

# STAGECRAFT

REVISION E - 17 MARCH 2026

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## COURSE DESCRIPTION

This course is a high-level overview of several fields of technical theatre and production. A special emphasis will be placed on careers in various parts of the production industry, as well as the development of a common vocabulary that students will be able to lean on as they continue into the industry beyond this course.

## COURSE OBJECTIVES

At the end of the semester, students will be able to:

1. Demonstrate a working understanding of various disciplines of technical theatre and production.
2. Develop a common language of technical theatre terms and vocabulary, making them better collaborators and communicators in all aspects of live production environments.
3. Identify career paths in various disciplines of technical theatre and production.
4. Demonstrate understanding of basic theatrical tools and equipment.
5. Demonstrate professional protocol in varied theatrical production & performance contexts
6. Engage in productive collaboration in scholarly and creative practice.

## COURSE FORMAT & LOCATIONS

This course will meet on Fridays.

Our class meeting location varies - be sure to check D2L regularly for location changes.

There will sometimes be virtual Zoom meetings.

Please refer to the attached course schedule for meeting locations.

Schedule updates will always be posted on D2L - be sure to check regularly before class to ensure you're going to the right place and that you don't miss any changes.

For days indicated on the schedule as virtual meetings, please use the following Zoom links:

Note, these links are only active when the entire class is virtual.

| 8:30am Section   | 11:00am Section  |
|--|--|
| <a href="https://kennesaw-edu.zoom.us/j/85865852222">https://kennesaw-edu.zoom.us/j/85865852222</a><br>Meeting ID: 858 6585 2222<br>Passcode: St@g3craft | <a href="https://kennesaw-edu.zoom.us/j/85079293756">https://kennesaw-edu.zoom.us/j/85079293756</a><br>Meeting ID: 850 7929 3756<br>Passcode: St@g3craft |

## SHOP SAFETY

If we are meeting in the shop or in one of the theatres, it is essential that you come to class dressed safely for the day. No open-toe shoes are permitted. Long/flowy clothing is not permitted. Jewelry should be kept to a minimum. Long hair should be tied back.

Students not dressed appropriately for the location will not be permitted to participate in class.

## GRADING & ASSIGNMENTS

This course will use a simple 1000 point grading scale, distributed as follows:

| ITEM                         | QTY | PTS/EA | TOTAL AVAILABLE | MY SCORE |
|------------------------------|-----|--------|-----------------|----------|
| Project #1 - Scale Drawing   | 1   | 150    | 150             | 150      |
| Project #2 - Scenic Design   | 1   | 150    | 150             |          |
| Project #3 - Network Drawing | 1   | 150    | 150             |          |
| Project #4 - Sound/Lighting  | 1   | 150    | 150             |          |
| Career Paper                 | 1   | 100    | 100             |          |
| Final Exam                   | 1   | 300    | 300             |          |
|                              |     |        | 1000            |          |

The final exam is cumulative, consisting of a mixture of written and multiple choice prompts. It will be open-note (paper notes/printed only, no electronic.)

## REQUIRED MATERIALS

In lieu of a textbook, this course requires a small number of practical tools that you will be able to use beyond the classroom for years to come. Please refer to the schedule for when you will need the different items. You are welcome to purchase these items anywhere - links below are for convenience.

- 25' Tape Measure <https://amzn.to/44TwseJ>
- 12" Architect's Scale Ruler <https://amzn.to/4jixJBX>
- 8" Crescent Wrench <https://amzn.to/4slVYTW>
- Assorted Pencils
- Graph Paper (Can share with others)

## READING MATERIALS (Optional)

The Backstage Handbook: An Illustrated Almanac of Technical Information

Carter, Paul

ISBN: 978-0911747393

<https://amzn.to/44wAzNU>

## DEPARTMENTAL STATEMENT ON EXPECTATIONS FOR WRITING IN THE MAJOR

The Department of Theatre and Performance Studies encourages student development as articulate scholars along with their growth as creative artists. To assist students in their development as articulate, emerging scholar-artists, the Department requires the use of MLA style and The New Century Handbook throughout our major. If you need help in writing the critique, KSU Writing Center is available to you. Experienced, friendly Writing Assistants will work with you to become a better writer--regardless of your strengths or weaknesses. Commonly covered writing strategies include topic development, organization, revision, research, source documentation, and grammar, but the Writing Center listens to and works with each writer individually. For more information or to schedule an appointment, please visit <http://www.kennesaw.edu/english/WritingCenter> or stop by Room 242, English Building.

## ACADEMIC INTEGRITY

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Sections 4 and 5C of the Student Code of Conduct addresses the University's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement.

## USE OF AI

While it's unlikely to be useful in general due to the nature of the assignments in this course, any use of artificial intelligence for assignments is not allowed. All work must be your *fully original work*. Projects/assignments created by or using the assistance of AI will receive an automatic zero without the option of a re-submission.

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| W  | DATE    | LOCATION     | TOPICS COVERED   | BRING  | DUE          |
|----|---------|--------------|--|--|--------------|
| 1  | 1/16/26 | Design Lab   | Introduction, Vocab, History                                     |  |              |
| 2  | 1/23/26 | Onyx Theatre | Lighting: Load In - Onyx ( <i>School Girls</i> )                 | Wrench                                       |              |
| 3  | 1/30/26 | Design Lab   | Lighting: Design, Fixtures, & Color                              |  |              |
| 4  | 2/6/26  | Zoom         | Lighting: Fixture Types & Cables/Connectors                      |  |              |
| 5  | 2/13/26 | -----        | (Class Cancelled)  | Scale Ruler,<br>Tape Measure,<br>Graph Paper |              |
| 6  | 2/20/26 | WB 225       | Scale Drawing & Drafting   |  |              |
| 7  | 2/27/26 | Shop         | Shop Day - Scene Shop  | Scale Ruler,<br>Tape Measure,<br>Graph Paper |              |
| 8  | 3/6/26  | Shop         | Shop Day - Scene Shop  |  |              |
| 9  | 3/13/26 | -----        | <i>SPRING BREAK (No Class)</i>                                   |  |              |
| 10 | 3/20/26 | Zoom         | Computer Networking 101  |  | Project #1   |
| 11 | 3/27/26 | -----        | No Class   |  |              |
| 12 | 4/3/26  | Shop         | Shop Day - Scene Shop  |  | Project #2   |
| 13 | 4/10/26 | Zoom         | Guest Speaker: Anthony Narciso, <a href="#">Sound Designer</a>   |  |              |
| 14 | 4/17/26 | Design Lab   | Theatrical Sound   |  | Project #3   |
| 15 | 4/24/26 | Computer Lab | Sound Lab Work   |  |              |
| 16 | 5/1/26  | Design Lab   | Final Session - Career Discussion                                |  | Project #4   |
| F  | 5/8/26  | WB 225       | Final Exam<br>8:30am section - 10:30a<br>11:00am section - 1:00p | Scale Ruler                                  | Career Paper |