise some of the instruments only a little bit off stage
- Additionally, I sketched the platform to be tall, but it could be less than a foot above the stage if needed.



Stage Layout Concept Sketch

- This is what the stage layout will likely look, with the main drape hopefully being able to be raised all the way up even behind the bars. That way, any lights behind it will still be shown.
- Additional lights can be attached to the sides of the pillars
- The players also get their own platform in the back, and behind them would be either an LED screen or a screen capable of displaying projections.



Props

- Passing Strange is quite minimalist with its props, often using pantomimes for most things that don't hold significance for more than one scene. However, a reoccurring prop is definitely the keys of the Amsterdam people who take Stu in.



Props

- While it might be more of something from the sound department, it would be nice to have a wireless hand microphone onstage for whenever vocalists needed it during songs, specifically during the “What’s Inside Is Just A Lie” sequence.
- The microphone would be for more aesthetic purposes since the actors will already have microphones attached to them, but it would help with the rock atmosphere of the show.





Passing Strange could look like this

- With the lights, thrust, effects, and music, I hope that this production of Passing Strange can embrace and recreate that feeling of being in a live rock concert.