

PAINTING WITH LIGHT PROJECTS

POINTS: 100

DUE: 10/29/24 IN-CLASS

PRESENTING: 10/29/24 IN CLASS

PROJECT DESCRIPTION & PROMPT

In this project, we will explore how light can transform shapes, forms, and textures using intensity, color, and angle.

You will be given a gel swatch book that you can keep. Use this swatch book to experiment with different colors and develop your ideas. You are welcome to rip gels out of it to use, use the gels that are in the drawer of the light lab, or other non-conventional lighting materials.

You'll need to make time outside of class to come in and work in the lab. I recommend grouping up with some peers to work together on your projects (though everyone should still turn in their own work.) Be sure to check the class schedule that is on the door of the room, and do not disturb other classes that are using the space. While you are welcome to use the light lab for this project, you are also able to think outside the box and use other lighting sources/techniques.

Think about the section of *Passing Strange* that you chose for your form/texture projects. What is the prevailing mood or emotion that comes to mind when you think of this scene? For this project, you will create **two different lighting looks** that convey (1) the prevailing mood/emotion of the chosen scene and (2) the *opposite* mood/emotion. As always, a quick paragraph or two describing your thought process and the project itself should be prepared alongside the lighting looks.

WHAT TO TURN IN

1. Your finished statement (no longer than one page) typed and uploaded to D2L
2. Two photos of your project, in-line as a part of your statement.
3. Your color keys, uploaded to D2L.
4. Your project, presented in-class - We may choose to only show the photos for the sake of time.

GRADING

Remember - this class is not about being an amazing artist. It's about putting in effort to express yourself through a medium that you might not be familiar with.

ITEM	33 pts	25 pts	10 pts	0 pts
Lighting Look 1	Looks are well conceived and there was clear evidence of iteration and thought put into them.	Some thought was put into the work, but more thought could have been put into the iterative process.	Appears to be thrown together at the last minute, no time experimenting or iterating.	Missing or not turned in Don't do this!
Lighting Look 2				
Statement	Statement is well worded and the visual intent of the project matches the description. Photos are both included.	The statement somewhat matches the project, but could use some honing/improvement. Photo missing.	The visual intent of the project does not match the description, like at all. Photo missing.	

5 Points per day will be deducted from the project score for late work.