

LINE PROJECTS

POINTS: 100

DUE: 9/8/24 11:59pm VIA D2L

PRESENTING: 9/10/24 IN CLASS

PROJECT DESCRIPTION & PROMPT

In this first project, we'll be exploring how lines by themselves can tell a story. Think back to our viewing of *Passing Strange*, and identify the four main sections of the show: LA, Amsterdam, Berlin, and back in the "now." Think about the feelings and emotions of these distinct settings and the response that you felt when watching them and listening to the music contained inside of them.

You will prepare 4 line sketches that evoke the same feelings and emotions that you felt during these sections of the show. Your project should fit on one sheet of standard printer paper (8.5x11) split into four "windows." (See example from class.) The sketches should include lines only. No color should be used, only black ink or pencil. You can explore different line weights, but try to stay away from any strong shadow/shading work and really focus on the lines. You *should* go through multiple iterations of each before you settle in on your final. You are welcome to use analog or digital tools to create these sketches.

Additionally, you will prepare a brief statement about your work that summarizes each sketch as well as the journey that your sketches go on over the course of the show. When you submit your work online, you can indicate if you are comfortable sharing your work in front of the class on 9/10. I encourage you to say yes to this, but if you are not comfortable, it is not required for this particular project.

WHAT TO TURN IN

1. Your finished sketch paper (one sheet) scanned and uploaded to D2L
 - a. If you need assistance scanning, please see me. There are lots of great and free phone apps for scanning, and the library can also help
2. Your finished statement (no longer than one page) typed and uploaded to D2L

GRADING

Remember - this class is not about being an amazing artist. It's about putting in effort to express yourself through a medium that you might not be familiar with.

ITEM	20 pts	13 pts	5 pts	0 pts
Sketch 1	Sketch is well presented and shows clear evidence of iterations and thought.	Some thought was put into the sketch, but more thought could have been put into the iterative process.	Sketch appears to be thrown together at the last minute with something laying around the house.	Missing or not turned in Don't do this!
Sketch 2				
Sketch 3				
Sketch 4				
Statement	Statement is well worded and the visual intent of the sketches matches the descriptions.	The statement somewhat matches the sketches, but could use some honing/improvement	The visual intent of the sketches does not match the descriptions, like at all.	

5 Points per day will be deducted from the project score for late work.