

# SOUND PROJECTS

**POINTS:** 100

**DUE:** 11/7/24 IN-CLASS

**PRESENTING:** 11/7/24

## PROJECT DESCRIPTION & PROMPT

In this project, we will explore how natural and artificially made sound can be used to create moods and transform the audience's experience in live theatre.

Using the form/texture and painting with light projects as your base, you will capture and create an auditory experience that helps to further the primary mood/emotion that you chose in the lighting projects.

You will present **two parts** to the project. The **first** will be focused on capturing a natural soundscape/background ambience for your scene and the **second** will be a sound effect for a particular moment that you create using digital or analog tools. The background sound should be captured somewhere in the real world - perhaps on a busy street or in a relaxing cafe. The sound effect could be created using musical instruments, random objects (think like a foley artist) you have around the house, or any other creative combination of things that you can think of. You must *create* these sounds and show proof of their creation. Downloading from a sound effects website or using AI generators is not allowed.

The **background sound** should be captured using a recording device (can be as simple as your phone/voice memos) and must be **at least two minutes** long. The **sound effect** can be **any length**, as long as it matches the moment that you've chosen.

As usual, you will prepare a **statement** to accompany your work. The statement should include information on how/where you captured your sounds as well as information about the moment that you chose for the sound effect. Please **include a photo** of the location you recorded your background sound as well as photo(s) of what you used for the sound effect.

## WHAT TO TURN IN

1. Your finished statement (no longer than one page) typed and uploaded to D2L
2. Photos of the creation process as a part of your statement
3. Two separate audio files uploaded to D2L and labeled (background / effect)

## GRADING

Remember - this class is not about being an amazing artist. It's about putting in effort to express yourself through a medium that you might not be familiar with.

ITEM	33 pts	25 pts	10 pts	0 pts
<b>Background Sound</b>	Sounds show evidence of thought being put into them and experimentation beyond just the first try.	Sounds mostly match the mood/moment, but it's clear that this was done quickly and thought wasn't put into it.	Meh. You remembered to do this project 10 minutes before class and it's clear.	Not turned in or clearly downloaded from the internet. Don't do this!
<b>Sound Effect</b>				
<b>Statement</b>	Statement is well worded and the sounds match the description.	The statement somewhat matches the project, but could use improvement.	The project does not match the description.	

**5 Points per day will be deducted from the project score for late work.**