

# FORM & TEXTURE PROJECTS

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**POINTS:** 100

**DUE:** 10/17/24 IN-CLASS

**PRESENTING:** 10/17/24 IN CLASS

## PROJECT DESCRIPTION & PROMPT

In this project, we'll be expanding on our previous work by transforming **one** of our two-dimensional scene sketches into a three-dimensional model.

Using your lines/colors projects, you will choose **one of the four sections** that you think would be most successful to transform into a three-dimensional piece. The materials you use are completely up to you - but every choice should be carefully analyzed to help tell the story. Think about the material itself and the properties that we discussed in class. Texture, form, mass, shape, and negative space are important!

The final size and height of your project is up to you, but **must have a minimum footprint of at least 10" x 10"**

This is an analog project - you will use **physical materials** to create your work.

As before, you will prepare a brief statement about your work that summarizes the materials as well as why you chose what you chose. Instead of presenting these projects digitally, we'll do a little show-and-tell (and touch?) walk-through in class. Your statement should also include a photo of the final piece.

## WHAT TO TURN IN

1. Your finished statement (no longer than one page) typed and uploaded to D2L
2. A photo of your project, in-line as a part of your statement.
3. Your project, presented in-class

## GRADING

Remember - this class is not about being an amazing artist. It's about putting in effort to express yourself through a medium that you might not be familiar with.

ITEM	50 pts	25 pts	10 pts	0 pts
<b>Model</b>	Model is well presented and shows clear evidence of iterations and thought.	Some thought was put into the model, but more thought could have been put into the iterative process.	Model appears to be thrown together at the last minute with something laying around the house.	Missing or not turned in  Don't do this!
<b>Statement</b>	Statement is well worded and the visual intent of the model matches the description. Photo included.	The statement somewhat matches the model, but could use some honing/improvement. Photo missing.	The visual intent of the model does not match the description, like at all. Photo missing.	

**5 Points per day will be deducted from the project score for late work.**